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MODERN LANGUAGE ASSOCIATION CONVENTION

Cash Bar Arranged by the Dante Society of America and the American Boccaccio Association
Friday, December 28, 5:15-6:45 pm; Indiana-Iowa, Marriott

Lectura Boccacci
Saturday, December 29, 7:15-8:30 pm; Minnesota, Marriott
Presiding: Victoria Kirkham, Univ. of Pennsylvania, President of the ABA

"Decameron II.3," David Wallace, Univ. of Texas, Austin

Annual Meeting of the American Boccaccio Association
Sunday, December 30, 1:45-3:00 pm; O'Hare, Marriott
Presiding: Michael Sherberg, Washington Univ., Secretary-Treasurer of the ABA

1. "Lo sfondo di una novella di Boccaccio: Decameron IV.1," Michelangelo Picone, Univ. of Zurich

(continued ...
2. "From Pagan Court to Christian Kingdom: The Relation of *Il Filocolo* and the *Crónica de Flores y Blancaflor,*" Patricia E. Grieve, Columbia Univ.

3. "The Theater, the Plague, and the *Decameron,*" Eric A. Nicholson, State Univ. Coll. of New York, Purchase

Of additional interest to ABA members: in the section entitled *Dante, Petrarch, Boccaccio: Intertextual Perspectives* (Thursday, December 27, 7:00-8:15 pm; Ballroom C, Marriott): "Tamed Amazons and Tearful Virgins: Narrative Strategies and Feminine Authority in Boccaccio's *Teseida,*" Disa Gambera, Cornell Univ.

**BOCCACCIO 1990**

The American Boccaccio Association was among the sponsors of the conference "Boccaccio 1990: The Poet and His Renaissance Reception," held October 19-21 at the Univ. of Pennsylvania. Thanks to an offer by Vittore Branca, tentative plans call for publication of the proceedings in volume 20 of *Studi sul Boccaccio.* In conjunction with the conference, an exhibit of Boccaccian texts was held in the rare book collection of the Univ. of Pennsylvania's Van Pelt Library. Also prepared was a complete checklist of all Boccaccian works, in their original language, European translations, and adaptations, currently in the Univ. of Pennsylvania rare book holdings. Anyone interested in obtaining a copy of the list should address Christine Ruggere, Curator of Special Collections, Van Pelt Library, Univ. of Pennsylvania, Philadelphia, PA 19104.

**LECTURA BOCCACCII**

Christopher Kleinhenz will speak on *Decameron* II.5 (Andreuccio da Perugia) at the Kalamazoo Conference, scheduled for next May.

**RECENT CONFERENCES**

**Philological Association of the Pacific Coast**  
San Jose State University, November 9-11, 1990

*Boccaccio,* Presiding Officer: Marga Cottino-Jones

"Silenzio e parola: Strategie della cortesia nel *Decameron,*" Luiselli Bovio Arnold, Univ. of California, Los Angeles


**AATI Annual Conference**  
Nashville, November 17-19, 1990

"La coscienza di Tancredi (*Decameron* IV, 1)," Pier Massimo Forni, Johns Hopkins Univ.
American Boccaccio Bibliography for 1990
(through November, 1990)
compiled by Christopher Kleinhenz
University of Wisconsin-Madison

Translations:


Critical Studies: Books:


Articles:


Forni, Pier Massimo, "Boccaccio's Answer to Dante," Thought: A Review of Culture and Idea, 65, 256 (March, 1990), 71-82.


Spearing, A. C., "Troilus and Criseyde: The Illusion of Allusion," Exemplaria, 2, 1 (Spring, 1990), 263-277.


Wetherbee, Winthrop, "Romance and Epic in Chaucer's Knight's Tale," Exemplaria, 2, 1 (Spring, 1990), 303-328.

Dissertations:


Reviews:

  Rev. Piero Boitani, Speculum, 65, 3 (July, 1990), 601-603;
  Todd Bolt, Manuscripta, 34, 2 (July, 1990), 151-152;
  N. R. Havely, Studies in the Age of Chaucer, 11 (1989), 177-180;


Chastelain, George, Le temple de Boccace, ed. Susanna Bliggenstorfer (Romanica Helvetica, 104), (Bern: Francke, 1988).


  Rev. Pier Massimo Forni, MLN, 105, 1 (January, 1990), 150-154;
  Mario Marti, Giornale storico della letteratura italiana, CLXVII, fasc. 537 (1990), 153.


H. Wayne Storey, *Envoi*, 1, 2 (1989), 381-386;


**Forthcoming:**


Giusti, Eugenio, "La novella di Cesca e 'intenderlo come si conviene' nella sesta giornata del Decameron," *Studia sul Boccaccio*, 18 (1989),