Elissa Weaver, U. of Chicago, president
Pamela Stewart, McGill U., vice-president
Paolo Giordano, Rosary College, secretary-treasurer

Paolo Giordano & Elissa Weaver, Newsletter eds.

Regional Representatives:

United States
Millicent Marcus, U. of Texas, Austin
Janet Smarr, U. of Illinois, Urbana
Angelo Mazzocco, Mt. Holyoke C.
Madison Sowell, Brigham Young U.

Canada
Antonio Franceschetti, U. of Toronto
Michelangelo Picone, McGill U.

The regional representatives are appointed by the president. They are responsible for organizing meetings in their respective areas and also for gathering and forwarding material for the ABA Newsletter to the editors.

ELECTIONS

The term of the current president will expire at the end of this calendar year. The Nominating Committee, chaired by Victoria Kirkham, has prepared the slate of candidates. Balloting will be done as usual by mail, since we cannot count on a quorum at the Annual Meeting. Please vote for one of the two candidates and mail your ballot to the President of the American Boccaccio Association by December 20th at the address indicated on the ballot:
DANTE SOCIETY INVITATION:

The Dante Society of America has invited the members of the American Boccaccio Association to join them following their Annual Winter Meeting for a cash bar reception on December 28, from 5:15 to 6:45 p.m. in the Kansas City room of the Marriott.

ABA PROGRAM:

December 29, 10:15--11:30 a.m., Chicago H, Marriott:
Annual Business Meeting of the American Boccaccio Association

Presiding: Elissa B. Weaver, Univ. of Chicago


December 29, 3:30--4:45 p.m., Chicago H, Marriott

Lectura Boccaccii: Decameron, I,2
Marga Cottino-Jones, Univ. of California, Los Angeles

A reception and buffet sponsored by the ABA will be held in the evening following the Lectura Boccaccii from 7:30 on. It will be in Hyde Park, near the Univ. of Chicago, at the residence of the President of the ABA, Elissa Weaver, 1700 E. 56th Street, in the Party Room, Floor PH. Don’t try the bus on Sunday night unless you want a tour of the South Side; a taxi will cost about $10.

OTHER PAPERS OF INTEREST TO BOCCACCIO SCHOLARS:

December 28, 8:30-9:45 a.m., Chicago A and B, Marriott

December 28, 12:00 noon-1:15 p.m., Chicago A and B, Marriott
RECENT CONFERENCES

NEW ENGLAND RENAISSANCE CONFERENCE OF 1985, November 1-2, University of Massachusetts, Amherst

Angelo Mazzocco, Mt. Holyoke Coll., chaired a session on Boccaccio at which the following papers were presented:
1. "Beatrice and Alatiel," Joy Hambuechen Potter, U. of Texas, Austin

MMLA, November 7-9, St. Louis

Pamela Stewart, McGill Univ., chaired a session sponsored by the American Boccaccio Association at which the following papers were presented and discussed:
2. "Canon Law and Marriage in the Decameron," Elizabeth Welles, New Haven, Ct. Discussant: Elissa Weaver, University of Chicago

FUTURE ACTIVITIES

LECTURA BOCCACCII 1986

The ABA will sponsor the three following lecturae in 1986. Notice that story I,7 will be presented before I,4. I,3 will be delayed until 1987. At present it seems that all other stories will be presented in their Decameron order.

AAIS, Toronto, April 11-13
Decameron I,7 by Michelangelo Picone, McGill U.

MEDIEVAL STUDIES CONFERENCE, Kalamazoo, Mich., May 8-11
Decameron I,4 by Ronald Martinez, U. of Minnesota

MLA, New York, December 27-30
Decameron I,5 by Dante Della Terza, Harvard U.
CONFERENCES/ CALL FOR PAPERS

AAIS, Toronto, April 11-13, 1985
In addition to the Lectura Boccaccii, Elissa Weaver, U. of Chicago, is organizing a session on Boccaccio. There may still be room for one more paper on the program. Contact Elissa Weaver (312/667-4081 home; 312/962-8793 office) immediately if you wish to submit a proposal. The deadline for contacting the organizers of sessions is November 20, but the deadline for submission of the final program to the convention organizers is December 10.

MEDIEVAL CONFERENCE, Kalamazoo, May 8-11
Janet L. Smarr, U. of Illinois, Urbana, has organized a session on Dante-Boccaccio relations.

MMLA and MLA
The ABA will sponsor Boccaccio sessions at the Midwest Modern Language Association annual meeting in Chicago next year, November 6-8 and at the Modern Language Association annual meeting in New York, December 27-30. Those interested in participating should send proposals by March 15, 1986 to Elissa Weaver. For details see CALL FOR PAPERS in this Boccaccio Newsletter.

ANNOUNCEMENTS

DUES REMINDER

Just a reminder to those of you who have not yet paid 1985 dues and to all ABA members regarding 1986 dues ($5 regular member/ $15 sustaining member). Please send your check (U.S. funds please Canadian members) or money order together with your name and mailing address. A convenient form is provided on the last page of the Newsletter.

Now that the ABA sponsors three yearly Lecturae, followed by receptions for the participants, our expenses have more than doubled. We ask those of you who can and who are pleased with our new activities to support the projects financially by becoming sustaining members.

MERCY COLLEGE BOCCACCIO COLLOQUIUM

Thomas E. Vesce, Mercy College, reports that the Mercy College Boccaccio Colloquium is entering its 11th year of activity. Last year's meeting had an attendance of 200. This year's conference is scheduled for early November.
compiled by Christopher Kleinhenz, University of Wisconsin-Madison

Articles:

BAKER, MARY J., "Narrative Strategy in the Novella: The Decameron and the
Cent nouvelles nouvelles," Forum Italicum, XVIII, 2 (Fall, 1984), 230-239.

