Fall 2000

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Modern Language Association Convention
Washington, DC, December 27-30, 2000

Annual Meeting of the American Boccaccio Association
Friday, December 29, 10:15-11:30 am, C-328, Washington Hilton

"The Author in the Pine Tree: From Filocolo 5.6-12 to Decameron 7.7," Federica Brunori Deigan, Univ. of Pennsylvania
"Discourses of Love in Decameron 4.1," Robert Bayliss, Univ. of Indiana, Bloomington

Cash Bar Arranged by the Dante Society of America and the American Boccaccio Association
Friday, December 29, 5:15-6:30 pm, Monroe West, Washington Hilton

And don't miss:

Teaching Boccaccio's Decameron
Friday, December 29, 12:00 noon-1:15 pm, Cabinet, Washington Hilton

"Women in the Decameron," F. Regina Psaki, Univ. of Oregon
"Anatomizing Boccaccio's Sexual Festivity," Raymond Jean Frontain, Univ. of Central Arkansas
"The Decameron Web: Teaching a Classic as Hypertext at Brown University," Emil Michael Papio, Coll. of the Holy Cross

The Winter Meeting of the Dante Society
Saturday, December 30, 10:15-11:30 am, Edison, Washington Hilton

Beginnings
Thursday, December 28, 12:00 noon-1:15 pm, Grant, Washington Hilton

The City
Friday, December 29, 3:30-4:45 pm, Edison, Washington Hilton

Congratulations to Victoria Kirkham

The Modern Language Association of America has announced that Victoria Kirkham, Professor of Italian at the Univ. of Pennsylvania and past president of the American Boccaccio Association, will receive this year's Howard R. Marrero Prize and Aldo and Jeanne Scaglione Prize for Italian Literary Studies for her book, Fabulous Vernacular: Boccaccio's Filocolo and the Art of Medieval Fiction, published by the Univ. of Michigan Press. Our congratulations to Prof. Kirkham on this wonderful and much-deserved recognition.

MLA Volume Published

The MLA has published Approaches to Teaching Boccaccio's Decameron, edited by James McGregor. The volume includes essays by many noteworthy Boccaccists and members of the Association, including Janet Smarr, Robert Hollander, Aldo Scaglione, Steven Grossvogel, Victoria Kirkham, and McGregor himself. It will be available at the MLA convention; MLA members will receive literature about how to purchase the book at the discount. Please remember to have your library order a copy!

Recent Conference Papers

American Association of Teachers of Italian, Boston, MA, November 16-19, 2000

"The Power of Play in the Novella of the Three Rings (Decameron 1, 3)," Franco Masciandaro, Univ. of Connecticut, Storrs

"Dalla parola all'immagine: cinema, scrittura, e corpo nel Decameron e nel suo adattamento cinematografico di Pier Paolo Pasolini," Patrizia La Trecchia, Univ. of Pennsylvania

Members Report Activities


Dues Reminder

If you have not yet paid your annual dues ($5 regular member/$15 sustaining member), please send your check or money order (Canadian members: US funds, please), together with your name and mailing address, to the Editor. We've provided our convenient form, which enables you to pay for one year ($5) or two ($10).

Also, please remember to check your address label; you'll see a date in the upper right-hand corner. That's the expiration date of your Boccaccio Association membership. We hope this feature will help you keep track of when your dues are due.
American Boccaccio Association
Membership Application/Renewal

Name __________________________ Institution __________________________

Mailing address _______________________________________________________

Membership: Regular _____ $5/1 year _____ New _____ New
               _____ $10/2 years _____ Renewal _____ Renewal
               Sustaining _____ $15/year

Membership nominee _____________________________________________________

Address _______________________________________________________________

Send this form, along with your dues, to: Eugenio Giusti, Box 314, Vassar College, Poughkeepsie, NY 12601.

Contributions to the Newsletter

Name __________________________ Institution __________________________

1. Work in progress

2. Announcements

3. Boccaccio bibliography

4. Other

Mail to: Boccaccio Newsletter, c/o Michael Sherberg, Romance Languages and Literatures, Washington University Box 1077, One Brookings Drive, St. Louis, MO 63130-4899. Nota bene: Christopher Kleinhenz, editor of the Boccaccio Bibliography that appears annually in the Fall Boccaccio Newsletter, would appreciate any information you might have on publications that he could integrate with his own findings.
AMERICAN BOCCACCIO BIBLIOGRAPHY FOR 2000
(through November, 2000)
compiled by Christopher Kleinhenz, University of Wisconsin-Madison

Books:


Book (forthcoming):


Articles:


Beck, Eleonora M. “Music in the Cornice of Boccaccio’s Decameron,” Medievalia et Humanistica, 24 (1997), 33-49

Beidler, Peter G. “Just Say Yes, Chaucer Knew the Decameron: Or, Bringing the Shipman’s Tale Out of Limbo,” in The “Decameron” and the “Canterbury Tales” (q.v.), pp. 25-46.


Ganim, John M. “Chaucer, Boccaccio, Confession, and Subjectivity,” in The “Decameron” and the “Canterbury Tales” (q.v.), pp. 128-147.

Georgianna, Linda. “Anticlericalism in Boccaccio and Chaucer: The Bark and the Bite,” in The
"Decameron" and the "Canterbury Tales" (q.v.), pp. 148-173.


Grossvogel, Steven. "What Do We Really Know of Ser Ciappelletto?" Il Veltro 40 (1996), 133-137.


Hann. "Custance and Ciappelletto in the Middle of It All: Problems of Mediation in the Man of Law’s Tale and Decameron 1.1,” in The “Decameron” and the “Canterbury Tales” (q.v.), pp. 177-211.


Papio, Michael. “‘Non meno di compassion piena che dilettevole’: Notes on Compassion in Boccaccio,” Italian Quarterly, 37, 143-146 (Winter to Fall, 2000), 107-125.


Schildgen, Brenda Deen. “Boethius and the Consolation of Literature in Boccaccio’s
Decameron and Chaucer’s Canterbury Tales,” in The “Decameron” and the “Canterbury Tales” (q.v.), pp. 102-127.


Wheeler, Jim. “‘Peple’ and ‘Parlement’: An Examination of the Prisoner Exchanges Depicted in Geoffrey Chaucer’s Troilus and Criseyde and Giovanni Boccaccio’s Il Filostrato,” English Language Notes, 37, 3 (March, 2000), 11-24.

Dissertations:


Reviews:


