Boccaccio Newsletter

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MODERN LANGUAGE ASSOCIATION ANNUAL MEETING
New Orleans, December 27-30, 1988

Thursday, December 29

Annual Meeting of the American Boccaccio Association
8:30-9:45 am, La Galerie 4, Marriott
Presiding: Victoria Kirkham, Univ. of Pennsylvania, President of the ABA.

Boccaccio's Decameron: Comparative Approaches

1. Midrashic Repetition in Boccaccio's Decameron," James H. McGregor, Univ. of Georgia
2. Cross-Fertilizations: Folklore and Literature in Decameron IV.5," Millicent Marcus, Univ. of Texas, Austin

Lectura Boccaccii
3:30-4:45 pm, Balcony J, Marriott
Presiding: Elissa B. Weaver, Univ. of Chicago.

"Decameron 1.9," Pier Massimo Forni, Johns Hopkins Univ.

Please join us at the cash bar immediately following the Lectura Boccaccii.
Balcony J, Marriott.
THE PENN BOCCACCIO PROJECT

Sponsored by the University of Pennsylvania Center for Italian Studies and directed by Victoria Kirkham, this team project is creating an integrated online database to link the full texts of Boccaccio's works with their Renaissance illustrations. In its first phase the Project is creating an archive of Boccaccio texts. To date the following have been converted by the Penn team or shared by colleagues at other universities: Caccia di Diana, Teseida, Decameron (in progress), Amorosa visione B (from Robert Hollander), Eclogues (from Janet Smarr). We hope next year to make these texts available in direct dial-up access through the University Library's PennLIN system. If others elsewhere have computerized Boccaccio texts and are willing to make them available, we would welcome information sharing. A fuller project description will be forthcoming in the Spring Newsletter.

BOCCACCIO ASSOCIATION NEWS

RECENT CONFERENCES

AATI Fifth Annual Conference
Monterrey, California, November 18-20

In the section on medieval Italian literature:


"The Chess Games in Boccaccio's Filocolo," Steven Grossvogel, Univ. of Georgia

Lectura Boccaccii:

Decameron 1, 2; Marga Cottino-Jones, Univ. of California, Los Angeles

THE MERCY COLLEGE BOCCACCIO COLLOQUIA

American Boccaccio Bibliography for 1988
(through November, 1988)
compiled by Christopher Kleinhenz
University of Wisconsin-Madison

Critical Studies: Books:

ANDERSON, DAVID, Before the Knight's Tale: Imitation of Classical Epic in Boccaccio's Teseida

HOLLANDER, ROBERT, Boccaccio's Last Fiction "Il Corbaccio" (Philadelphia: University of

NOAKES, SUSAN, Timely Reading: Between Exegesis and Interpretation (Ithaca: Cornell University

Critical Studies: Articles:

BANCHERI, SALVATORE, "Studio morfologico delle tredici questioni d'amore del Filocolo

BLACKBOURN, BARBARA L., "The Eighth Story of the Tenth Day of Boccaccio's Decameron: An
Example of Rhetoric or a Rhetorical Example?" Italian Quarterly, 106 (Fall, 1986), 5-13.

BRANCH, EREN, "Rhetorical Structures and Strategies in Boccaccio's Teseida," in The Craft of

CAPOZZI, FRANK, "Food and Food Images in the Decameron," Canadian Journal of Italian Studies,


CHIAPPELLI, FREDI, "Discorso o progetto per uno studio sul Decameron," in Paolo Cherchi and
Michelangelo Picone, eds.: Studi di italianistica: In onore di Giovanni Cecchetti (Ravenna:
Longo, 1988), 105-111.

FISHER, ALAN, "Three Meditations on the Destruction of Vergil's Statue: The Early Humanist

GANIM, JOHN M, "Chaucer, Boccaccio, and the Anxiety of Popularity," Assays: Critical Approaches

GERMANO, JOSEPH E., "La fonte letteraria della peste decameroniana: per una storia della critica

GLEASON, MARK J., "Nicholas Treves, Boethius, Boccaccio: Contexts of Cosmic Love in Troilus,

GRAVELLE, SARAH STEVER, "The Latin-Vernacular Question and Humanist Theory of Language

HERENDEEN, W. H., "Castara's Smiles...Sabrin's Tears: Nature and Setting in Renaissance River
Poems," Comparative Literature, 39, 4 (Fall, 1987), 289-305.

HODGDON, BARBARA, "The Making of Virgins and Mothers: Sexual Signs, Substitute Scenes and
Doubled Presences in All's Well That Ends Well," Philological Quarterly, 66, 1 (Winter, 1987),
47-71.


KLEINHENZ, CHRISTOPHER, "Inferno 8: The Passage Across the Styx," Lectura Dantis, 3 (Fall, 1988), 23-40.


REBHORN, WAYNE A., "Redefining the Beffa: Boccaccio's Challenge to the Reader in Decameron VIII, 7," Forum Italicum, 22, 2 (Fall, 1988), 204-222.


____, "Form and Form in the Decameron (IV/5 and IV/9)," Teaching Language Through Literature, 22, 1 (1982), 3-9.


Dissertations:

ARMAO, LINDA TORCHIA, "The Influence of Ovidian Poetics on Dante, Petrarch and Boccaccio." Dissertation Abstracts International, 47, 10 (April, 1987), 3768-A.


Book Reviews:


Studies Forthcoming:

GIUSTI, EUGENIO, "La novella di Cesca e 'intenderlo come si conviene' nella sesta giornata del Decameron," *Studi sul Boccaccio*, 17 (1988),

FORNI, PIER MASSIMO, "Boccaccio's Answer to Dante," *Thought* (1989)

____, "Forme innocue nel *Decameron*," *Modern Language Notes*, 104, 1 (January, 1989),

____, "Retorica del reale nel *Decameron*," *Studi sul Boccaccio*, 17 (1988),

RUTTER, ITALA T., "Authority and Faith in *Decameron IV*, 1, and *Heptameron XL*," *Studi sul Boccaccio*, 17 (1988),

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CONTRIBUTIONS TO THE NEWSLETTER

1. Work in progress:

2. Announcements:

3. Boccaccio bibliography:

4. Other:

Name __________________________________________

Address ________________________________________________________________________________

Mail to: Boccaccio Newsletter, c/o Michael Sherberg
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NOTA BENE: Christopher Kleinhenz, editor of the BOCCACCIO BIBLIOGRAPHY that appears annually in the Fall ABA Newsletter, would appreciate any special information you might have on publications that he could integrate with his own findings.