Modern Language Association Convention
San Diego, December 27-30, 1994

Annual Meeting of the American Boccaccio Association
Tuesday, December 27, 7:00-8:15 p.m., Windsor Room C, Hyatt Regency San Diego
Presiding: Christopher Kleinhenz, Univ. of Wisconsin, Madison, President of the ABA


"From the Zibaldone Magliabechiano to Decameron 3, 10," Stephen Grossvogel, Univ. of Georgia

"Prince Galeotto: The Decameron as Pander to Female Readers," Kay Stanton, California State Univ., Fullerton

Cash Bar Arranged by the American Boccaccio Association and the Dante Society of America
Wednesday, December 28, 5:15-6:30 p.m., Windsor Room A&B, Hyatt Regency San Diego

Please note: The Lectura Boccaccii scheduled for Tuesday, December 27 has been cancelled.

Additional papers of interest to members of the Boccaccio Association:
Medieval and Renaissance Italian Literature
Wednesday, December 28, 12:00 noon-1:15 pm, Windsor Room A&B, Hyatt Regency San Diego
Presiding: Valeria Finucci, Duke Univ.
"Are You Here?": Surprise in the Commedia," Peter Hawkins, Yale Univ.

"The Lost Face: Boccaccio's Likeness in Renaissance Memory," Victoria Kirkham, Univ. of Pennsylvania

"Mourning and Melancholia in Luigi Da Porto's Novella 'Giulietta,'" Ronald Martinez, Univ. of Minnesota, Twin Cities

The Winter Meeting of the Dante Society
Wednesday, December 28, 3:30-4:45 p.m., Windsor Room A&B, Hyatt Regency San Diego

"The Verbal and the Visual: The Interpretive Tradition of Inferno VII," Christopher Kleinhenz, Univ. of Wisconsin, Madison

Members Report Activities

Claude Cazalé Béard is preparing a book, Genealogie del racconto, on medieval narrative structures in Italian literature. She has already published two books (and numerous essays) of interest to ABA members: Stratégie du jeu narratif: le Décaméron, une poétique du récit (Paris, 1985) and Les Métamorphoses du récit, conteurs, prédicateurs, chroniqueurs des XIIIe et XIVe (Paris, 1987).

Victoria Kirkham is at work on a book, Boccaccio's Tuscan Muse, a literary portrait of the poet with a focus on the Filocolo. A collection of her essays, The Sign of Reason in Boccaccio's Fiction, has appeared (Florence: Leo S. Olschki, 1993), as has a review of Giuseppe Mazzotta's The World at Play in Boccaccio's Decameron, in Renaissance Quarterly 47.3 (Autumn 1994): 653-56. In May she presented a paper, "Breve storia del Chianti 'Boccaccio'" at the AISLLI in Turin; the paper is forthcoming in the acts of the conference, to be published by Olschki.


Marilyn Migiel is preparing a feminist reading of the Decameron.

Diane Vacca's essay, "Converting Alibe: 'nunc spiritu copuleris,'" is forthcoming in Journal of Medieval and Renaissance Studies. She reports that she hopes soon to finish her booklength study on Boccaccio.

Upcoming Conferences

The Center for Medieval Studies at Fordham Univ. will hold its fourteenth annual conference on March 24-25, 1995, at Fordham's Lincoln Center Campus. This year's topic: The Family in the Middle Ages. For more information address H. Wayne Storey, Director of Medieval Studies, Keating 107, Fordham Univ., Bronx, NY 10458-5162, or fax him at (718) 295-0366.

The Boccaccio Association will sponsor a session at the Thirtieth International Congress on Medieval Studies, May 4-7, 1995 at Western Michigan University, Kalamazoo. Speakers include Myriam Swennen Ruthenberg, Florida Atlantic Univ., giving a Lecture Boccaccii on Decameron 3, 6, and Victoria Kirkham, Univ. of Pennsylvania: "Paschalide Passions: Petrarch's Debt to Boccaccio's Fiammetta."

