

Presentazione del libro

Dino Cervigni
in dialogo con
Valerio Cappozzo
e i Membri
dell'American Boccaccio
Association



Dino S. Cervigni's *Boccaccio's Decameron: Rewriting the Christian Middle Ages and the Lyric Tradition* (ACMRS 2021), develops a new interpretation of the *Decameron*, a masterpiece which has found renewed popularity in the wake of COVID. The author offers an all-inclusive, unified, and novel reading of the masterpiece, emphasizing the essential nature of the ten evening ballads and showing that the first ninety tales of the *Decameron* offer a parodic rewriting of the Christian Middle Ages, while the last ten tales craft a reconstruction of society based on human and liberal principles such as secular generosity and sacrifice. The ten evening songs, likewise, rewrite all topoi characteristic of *dolcestilnuovo* poetry.

Dino S. Cervigni is professor emeritus of Romance Studies at the University of North Carolina at Chapel Hill. He is the founder and editor-in-chief of «Annali d'Italianistica», and the author of numerous books.

The presentation will be in Italian.

Boccaccio's *Decameron*

Rewriting the Christian Middle Ages
and the Lyric Tradition



Dino S. Cervigni

5 aprile

2021

1PM (EST)

19:00 (IT)

Aperto a tutti.

Il link per la registrazione verrà inviato via email ai membri dell'ABA e sui social network.