

# Boccaccio Newsletter

Published Twice Yearly by the American Boccaccio Association

Fall 2000

## Officers:

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## Modern Language Association Convention Washington, DC, December 27-30, 2000

### Annual Meeting of the American Boccaccio Association

Friday, December 29, 10:15-11:30 am, C-328, Washington Hilton

"The Author in the Pine Tree: From *Filocolo* 5.6-12 to *Decameron* 7.7," Federica Brunori Deigan, Univ. of Pennsylvania

"Discourses of Love in *Decameron* 4.1," Robert Bayliss, Univ. of Indiana, Bloomington

"The Ideology of Love in *Corbaccio*," Valentina Ricci-Helstad, Stanford Univ.

### Cash Bar Arranged by the Dante Society of America and the American Boccaccio Association

Friday, December 29, 5:15-6:30 pm, Monroe West, Washington Hilton

*And don't miss:*

### Teaching Boccaccio's *Decameron*

Friday, December 29, 12:00 noon-1:15 pm, Cabinet, Washington Hilton

"Women in the *Decameron*," F. Regina Psaki, Univ. of Oregon

"Anatomizing Boccaccio's Sexual Festivity," Raymond Jean Frontain, Univ. of Central Arkansas

"The *Decameron* Web: Teaching a Classic as Hypertext at Brown University," Emil Michael Papio, Coll. of the Holy Cross

*Respondents:* Robert W. Hanning, Columbia Univ.; Bonnie D. Irwin, Northern Indiana Univ.; Robert Bayliss, Indiana Univ.,  
Bloomington

**The Winter Meeting of the Dante Society**

Saturday, December 30, 10:15-11:30 am, Edison, Washington Hilton

**Beginnings**

Thursday, December 28, 12:00 noon-1:15 pm, Grant, Washington Hilton

**The City**

Friday, December 29, 3:30-4:45 pm, Edison, Washington Hilton

**Congratulations to Victoria Kirkham**

The Modern Language Association of America has announced that Victoria Kirkham, Professor of Italian at the Univ. of Pennsylvania and past president of the American Boccaccio Association, will receive this year's Howard R. Marrero Prize and Aldo and Jeanne Scaglione Prize for Italian Literary Studies for her book, *Fabulous Vernacular: Boccaccio's Filocolo and the Art of Medieval Fiction*, published by the Univ. of Michigan Press. Our congratulations to Prof. Kirkham on this wonderful and much-deserved recognition.

**MLA Volume Published**

The MLA has published *Approaches to Teaching Boccaccio's Decameron*, edited by James McGregor. The volume includes essays by many noteworthy Boccaccists and members of the Association, including Janet Smarr, Robert Hollander, Aldo Scaglione, Steven Grossvogel, Victoria Kirkham, and McGregor himself. It will be available at the MLA convention; MLA members will receive literature about how to purchase the book at the discount. Please remember to have your library order a copy!

**Recent Conference Papers**

**American Association of Teachers of Italian**, Boston, MA, November 16-19, 2000

"The Power of Play in the Novella of the Three Rings (*Decameron* I, 3)," Franco Masciandaro, Univ. of Connecticut, Storrs

"Dalla parola all'immagine: cinema, scrittura, e corpo nel *Decameron* e nel suo adattamento cinematografico di Pier Paolo Pasolini," Patrizia La Trecchia, Univ. of Pennsylvania

**Members Report Activities**

**Victoria Kirkham** has published "L'immagine del Boccaccio nella memoria tardo-gotica e rinascimentale," in *Boccaccio visualizzato*, ed. Vittore Branca, 3 vols. (Torino: Einaudi, 1999). She also reports that on November 21, 1999, *Il sole 24 ore* announced publication of the *Boccaccio visualizzato* volume and a new illustrated edition of the *Decameron*. The announcement included a large reproduction of the *Novella di Nastagio degli Onesti* by Botticelli and workshop, owned by the Prado.

**Dues Reminder**

If you have not yet paid your annual dues (\$5 regular member/\$15 sustaining member), please send your check or money order (Canadian members: US funds, please), together with your name and mailing address, to the Editor. We've provided our convenient form, which enables you to pay for one year (\$5) or two (\$10).

Also, please remember to check your address label: you'll see a date in the upper right-hand corner. That's the expiration date of your Boccaccio Association membership. We hope this feature will help you keep track of when your dues are due.

### American Boccaccio Association Membership Application/Renewal

Name \_\_\_\_\_ Institution \_\_\_\_\_

Mailing address \_\_\_\_\_

Membership:	Regular _____ \$5/1 year	_____ New
	_____ \$10/2 years	_____ Renewal
	Sustaining _____ \$15/year	

Membership nominee \_\_\_\_\_

Address \_\_\_\_\_

Send this form, along with your dues, to: Eugenio Giusti, Box 314, Vassar College, Poughkeepsie, NY 12601.

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#### Contributions to the Newsletter

Name \_\_\_\_\_ Institution \_\_\_\_\_

- 1. Work in progress
- 2. Announcements
- 3. Boccaccio bibliography
- 4. Other

*Mail to: Boccaccio Newsletter, c/o Michael Sherberg, Romance Languages and Literatures, Washington University Box 1077, One Brookings Drive, St. Louis, MO 63130-4899. Nota bene: Christopher Kleinhenz, editor of the Boccaccio Bibliography that appears annually in the Fall Boccaccio Newsletter, would appreciate any information you might have on publications that he could integrate with his own findings.*

**AMERICAN BOCCACCIO BIBLIOGRAPHY FOR 2000**  
(through November, 2000)  
compiled by Christopher Kleinhenz, University of Wisconsin-Madison

**Books:**

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*The "Decameron" and the "Canterbury Tales": New Essays on an Old Question*, ed. Leonard Michael Koff and Brenda Deen Schildgen (Madison-Teaneck: Fairleigh Dickinson University Press; London: Associated University Presses, 2000), 352 p. (With a Foreword by Giuseppe Mazzotta [7-8], an Introduction by Leonard Michael Koff [11-18], and an Afterword by David Wallace [317-320]. Individual essays are listed separately in this bibliography by author.)

**Masciandaro, Franco.** *La conoscenza viva: Letture fenomenologiche da Dante a Machiavelli* (Ravenna: Longo, 1998). Chapter 6: "La violenza e il giuoco nella novella di Martellino (*Decameron* II 1): La problematica dell'improvvisazione," 89-98.

*Merchant Writers of the Italian Renaissance: From Boccaccio to Machiavelli*, ed. Vittore Branca; tr. Murtha Baca (New York: Marsilio Publishers, 1999). liii, 163 p.

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**Book (forthcoming):**

*Approaches to Teaching Boccaccio's Decameron*, ed. James H. McGregor (New York: Modern Language Association of America, 2001). Lx, 207 p.

**Articles:**

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#### **Dissertations:**

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## Reviews:

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