



B OCCACCIO

NEWSLETTER

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The regional co-ordinators are responsible for organizing meetings in their respective areas and also for gathering and forwarding material for the ABA Newsletter to the editor.

Letter from the Editors

In this issue of the newsletter we have included a Boccaccio bibliography. The bibliography consists of recent works in print, papers read, works in progress, and translations by U.S. and Canadian scholars.

We plan to publish the bibliography yearly as our fall newsletter. We thank those of you who have contributed to the newsletter, and hope that more of you will do so next year. A form has been included on page 6 for your convenience. Please note that Prof. Paolo Giordano will be acting Secretary-Treasurer until our annual meeting in December. Address your correspondence to him.

Elissa Weaver
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Co-Editors

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FALL MEETINGS

The Midwest Modern Language Association (MMLA) Annual Meeting, November 6-8, 1980, Leamington Hotel, Minneapolis, MN: Boccaccio Seminar, Lindsay Waters, University of Minnesota Press, Chairman. Program:

Janet L. Smarr, University of Illinois, Urbana; "Boccaccio and His Readers: A Growing Distrust"

Discussant: Michael Murrin, University of Chicago

Margery J. Schneider, University of Chicago; "Adultery and Tolerance in the Seventh Day of the Decameron"

Discussant: Ronald L. Martinez, University of Minnesota

Mary Josephine Calderon, University of Chicago; "The Decameron's Influence on the Development of the Short Story in Renaissance France"

Discussant: Alan Nagel, University of Iowa

P.A.P.C. Conference, University of California, Berkeley. Boccaccio and the Novel; Friday, November 7, 1980; 1:00-3:00 p.m. Three presentations:

Teodolinda Barolini, University of California, Berkeley; "The Will of the Decameron: A Reading of the Frame"

Michelangelo Picone, McGill University; "Il Rendez-vous sotto il Pino, Decameron VII, 7"

Laura Sanguineti White, Rutgers University; "Linee strutturali nella novella di Griselda, Decameron X, 10"

The A.A.U.P.I. Conference, November 20-22, 1980, University of Illinois, Urbana: Boccaccio Session, Janet L. Smarr, University of Illinois, Urbana, Chairperson. Program:

Joy Potter, University of Texas, Austin; "Society and Ritual in the Cornice"

Vicky Kirkham, University of Pennsylvania; "Maestro Simone and the Day of Judgment: Decameron VIII, 9"

Robert Durling, University of California, Santa Cruz; "Boccaccio and the House of the Body"

The Annual Meeting of the American Boccaccio Association, at the Modern Language Association meeting, December 28, 1980; 3:30-4:45 P.M., Concourse C, Whitehall; Houston. Presiding: Aldo Scaglione, University of North Carolina, President, and Elissa Weaver, University of Chicago, Secretary-Treasurer.

Marga Cottino-Jones, University of California, Los Angeles; "Sex and the Law in the Decameron"

Giovanni Sinicropi, University of Connecticut, Storrs; "Il modello logico-semiotico della Cornice del Decameron"

Susan Moran, Loyola University of New Orleans; Boccaccio's "Ninfale Fiesolano: The Diano-Venus Conflict as a Mirror of Duecento Society"

CASH BAR WILL FOLLOW, 4:45-6:45 P.M., Concourse C., Whitehall

BIBLIOGRAPHY

Recent Works in Print:

Robert J. Clement and Joseph Gibaldi. Anatomy of the Novella. New York: New York University Press, 1977.

Marga Cottino-Jones. "L'influenza di Boccaccio in Inghilterra: George Tuberville e le sue Tragicall Tales." In Letteratura e societa: scritti di italianistica e di critica letteraria per il XXV anniversario dell'insegnamento universitario di Giuseppe Petronio.

Nancy L. D'Antuono. Fortuna-Occasio-Tempus: Lope's El llegar en ocasion and its Italian Source. Kentucky Romance Quarterly. University of Kentucky, Lexington, Kentucky. 28 (1981). Forthcoming.

_____. Letteratura amena to literatura docente: The Techniques of Adaptation in Lope's Boccaccian Plays. Hispano-Italic Studies. 2(1979): 93-112.

_____. Boccaccio's novelle and the Theatre of Lope de Vega. Accepted for publication by Porrua Turanzas, Madrid, Spain.

Millicent Marcus. An Allegory of Form: Literary Self-Consciousness in the "Decameron." Stanford French and Italian Studies, 18. Saratoga, California, 1979.

_____. "The Accommodating Frate Alberto: A Gloss on Decameron IV, 2." Italica, 56 (Spring, 1979), pp. 3-21.

_____. "Faith's Fiction: A Gloss on the Tale of Melchisedech and the Three Rings." Canadian Journal of Italian Studies, II (1978-1979), pp. 40-55.