The fifteenth annual conference of the American Association for Italian Studies, April 20-23 1995, at Arizona State University, Tempe, will include a session on Boccaccio sponsored by the Association. Speakers are Maria Bendinelli Predelli, McGill Univ.: "Medieval Misogyny and the Virtue of Zinevra"; David Salgarolo, Dickinson College: "Representation and Marginalization of the 'Other': Revisiting Abraam and Melchisedech"; Gloria Allaire, Ohio Univ.: "The Written Eloquence of Frate Cipolla (Decameron 6, 10)"; and Luisella Borio Arnold, Univ. of California, Santa Barbara: "Riscritture apuleiane: le metamorfosi di Psiche nella Genealogia deorum gentilium di Giovanni Boccaccio."
Profs. Claude Cazalé Bérard (Univ. Charles De Gaule) and Michelangelo Picone (Univ. Zürich) have organized an international seminar on Gli Zibaldoni di Boccaccio: Memoria, scrittura, riscrittura, which will take place in Florence from April 26-28, 1996. The organizers write: "Il Seminario proposto vuole essere l'occasione di riunire intorno ad una specifica tradizione testuale studiosi appartenenti a diverse discipline umanistiche, dalla codicologia alla filologia, dalla critica letteraria all'antropologia storica. Gli zibaldoni (Laurenziano XXIX-8 e Magliabechiano II 327) e la miscellanea (Laurenziana XXXIII 31), prescelti per la loro diversa e complementare tipologia scrittoria, nonché per la loro problematicità metodologica ed ermeneutica, dovrebbero consentire di confrontare principi di analisi e metodi di approccio, per lo più applicati separatamente nell'ambito di indagini specialistiche rivolte via via al Boccaccio copista, editore, autore, commentatore. Infatti, il convergere delle problematiche non può che giovare alla messa in luce dell'opera di divulgazione culturale del Nostro, e del suo ruolo di sperimentatore e teorizzatore di un nuovo statuto della letteratura come vocazione e come mestiere. Si propongono, quindi, tre campi di ricerca da affidare a coordinatori e gruppi di studiosi, invitati a collaborare nella preparazione del Seminario: (1) il sistema del sapere e la biblioteca ideale di Boccaccio; (2) il sistema della scrittura; (3) il sistema intertestuale e la strategia della riscrittura." Scholars who wish to participate in the seminar should address one of the organizers: Prof. Claude Cazalé Bérard, Université Charles de Gaule, Lille III, UFR des Langues Romanes, Slaves et orientales, B.P. 149, F-59653 Villeneuve d'Ascq Cedex, France; fax 33 20 91 91 71; Prof. Dr. Michelangelo Picone, Universität Zürich, Romanisches Seminar, Zürcherbergstr. 4; CH-8032 Zürich, Switzerland; fax 0041 1 262 08 66; e-mail picodant@rom.unizh.ch.

**Folger Facts**

A Spring 1995 Folger Institute Seminar may be of interest to Boccaccio Association Members: Encounters with Antiquity: The Search for the Past and the Art of History from the Renaissance to the Enlightenment, directed by Donald R. Kelley, James Westfall Thompson Professor of History at Rutgers Univ. Among the issues to be considered in this study of the practice and theory of history from the fourteenth to the eighteenth centuries are the roles of humanism and the Reformation; problems of narrative; the discovery of the New World; the rise of mythology; and the "new history" of the Enlightenment. The seminar runs on Fridays, 1:00-4:30 p.m., from January 27 to April 7, except March 3. Travel funds are still available; application deadline is January 6, 1995. For more information, address the Folger Institute, Folger Shakespeare Library, 201 East Capitol Street, S.E., Washington, DC 20003, or phone (202) 544-4600, ext. 349.

**Newberry Notices**

The Newberry Library Center for Renaissance Studies has announced its Audrey Lumsden-Kouvel Fellowship in Renaissance Studies. Post-doctoral scholars wishing to carry on extended research in late medieval or Renaissance studies may apply for this $3000 award. Applicants must anticipate being in continuous residence at the Newberry for at least three months; preference is given to scholars who wish to come for longer periods during the academic year or who may wish to use the award to extend a sabbatical. Deadline for applications is January 20, 1995. For information contact The Newberry Library, 60 West Walton Street, Chicago, IL 60610-3380; (312) 943-9090.

**Dues News**

If you have not yet paid your annual dues ($5 regular member/$15 sustaining member), please send your check or money order (Canadian members: US funds, please), together with your name and mailing address, to the Editor. We've provided our convenient form, which enables you to pay for one year ($5) or two ($10).

