Lectura Boccaccii
Friday, December 27, 5:15-6:45 pm, Conference Suite 4B, Marriott
Presiding: Victoria Kirkham, Univ. of Pennsylvania, President of the ABA

"Decameron 2.8," Susan Noakes, Univ. of Minnesota, Minneapolis

Annual Meeting of the American Boccaccio Association
Saturday, December 28, 8:30-9:45 am, Sierra Conference 5C, Marriott

2. "La lingua conosce la storia," Pier Massimo Forni, Johns Hopkins Univ.
3. "La presenza del Boccaccio nelle novelle dell'Innamorato, del Mambrino, e del Furioso,"
   Antonio Franceschetti, Univ. of Toronto, Scarborough
4. "In Sickness and in Health: Women and Comic Society in Boccaccio and Shakespeare," Kay
   Stanton, California State Univ., Fullerton
Lecturae Boccaccii

The full schedule of the Lecturae Boccaccii for Day 2 of the Decameron is now in place, and we are happy to announce it to you here. Look for the upcoming Lecturae at the following conferences (an asterisk denotes a Lectura that has already been given):

2.1  Kevin Brownlee, Univ. of Pennsylvania  AATI, Chicago, 1992
2.2  Rebecca West, Univ. of Chicago  AAIS, Chapel Hill, 1992
2.3* David Wallace, Univ. of Minnesota  MLA, Chicago, 1990
2.4  H. Wayne Storey, Fordham Univ.  AATI, Chicago, 1992
2.5* Christopher Kleinhenz, Univ. of Wisconsin  Kalamazoo, 1991
2.6* Michael Sherberg, Washington Univ.  AAIS, Charlottesville, 1990
2.7  Joan Ferrante, Columbia Univ.  MLA, New York, 1992
2.8  Susan Noakes, Univ. of Minnesota  MLA, San Francisco, 1991
2.9  Elissa Weaver, Univ. of Chicago  Kalamazoo, 1992
2.10 Teodolinda Barolini, New York Univ.  MLA, 1992, New York

Please note that, in order to keep to our plan to complete the Day 2 Lecturae in a three-year cycle, we have scheduled two readings for the 1992 MLA in New York. As a result, we will not be soliciting papers for our annual meeting section, as has been traditional. We will return to the regular annual meeting format in 1993.

Kirkham Re-Elected

Congratulations to Victoria Kirkham, who was recently re-elected to a two-year term as president of the ABA.

Boccaccio at the AATI

Participants delivered three papers on Boccaccio at the annual conference of the American Association of Teachers of Italian, held in Washington, DC from November 23 to 25:

"The Play of Genre and Voicing in Boccaccio's Corbaccio," Regina Psaki, Univ. of Oregon


"The Feminine in Boccaccio and His Epigoni," Itala T. C. Rutter, Wheaton College

Members Report Activities

Anthony K. Cassell (Univ. of Illinois, Urbana-Champaign) is at work on a new edition of his translation of the Corbaccio, in a paperback format suitable for the classroom. It will be published by Medieval and Renaissance Texts and Studies (Binghamton, NY). His article, "Boccaccio's Caccia di Diana: Horizon of Expectation," which offers a Jaussian reading of the work, is forthcoming in Italian Culture.
Pier Massimo Forni’s study, *Forme complesse nel “Decameron”*, is due out from Olschki in February 1992.

Itala T. C. Rutter is preparing an essay on "The Feminine in Boccaccio and His Epigoni," and spoke on "The Concept of Community in the *Decameron*: From ‘matta bestialità’ to ‘fraternal dismestichezza,’" at the Kalamazzo conference in May.

**UPDATE UPCOMING**

Our spring newsletter will include a detailed update on the University of Pennsylvania Boccaccio Project, including a description of the methodology for digitizing images. Already several hundred images have been digitized into the Project's computer system.

**DUES REMINDER**

A hearty thanks to all members who have recently paid their dues. Those of you who have not yet paid ($5 regular member/$15 sustaining member): please send your check or money order (Canadian members: US funds, please), together with your name and mailing address. We've provided our convenient form, as always.

Now that the ABA sponsors the *Lecturae Boccaccii*, followed by receptions for the participants, our expenses have increased significantly. We ask those of you who can to support our projects financially by becoming sustaining members of the Association.


Books: Critical Studies


Articles:


Lampe, David, "Festa Grandissima: Food, Feast and Fantasy in The Decameron," La Fusta, 8, 1 (Spring-Fall, 1990), 7-17.

Masciandaro, Franco, "La violenza e il giuoco nella novella di Martellino (Decameron II, 1): La problematica dell'improvvisazione," Italian Culture, 8 (1990), 39-52.

McGregor, James H., "Reading the Decameron as a Caccia al porco," Italian Culture, 8 (1990), 251-263.


**Dissertations:**


Salgarolo, David, "The Figure of the Jew in Italian Medieval and Renaissance Narrative," Dissertation Abstracts International, 50, 8 (February, 1990), 2484-2485-A.


**Reviews:**


Reviewed by: B[runo] Basile, Studi e problemi di critica testuale, 38 (aprile, 1989), 244-245;
Lianna Cellerino, Rassegna della letteratura italiana, 93, 3 (settembre-dicembre, 1989), 209-210;


Reviewed by: G. H. McWilliam, Italian Studies, XLIV (1989), 154-155;
D. G. P[attison], Medium Aevum, 58, 2 (1989), 346.


Bragantini, Renzo, Il riso sotto il velame (Firenze: Olschki, 1987).


Dina Consolini, in *Envoi*, II, No. 1 (Spring, 1990), 91-94;


Reviewed by: Nicholas R. Havely, in *Studies in the Age of Chaucer*, 12 (1990), 331-333;
Howard H. Schless, *Envoi*, 2, 1 (Spring, 1990), 206-207;

**Forthcoming:**

Boli, Todd, "Dante's Heresies and Boccaccio's Insistence on the *Comedy's* Allegory," in *Selected Proceedings of AAIS Tenth Annual Conference*, ed. Mario Aste (1991)


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Send this form with your dues to: Michael Sherberg, Romance Languages and Literatures, Washington University, Campus Box 1077, One Brookings Drive, St. Louis, MO 63130-4899.

CONTRIBUTIONS TO THE NEWSLETTER

1. Work in progress:

2. Announcements:

3. Boccaccio bibliography:

4. Other:

Name ____________________________

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Mail to: Boccaccio Newsletter, c/o Michael Sherberg
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NOTA BENE: Christopher Kleinhenz, editor of the BOCCACCIO BIBLIOGRAPHY that appears annually in the Fall ABA Newsletter, would appreciate any special information you might have on publications that he could integrate with his own findings.