CLOGAN, PAUL M., "The Theban Scenes in Chaucer's Troilus," Medievalia et
Humanistica, XII (1984), 167-185.

FISH, VARDA, "The Origin and Original Object of Troilus and Criseyde," Chaucer

FYLER, JOHN M., "Auctoritee and Allusion in Troilus and Criseyde," Res

ILLIANO, ANTONIO, "Per una rilettura della Caccia di Diana," Italica, LXI, 4
(Winter, 1984), 312-334.

KALLENDORF, CRAIG, "The Rhetorical Criticism of Literature in Early Italian

KERN, EDITH, "The Importance of Not Being Earnest: Modern-Medieval," Symposium,
XXXVIII, 1 (Spring, 1984), 13-27.

KIRKHAM, VICTORIA, "An Allegorically Tempered Decameron," Italica, LXII, 1
(Spring, 1985), 1-23.

KOELB, CLAYTON, "Ariosto, Boccaccio, and the Problem of the Incredible," Canadian

MARCUS, MILLICENT, "Misogyny as Misreading: A Gloss on Decameron VIII, 7,"

MILOWICKI, EDWARD J., "Characterization in Troilus and Criseyde: Some
Relationships Centered on Hope," Canadian Review of Comparative Literature,

SCORDILIS BROWNLEE, MARINA, "Wolves and Sheep: Symmetrical Undermining in Day III
of the Decameron," Romance Notes, XXIV, 3 (Spring, 1984), 262-266.

Traditio, XXXIX (1983), 301-321.

WIMSATT, JAMES I., "The Blessed Virgin and the Two Coronations of Griselda,"

Reviews:

BOCCACCIO, GIOVANNI, "Decameron". The John Payne Translation, Revised and
Annotated by Charles S. Singleton (Berkeley: University of California
Press, 1982).


Rev. RICHMOND, VELMA BOURGEOIS, Speculum, LIX, 3 (July, 1984), 623-625.

CASELLA, MARIA TERESA, Tra Boccaccio e Petrarca: I volgarizzamenti di Tito Livio e di Valerio Massimo (Padova: Antenore, 1982).


Rev. BONDANELLA, JULIA CONAWAY, Comparative Literature, XXXVI, 3 (Summer, 1984), 271-272.


PRICE, PAOLA MALPEZZI, Speculum, LIX, 2 (April, 1984), 387-388.

ELWERT, WILHELM THEODOR, Die italienische Literatur des Mittelalters: Dante, Petrarch, Boccaccio (Munich: Francke, 1980).


Rev. TYLUS, JANE C., Modern Language Notes, XCIX, 5 (December, 1984), 1234-1238.


Rev. STABLEIN, PATRICIA HARRIS, Speculum, LIX, 3 (July, 1984), 673-676.

OLSON, GLENDING, Literature as Recreation in the Later Middle Ages (Ithaca: Cornell University Press, 1982).

Rev. BOSSY, M. A., Modern Language Notes, XCIX, 5 (December, 1984), 1233-1234.

BROWN, CALVIN S., Comparative Literature Studies, XXI, 3 (Fall, 1984), 348-349.

PETERS COY, SUSANNA, Romance Philology, XXXVIII, 1 (August, 1984), 105-111.

WETHERBEE, WINTHROP, Speculum, LIX, 2 (April, 1984), 429-431.

SMARR, JANET LEVARIE, Italica, LXI, 3 (Autumn, 1984), 274-276.

RUSSELL, RINALDINA, Generi poetici medievali—Modelli e funzioni letterarie (Napoli: Società Editrice Napoletana, 1982).

Rev. BANCHERI, SALVATORE, Quaderni d'Italianistica, VI, 1 (Primavera, 1985), 149-151.

Translations:

Contributions to the Bibliography Submitted by ABA Members

Books:


Articles:

Forni, Pier Massimo, "Note su un'immagine e su un motivo del Boccaccio nel Tasso," in Fredi Chiappelli, Il legame musicaio, Pier Massimo Forni, ed. with the collaboration of Giorgio Cavallini (Rome: Edizioni di Storia e Letteratura, 1984).

Kirkham, Victoria, "Painters at Play on the Judgment Day (Decameron, VIII,9)," Studi sul Boccaccio, XIV (1983-84), 256-277.

———, "Boccaccio's Dedication to Women in Love" (forthcoming in a Festschrift, 1985).

Dissertations:


Work in Progress:

Bazzo, Michael L., a paper on the presence of Boccaccio in a false tragicomedy by F. Arizzi.

Bergin, Thomas G. with Donald Cheney, a translation of the Filocolo.


Hollander, Robert with Timothy Hampton and Margherita Frankel (introduction by Vittore Branca), translation of the Amorosa visione.

Kirkham, Victoria in collaboration with María Rosa Menocal, an article on the ninth stories in the Decameron.
The American Boccaccio Association

BOCCACCIO SEMINAR

To be held at the MODERN LANGUAGE ASSOCIATION Annual Meeting,
New York, December 27-30, 1986

Papers relating to the life or works of Giovanni Boccaccio will be considered. Please send abstract of no more than one page to

Elissa Weaver, President ABA
Department of Romance Languages & Literatures
University of Chicago
1050 E. 59th Street
Chicago, Illinois 60637

DEADLINE: March 10, 1986
CALL FOR PAPERS

The American Boccaccio Association

BOCCACCIO SEMINAR

To be held at the MIDWEST MODERN LANGUAGE ASSOCIATION Annual Meeting,
Chicago, November 6-8, 1986

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