Also, please remember to check your address label: you'll see a date in the upper right-hand corner. That's the expiration date of your Boccaccio Association membership. We hope this feature will help you keep track of when your dues are due.
American Boccaccio Association
Membership Application/Renewal

Name ____________________________________________________ Institution ____________________

Mailing address __________________________________________________________________________

Membership:  Regular _____ $5/1 year  ______ New  
              _____ $10/2 years  ____ Renewal
              Sustaining _____ $15/year

Membership nominee _______________________________________________________________________

Address ________________________________________________________________________________

Send this form, along with your dues, to: Michael Sherberg, Romance Languages and Literatures, Washington University
Box 1077, One Brookings Drive, St. Louis, MO 63130-4899.

Contributions to the Newsletter

Name ____________________________________________________ Institution ____________________

1. Work in progress

2. Announcements

3. Boccaccio bibliography

4. Other

Mail to: Boccaccio Newsletter, c/o Michael Sherberg, Romance Languages and Literatures, Washington University
Box 1077, One Brookings Drive, St. Louis, MO 63130-4899.

Nota bene: Christopher Kleinhenz, editor of the Boccaccio Bibliography that appears annually in the Fall Boccaccio
Newsletter, would appreciate any information you might have on publications that he could integrate with his own
findings.
Books:


Articles:


Barolini, Teodolinda. "'Le parole son femmine e i fatti sono maschi'. Toward a Sexual Poetics of the *Decamerone* (*Decameron II.10*)," in *Studi sul Boccaccio*, 21 (1993), 175-197.


Herold, Christine. "The Unfortunate Iconography of Chaucer’s Wayward Monk," in English Language Notes, 31, 4 (June, 1994), 5-10.


Dissertations:


**Book Reviews:**


Eugenio L. Giusti, in *Italica* 71, 1 (Spring, 1994), 121-123;
Max Staples, in *Parergon*, 9, 2 (December, 1991), 144-147.

_____. *Ninfale Fiesolano*, edited by Pier Massimo Forni (Milano: Mursia Editore, 1991). Reviewed by:


**Boitani, Piero.** *The Tragic and the Sublime in Medieval Literature* (Cambridge: Cambridge University Press, 1989). Reviewed by:


Marga Cottino-Jones, in *Speculum*, 69, 2 (April, 1994), 429-430.


Carlos A. Vega, in *Speculum*, 68, 4 (October, 1993), 1072-1074.


Fleming, John V. *Classical Imitation and Interpretation in Chaucer's "Troilus"* (Lincoln: University of Nebraska Press, 1990). Reviewed by:


Forni, Pier Massimo. *Forme complesse nel Decameron* (Firenze: Olschki, 1992). Reviewed by:


Gittes, Katharine S. *Framing the "Canterbury Tales": Chaucer and the Medieval Frame Narrative Tradition* (Greenwood, CT: Greenwood Press, 1991). Reviewed by:

Christian K. Zacher, in *Speculum*, 69, 2 (April, 1994), 481-482.

Grossvogel, Steven. *Ambiguity and Allusion in Boccaccio's Filostrato* (Firenze: Olschki, 1992). Reviewed by:

Jo Ann Cavallo, in *Studi sul Boccaccio*, 21 (1993), 385-389;
Millicent Marcus, in *Forum Italicum*, 28, 1 (Spring, 1994), 194-195;
Christopher Nissen, in *Italica*, 71, 3 (Autumn, 1994), 407-409;
Jonathan Usher, in *Italian Studies*, 48 (1993), 143-144.

Hanly, Michael G. *Boccaccio, Beauvau, Chaucer: "Troilus and Criseyde:" Four Perspectives on Influence* (Norman: Pilgrim Books, 1990). Reviewed by:


Heinrichs, Katherine. The Myths of Love: Classical Lovers in Medieval Literature (University Park: Pennsylvania State University, 1990). Reviewed by:

Regina Psaki, in Comparative Literature, 46, 1 (Winter, 1994), 101-104;
Karla Taylor, in Speculum, 68, 4 (October, 1993), 1130-1132.


Victoria Kirkham, in Renaissance Quarterly, 47, 3 (Autumn, 1994), 653-656.


Dennis Looney, in Speculum, 69, 2 (April, 1994), 531-533.


Nolan, Barbara. Chaucer and the Tradition of the "Roman Antique" (Cambridge: Cambridge University Press, 1992). Reviewed by:

Barry Windeatt, in Medium Aevum, 63, 1 (1994), 136-137.

Roney, Lois. Chaucer's Knight's Tale and Theories of Scholastic Psychology (Tampa: University of South Florida Press, 1990). Reviewed by:

Patrick J. Gallacher, in Speculum, 68, 3 (July, 1993), 877-880.


