Boccaccio Newsletter
Published Twice Yearly by the American Boccaccio Association

Fall 1995

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Modern Language Association Convention

Annual Meeting of the American Boccaccio Association
Saturday, December 30, 8:30-9:45 a.m., Indiana-Iowa, Chicago Marriott

"Boccaccio and Ovid, Again," Pier Massimo Forni, The Johns Hopkins Univ.

"'Classic' Wine Labels: From Dante Gabriel Rossetti to Boccaccio Chianti," Victoria Kirkham, Univ. of Pennsylvania

Cash Bar Arranged by the American Boccaccio Association and the Dante Society of America
Thursday, December 28, 5:15-6:30 p.m., Michigan-Michigan State, Chicago Marriott

Of further interest to Boccaccisti:

Medieval Incest Narratives: Politics, Trade, and Gender
Wednesday, December 27, 7:00-8:15 p.m., Suite 269, Hyatt Regency Chicago

Medieval Myths of Writing and the Body
Thursday, December 28, 12:00 noon-1:15 pm, Columbus Hall E and F, Hyatt Regency Chicago

The Winter Meeting of the Dante Society
Thursday, December 28, 3:30-4:45 p.m., Chicago Ballroom C, Chicago Marriott
Members Report Activities


Maria Predelli (McGill Univ.) is at work on an edition of medieval tales belonging to the "Wager Tale Cycle." Her "Lettura in filigrana della novella di Zineva (Dec. II.9) has appeared in Miscellanea di studi in onore di A. D'Andrea, ed. Dante Dea Terza (Firenze: Cadmo, 1995).

Itala T.C. Rutter (Montclair State Univ.) is working on a book project tentatively entitled *Boccaccio and the Feminine*. She spoke on "Ghismonda in the Decameron and in Le Livre de la cite des dames" at the XXIX conference of the Center for Medieval and Early Renaissance Studies, SUNY - Binghamton, October 20-21, 1995.

Dues Reminder

If you have not yet paid your annual dues ($5 regular member/$15 sustaining member), please send your check or money order (Canadian members: US funds, please), together with your name and mailing address, to the Editor. We've provided our convenient form, which enables you to pay for one year ($5) or two ($10).

Also, please remember to check your address label: you'll see a date in the upper right-hand corner. That's the expiration date of your Boccaccio Association membership. We hope this feature will help you keep track of when your dues are due.
American Boccaccio Association
Membership Application/Renewal

Name ___________________________________________ Institution ____________________
Mailing address ________________________________________________________________

Membership: Regular ________$5/1 year ________ New ________ Renewal
              ________$10/2 years
Sustaining ________$15/year

Membership nominee _____________________________________________________________
Address ______________________________________________________________________

Send this form, along with your dues, to: Michael Sherberg, Romance Languages and Literatures, Washington University
Box 1077, One Brookings Drive, St. Louis, MO 63130-4899.

Contributions to the Newsletter

Name ________________________________ Institution ________________________________

1. Work in progress

2. Announcements

3. Boccaccio bibliography

4. Other

Mail to: Boccaccio Newsletter, c/o Michael Sherberg, Romance Languages and Literatures, Washington University
Box 1077, One Brookings Drive, St. Louis, MO 63130-4899. Nota bene: Christopher Kleinhenz, editor of the Boccaccio
Bibliography that appears annually in the Fall Boccaccio Newsletter, would appreciate any information you might
have on publications that he could integrate with his own findings.
American Boccaccio Association

- Ballot -

For vice president (two-year term). Vote for one:

_____ Steven Grossvogel, Univ. of Georgia

_____ Other: _______________________________________

Return by January 30, 1996 to:

Michael Sherberg
Romance Languages and Literatures
Washington University Box 1077
One Brookings Drive
St. Louis, MO 63130-4899
AMERICAN BOCCACCIO BIBLIOGRAPHY FOR 1995
(through November, 1995)
compiled by Christopher Kleinhenz
University of Wisconsin-Madison

Books:


Articles:


Book Reviews:


Reviewed by:
   Salvatore Bancheri, *Italian Culture*, 11 (1993), 400-404;

Reviewed by:

Reviewed by:
   Kathryn McKinley, *English Language Notes*, 32, 1 (September, 1994), 74-77.

Reviewed by:
   Victoria Kirkham, *Speculum*, 70, 2 (April, 1995), 376-378;

Reviewed by:

Reviewed by:

Reviewed by:

Reviewed by:

Reviewed by:
Reviewed by:
James M. Dean, *Studies in the Age of Chaucer*, 16 (1994), 231-235;

Reviewed by:

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Reviewed by:

Chaucer's "Troilus and Criseyde": "Subgit to alle Poesye": Essays in Criticism, ed. R. A. Shoaf (Binghamton: Medieval & Renaissance Texts & Studies, 1992).
Reviewed by: