Published twice yearly by the AMERICAN BOCCACCIO ASSOCIATION

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MODERN LANGUAGE ASSOCIATION CONVENTION
New York, NY, December 27-30, 1992

Cash Bar Arranged by the American Boccaccio Association and the Dante Society of America
Tuesday, December 29, 5:15 p.m., Royal Ballroom A, Sheraton New York

Annual Meeting of the American Boccaccio Association
Wednesday, December 30, 8:30-9:45 a.m., Liberty 3, Sheraton New York

"Lectura Boccaccii: Decameron 2.7," Joan Ferrante, Columbia Univ.

Lectura Boccaccii
Wednesday, December 30, 3:30-4:45 p.m., Liberty 4, Sheraton New York

"Decameron 2.10," Teodolinda Barolini, Columbia Univ.
MLA papers of further interest to Boccaccisti:

**Italian Literature, Seventeenth Century to the Present**  
Tuesday, December 29, 1:45-3:00 p.m., Carnegie Suite I, Sheraton New York  

"Once upon a Time ...: Fairy Tale as Consolation in G.B. Basile," Nancy Canepa, Dartmouth Coll.

**Medieval and Renaissance Italian Literature**  
Tuesday, December 29, 9:00-10:15 a.m., Carnegie Suite I, Sheraton New York  

"Ripping Up and Laying Bare': Bloody Hermeneutics in the Decameron," Diane Duyos Vacca, Yale Univ.

**Writing Rape in Medieval and Renaissance Texts**  
Wednesday, December 30, 10:15-11:30 a.m., Whitney East, Sheraton Manhattan  

"Female Subjectivity, Rape, and Motherhood in the Heptameron," Mary Beth Rose, Newberry Library

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**LECTURA BOCCACCII NEWS**

The Univ. of Pennsylvania Press has accepted for publication the first volume of our Lectura Boccaccii series: *Decameron, First Day*, ed. Elissa Weaver, with contributions from Robert Hollander, Thomas Stillinger, Franco Fido, Marga Cottino-Jones, Pamela Stewart, Ronald Martinez, Dante Della Terza, Victoria Kirkham, Michelangelo Picone, Janet Smarr, Pier Massimo Forni, Millicent Marcus.

Penn Press has requested a $4000 subvention to help defray publication costs for the volume. We are therefore asking members of the Boccaccio Association to make special contributions to the Association--ideally $50, but as much as you can afford--to help raise these funds. The membership renewal form now includes a special contribution box for this purpose; we will keep a special record of these gifts and guarantee that the money will go only to defray publication costs for the volume.

Please remember, at $5 a year, membership is the Boccaccio Association is a great bargain! Many professional organizations charge $50 annually in dues. We're simply asking for a one-time contribution! Many thanks.

Here's the schedule of the Lecturae Boccaccii for Day 2 of the Decameron. Please note that, in order to keep to our plan to complete the Day 2 Lecturae in a three-year cycle, we scheduled two readings for the 1992 MLA in New York. As a result, we will not be soliciting papers for our annual meeting section, as has been traditional. We will return to the regular annual meeting format in 1993. Look for upcoming Lecturae at the following conferences (an asterisk denotes a Lectura that has already been given).

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<th>Lectura</th>
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<td>Kevin Brownlee, Univ. of Pennsylvania</td>
<td>AAIS, 1993</td>
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<td>2.2*</td>
<td>Rebecca West, Univ. of Chicago</td>
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<td>2.3*</td>
<td>David Wallace, Univ. of Minnesota</td>
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<td>H. Wayne Storey, Fordham Univ.</td>
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<td>2.5*</td>
<td>Christopher Kleinhenz, Univ. of Wisconsin</td>
<td>Kalamazoo, 1991</td>
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<td>2.6*</td>
<td>Michael Sherberg, Washington Univ.</td>
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<td>2.7</td>
<td>Joan Ferrante, Columbia Univ.</td>
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<td>2.8*</td>
<td>Susan Noakes, Univ. of Minnesota</td>
<td>MLA, San Francisco, 1991</td>
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<td>2.9*</td>
<td>Elissa Weaver, Univ. of Chicago</td>
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<td>2.10</td>
<td>Teodolinda Barolini, New York Univ.</td>
<td>MLA, New York, 1992</td>
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AMERICAN BOCCACCIO BIBLIOGRAPHY FOR 1992
(through November, 1992)
compiled by Christopher Kleinhenz
University of Wisconsin-Madison

Books:


Articles:

Baskins, Cristelle L. "Griselda, or the Renaissance Bride Stripped Bare by Her Bachelor in Tuscan Cassone Painting," Stanford Italian Review, 10, 2 (1991), 153-175.


Kinney, Clare Regan. "'Who Made This Song?': The Engendering of Lyric Counterplots in Troilus and Criseyde," Studies in Philology, 89, 3 (Summer, 1992), 272–292.


Doctoral Dissertations:


Reviews:


Forthcoming:


Boli, Todd, "Dante's Heresies and Boccaccio's Insistence on the Comedy's Allegory," in Selected Proceedings of AAIS Tenth Annual Conference, ed. Mario Aste.

Consoli, Joseph P., Giovanni Boccaccio: An Annotated Bibliography (New York: Garland)


Smarr, Janet L. "Boccaccio and Renaissance Women Writers," in Studi sul Boccaccio