Fall 1987

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The regional representatives are appointed by the president. They are responsible for organizing meetings in their respective areas and also for gathering and forwarding material for the ABA Newsletter to the editor.

MODERN LANGUAGE ASSOCIATION ANNUAL MEETING
San Francisco, 27-30 December 1987

Tuesday, December 29

Lectura Boccaccii
3:30-4:45 pm, Rubens, Ramada Renaissance. Presiding Pamela D. Stewart, McGill University, President of the ABA.

"Decameron I.8," Victoria Kirkham, University of Pennsylvania

1. "Princes in Prison: St. Ludwig and the Theme of Philosophical Consolation in Teseida 3-4," David Anderson, University of Pennsylvania

2. "Considerazioni sul Ninfale fiesolano," Pier Massimo Forni, Johns Hopkins University


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BOCCACCIO ASSOCIATION NEWS

RECENT CONFERENCES

22nd International Conference on Medieval Studies, Kalamazoo, Michigan, May 7-10

In the section entitled "The Decorum of the Grotesque: Representations in the Arts":

"The Grotesque in Boccaccio as Writer and Draftsman," Paul Watson, University of Pennsylvania

In the section on Medieval Italian Literature:

"The Fortune of Boccaccio's Trattatello as Revealed in the Manuscript Tradition," Todd Boli, University of Florida

"The Varied Fortunes of Boccaccio's Decameron: Translators and Expurgators," Christopher Kleinhenz, University of Wisconsin-Madison

Learned Societies Conference, Hamilton, Ontario, May 28-30

In the section on Renaissance, Baroque, and Enlightenment:

"The Motif of the Eaten Heart (Decameron IV, 9)," Ernest Virgulti, Brock University

Eleventh International Conference on Patristic, Mediaeval, and Renaissance Studies, Villanova, Pennsylvania, October 10-13

A paper on Boccaccio was presented in the session devoted to political philosophy in the Middle Ages and Renaissance:

"Boccaccio's Myth of the State: The 'Fictio Figura Veritatis' in the Decameron Frametale," Rose T. Antosiewicz, University of New Hampshire
In the section on Boccaccio and Ariosto:

"Il ritorno come momento meta-poetico nella narrativa del Decameron (I-V)," Eugenio Giusti, New York University

"Astrology in Boccaccio's Filocolo," Steven Grossvogel, University of Georgia

Lectura Boccacii: Decameron I, 3, Pamela Stewart, McGill University

ANNOUNCEMENTS

LECTURA BOCCACCII 1988

Millicent Marcus, University of Texas, will offer a reading of Decameron 1.10 at the American Association of Italian Studies annual meeting, Provo, Utah, April 14-17.

NEWBERRY LIBRARY 1988 SUMMER INSTITUTE IN ITALIAN ARCHIVAL SCIENCES

Once again the Newberry Library in Chicago will offer a six-week summer institute in the archival sciences, from June 27 to August 5, 1988. The institute will be lead by Professor Armando Petrucci, Director of the Institute of Paleography at the University of Rome. With the assistance of Dr. Franca Nardelli, Prof. Petrucci will provide intensive training in the reading, transcribing, and editing of Italian vernacular manuscripts from 1300-1650. In addition he will offer an orientation in the organization of Italian archives, libraries, and manuscript collections. Stipends of up to $3000 are available through the National Endowment for the Humanities to full-time faculty members and librarians with instructional responsibilities employed in institutions of higher learning in the United States. In accordance with NEH guidelines, institutions of participants receiving NEH awards will be required to pay 10% ($300) of the stipends. Special funds are also available to faculty, research scholars, and advanced graduate students at universities affiliated with the Newberry Library Center for Renaissance Studies or the Folger Institute.

The course will be conducted in Italian. The application deadline is March 1, 1988. For information and application forms, contact the Center for Renaissance Studies, The Newberry Library, 60 West Walton Street, Chicago, IL 60610; phone 312-943-9090.

CALL FOR PAPERS

The 30th annual meeting of the MMLA will take place in St. Louis, November 3-5, 1988. Charles Ross is organizing a section on Boccaccio. If you are interested in participating, please contact him: Heavilon Hall--English, Purdue University, West Lafayette, IN 47907.

GARLAND PUBLISHING

Ever the source of good titles in medieval studies, Garland Publishing lists Donald Cheney's English translation of the Filocolo (with the collaboration of Thomas Bergin), as well as Robert apRoberts's and Anna Bruni Seldis's translation of the Filostrato. The Filostrato also contains the Italian text as edited by Vincenzo Pernicone. Boccaccio's Life of Dante, edited and translated by Vincenzo Bollettino, will appear soon. As announced in the Fall 1986 newsletter, Garland has published Janet Smarr's translation of the Eclogues, with facing Latin text.
American Boccaccio Bibliography for 1987
(through November, 1987)
compiled by Christopher Kleinhenz
University of Wisconsin-Madison

Books: Editions and Translations


Critical Studies: Articles:


JORDAN, TRACEY, "'We Are All One Flesh': Structural Symmetry in Boccaccio's Tale of the Prince and Princess of Salerno," Studies in Short Fiction, 24, 2 (Spring, 1987), 103-110.


**Book Reviews:**


BALDUINO, ARMANDO, Boccaccio, Petrarca e altri poeti del trecento, (Firenze: Leo S. Olschki, 1984).


Rev. MCGREGOR, JAMES H., Romance Philology, 40, 3 (February, 1987), 421-426.


Rev. MUELLER, MARTIN, Canadian Review of Comparative Literature, 13, 3 (September, 1986), 484-487.


RICCI, PIER GIORGIO, Studi sulla vita e le opere del Boccaccio (Milano-Napoli: Riccardi, 1985).

Rev. COLEMAN, WILLIAM E., Renaissance Quarterly, 40, 1 (Spring, 1987), 129-130.

SANGUINETI WHITE, LAURA, La scena conviviale e la sua funzione nel mondo del Boccaccio (Firenze: Leo S. Olschki, 1983).

Rev. BERGIN, THOMAS G., Italian Quarterly, 103 (Winter, 1986), 105.


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**DUES REMINDER**

Those of you who have not yet paid 1988 dues ($5 regular member/$15 sustaining member), please send your check (Canadian members: US funds please) or money order together with your name and mailing address. A convenient form is provided on the next page.

Now that the ABA sponsors the Lecturae Boccaccii, followed by receptions for the participants, our expenses have more than doubled. We ask those of you who can and who are pleased with our new activities to support projects financially by becoming sustaining members.
AMERICAN BOCCACCIO ASSOCIATION MEMBERSHIP APPLICATION OR RENEWAL

Name __________________________________________________________ Institution ________________________________

Address __________________________________________________________________________________________________

Membership: Regular $5.00  Sustaining $15.00

Send this form with dues to: Michael Sherberg
Romance Languages and Literatures
Washington University
Campus Box 1077
St. Louis, MO 63130

CONTRIBUTIONS TO THE NEWSLETTER

1. Work in progress:

2. Announcements:

3. Boccaccio bibliography:

4. Other:

Name __________________________________________________________

Address __________________________________________________________________________________________________

Mail to: Boccaccio Newsletter, c/o Michael Sherberg
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Washington University
Campus Box 1077
St. Louis, MO 63130

NOTA BENE: Professor Kleinhenz, editor of the BOCCACCIO BIBLIOGRAPHY that appears annually in the Fall ABA Newsletter, would appreciate any special information you might have on publications that he could integrate with his own findings.