Lucia Marino. The Decameron Cornice: Allusion, Allegory, and Iconology. L'Interprete, No. 14. Ravenna: Longo Editore, 1979.

_____. "Prometheus, or the Mythographer's Self-Image in Boccaccio's Genealogie." Studi sul Boccaccio, Vol. 12. Forthcoming.

Franca Schettino. "Auerbach e la novella di Frate Alberto." Romanische Forschungen, Bd. 71, Heft 3/4 (1979), pp. 406-413.

_____. "Reflections on Boccaccio's Fiammetta: A Semiotic Analysis" (abstract). Chronica (Spring, 1979), pp. 13-14.

_____. "La fisionomia recondita della Fiammetta." Proceedings of the Pacific Northwest Council on Foreign Languages. Corvallis: Oregon State University, 1979, pp. 101-105.

Janet L. Smarr. "Boccaccio and the Stars: Astrology in the Teseida." Traditio (in press).

_____. "Boccaccio: Rewriting One's Precursors." Medievalia (in press).

Paul F. Watson. "Apollonio di Giovanni and Ancient Athens." Allen Memorial Art Museum Bulletin (Oberlin College), XXXVII, 1 (1979-1980), pp. 3-25; identifying three panels by Apollonio as scenes from the Teseida.

Papers Read:

Florinda Iannace. "Il Matrimonio nel Decameron." Italian Renaissance Section, NEMLA, 1980.

Franca Schettino. "Reflections on Boccaccio's Fiammetta." 12th Annual Conference of the Medieval Association of the Pacific, San Francisco State University, February 23-24, 1979.

Franca Schettino. "La Fiammetta e l'estetica dell' "organismo concreto"." 31st Annual Conference of the Northwest Council on Foreign Languages, Seattle, April 17-19, 1980.

_____. "La fisionomia recondita della Fiammetta." 30th Annual Conference of the Pacific Northwest Council on Foreign Languages, Las Vegas, April 19-21.

Paul Watson. "Enchanted Forests and Erudite Buildings." Mid-Atlantic Renaissance Conference, October 1979; on Botticelli's Nastagio degli Onesti series.

Works in Progress:

Teodolinda Barolini. "Boccaccio": a sixty-page essay for Charles Scribner's European Writers (forthcoming).

D. J. Dutschke is working on an edition and study of a dramatic adaptation of the Griselda story, Decameron X, 10. The unpublished manuscript, in the characteristic "vacchetta" form, is in the Olin Library, Cornell University. Although the manuscript was mentioned by Alessandro D'Ancona in his Origini del teatro italiano (p. 439), it has remained in relative obscurity in the Fiske Collection for almost a century. The introduction to the second day of the "rappresentazione" will give an idea of the text's interest to both Boccaccio scholars and those of Renaissance theatre:

"La sichonda giornata l'agnolo
annunzia e dice:
'El vero iddio ch'e somma providenza,
e chi lo serve mai non abandona,
a fatto di Griselda isperienza:
truovala umile mansueta e buona,
oggi si le rivocha la sentenza
e falla contenta sopra ogni persona;
pe' giusti prieghi che di lei intende
el suo marito e e' suo' figliuo' li rende.

Volsi Gualtieri anchor un'altra volta
provar Griseldae falla a sse venire
e disse ch'un'altra donna aveva tolta,
e cholle stave la tenne a servire
e come pazza scimunita e stolta
ogun la batte e voleva schernire;
Griselda sta sempre umile e gratiosa.
O, state attenti, e vedrete ogni cosa.'"

Charles Haines. A short study of the influence of Boccaccio's Filostrato on Shakespeare's Troilus and Cressida.

Lucia Marino. A book on Boccaccio and mythographic tradition.

Franca Schettino, Director of the Italian Program, University of Southern California, is currently writing a book-length study on the Elegia di Madonna Fiammetta.

Janet L. Smarr. Boccaccio and Fiammetta: The Narrator as Lover.

Paul Watson. Giovanni Boccaccio and Italian Renaissance Art, a book on Boccaccio's Italian writings as iconographic sources for Italian art from c. 1370 to 1500; first draft completed at Villa I Tatti, Florence.

_____. "Chaste Dido: A Renaissance Heroine," an article dealing with Dido's rehabilitation by Petrarch and Boccaccio and its consequences for European art from the fifteenth to the seventeenth centuries.

Translations:

Robert Dombroski, editor. Critical Perspectives on the Decameron. New York: Barnes & Noble, 1977.

The Decameron: A Norton Critical Edition. Edited by Mark Musa and Peter Bondanella. New York: Norton, 1977.

J. Reedy, editor: Boccaccio. In Defense of Poetry (De genealogiis deorum gentilium, liber 14). Toronto: Pontifical Institute of Medieval Studies, 1978.

Charles Singleton is preparing for publication by the University of California Press a new edition of the nineteenth-century John Payne translation of the Decameron.