Letter from the Editors

In this issue of the newsletter we have included a Boccaccio bibliography. The bibliography consists of recent works in print, papers read, works in progress, and translations by U.S. and Canadian scholars.

We plan to publish the bibliography yearly as our fall newsletter. We thank those of you who have contributed to the newsletter, and hope that more of you will do so next year. A form has been included on page 6 for your convenience. Please note that Prof. Paolo Giordano will be acting Secretary-Treasurer until our annual meeting in December. Address your correspondence to him.

Elissa Weaver
Paolo Giordano — Co-Editors

FALL MEETINGS

The Midwest Modern Language Association (MMLA) Annual Meeting, November 6-8, 1980, Leamington Hotel, Minneapolis, MN: Boccaccio Seminar, Lindsay Waters, University of Minnesota Press, Chairman. Program:

Janet L. Smarr, University of Illinois, Urbana; "Boccaccio and His Readers: A Growing Distrust"
Discussant: Michael Murrin, University of Chicago

Margery J. Schneider, University of Chicago; "Adultery and Tolerance in the Seventh Day of the Decameron"
Discussant: Ronald L. Martinez, University of Minnesota
Mary Josepbine Calderon, University of Chicago; "The Decameron's Influence on the Development of the Short Story in Renaissance France"

Discussant: Alan Nagel, University of Iowa

P.A.P.C. Conference, University of California, Berkeley. Boccaccio and the Novel; Friday, November 7, 1980; 1:00-3:00 p.m. Three presentations:

Teodolinda Barolini, University of California, Berkeley; "The Will of the Decameron: A Reading of the Frame"

Michelangelo Picone, McGill University; "Il Rendez-vous sotto il Pino, Decameron VII, 7"

Laura Sanguineti White, Rutgers University; "Linee strutturali nella novella di Griselda, Decameron X, 10"


Joy Potter, University of Texas, Austin; "Society and Ritual in the Cornice"

Vicky Kirkham, University of Pennsylvania; "Maestro Simone and the Day of Judgment: Decameron VIII, 9"

Robert Durling, University of California, Santa Cruz; "Boccaccio and the House of the Body"

The Annual Meeting of the American Boccaccio Association, at the Modern Language Association meeting, December 28, 1980; 3:30-4:45 P.M., Concourse C, Whitehall, Houston. Presiding: Aldo Scaglione, University of North Carolina, President, and Elissa Weaver, University of Chicago, Secretary-Treasurer.

Marga Cottino-Jones, University of California, Los Angeles; "Sex and the Law in the Decameron"

Giovanni Sinicropi, University of Connecticut, Storrs; "Il modello logico-semiotico della Cornice del Decameron"

Susan Moran, Loyola University of New Orleans; Boccaccio's "Ninfale Fiesolano: The Diano-Venus Conflict as a Mirror of Duecento Society"

CASH BAR WILL FOLLOW, 4:45-6:45 P.M., Concourse C., Whitehall

BIBLIOGRAPHY

Recent Works in Print:


Marga Cottino-Jones. "L'influenza di Boccaccio in Inghilterra; George Tuberville e le sue Tragicall Tales." In Letteratura e societa: scritti di italianistica e di critica letteraria per il XXV anniversario dell'insegnamento universitario di Giuseppe Petronio.


_____. Boccaccio's novelle and the Theatre of Lope de Vega. Accepted for publication by Porrua Turanzas, Madrid, Spain.


Papers Read:


Works in Progress:


D. J. Dutschke is working on an edition and study of a dramatic adaptation of the Griselda story, Decameron X, 10. The unpublished manuscript, in the characteristic "vacchetta" form, is in the Olin Library, Cornell University. Although the manuscript was mentioned by Alessandro D'Ancona in his Origini del teatro italiano (p. 439), it has remained in relative obscurity in the Fiske Collection for almost a century. The introduction to the second day of the "rappresentazione" will give an idea of the text's interest to both Boccaccio scholars and those of Renaissance theatre:

"La sichonda giornata l'agnolo
annunzia e dice:
'El vero iddio ch'e somma providenza,
e chi lo serve mai non abbandona,
a fatto di Griselda isperienza:
truovala umile mansueta e buona,
oggi si le rivocha la sentenza
e falla contenta sopra ogni persona;
pe' giusti prieghi che di lei intende
el suo marito e e' suo' figliuo' li rende.

Volsi Gualtieri anchor un'altra volta
provare Griselda e falla a sse venire
e disse ch'un'altra donna aveva tolta,
e cholle stave la tenne a servire
e come pazza scimunita e stolta
ogun la batte e voleva schernire;
Griselda sta sempre umile e gratiosa.
0, state attenti, e vedrete ogni cosa.'"


Franca Schettino, Director of the Italian Program, University of Southern California, is currently writing a book-length study on the Elegia di Madonna Fiammetta.

Paul Watson. *Giovanni Boccaccio and Italian Renaissance Art*, a book on Boccaccio's Italian writings as iconographic sources for Italian art from c. 1370 to 1500; first draft completed at Villa I Tatti, Florence.

———. *Chaste Dido: A Renaissance Heroine*, an article dealing with Dido's rehabilitation by Petrarch and Boccaccio and its consequences for European art from the fifteenth to the seventeenth centuries.

Translations:


Charles Singleton is preparing for publication by the University of California Press a new edition of the nineteenth-century John Payne translation of the *Decameron*.