Minutes of the Annual Meeting

The annual meeting of the American Boccaccio Association was called to order at 9:00 p.m. on December 29, 2001 in the Iberville Room of the Marriott Hotel in New Orleans, with Michael Sherberg, immediate past president of the Association, presiding.

Prof. Sherberg began by reporting on the Association's finances. According to Eugenio Giusti, secretary-treasurer, the Association had $557.06 in its checking account as of December 21. Prof. Sherberg then announced that the Univ. of Toronto Press would soon publish Volume I of the *Lectura Boccaccii* series, edited by Elissa Weaver. Toronto is interested in publishing other volumes in the series, and negotiations are ongoing. The membership expressed enthusiasm that the project is moving forward.

Following these announcements, three papers were presented: "Men, Women, and Figurative Language in the *Decameron*," by Marilyn Migiel, Cornell Univ.; "The *Decameron* and Natural Law Theory," by Michael Sherberg, Washington Univ.; and "Plague Tales from the Villa of a Paduan Jurist (Marco Mantua Benavides, 1489-1582)," Victoria Kirkham, Univ. of Pennsylvania. A question-and-answer session followed.

There being no other business, the meeting adjourned at 10:15 p.m.
Members Report Activities

Teodolinda Barolini (Columbia Univ.) is working on a project entitled "Notes Toward a Gendered History of Early Italian Literature."


Dues Reminder

If you have not yet paid your annual dues ($5 regular member/$15 sustaining member), please send your check or money order (Canadian members: US funds, please), together with your name and mailing address, to our secretary-treasurer, Eugenio Giusti. We've provided our usual convenient form, which enables you to pay for one year ($5) or two ($10).

Also, please remember to check your address label for the expiration date of your Boccaccio Association membership. We hope this feature will help you keep track of when your dues are due.
AMERICAN BOCCACCIO BIBLIOGRAPHY FOR 2001-2002
(through April, 2002)
compiled by Christopher Kleinhenz
(University of Wisconsin-Madison)

Books: Translations


Books: Critical Studies


Articles:


Bayliss, Robert E. “The Decameron in Spain.” In Approaches to Teaching Boccaccio’s “Decameron,” 134-141.


Cottino-Jones, Marga. “Medieval Fantasies: Other Worlds and the Role of the Other in the Decameron.” In Approaches to Teaching Boccaccio’s “Decameron,” 87-94.

Grossvogel, Steven M. “Teaching the Decameron in a Historical Context.” In Approaches to Teaching Boccaccio’s “Decameron,” 63-69.

Hanning, Robert W. “The Decameron and the Canterbury Tales.” In Approaches to Teaching Boccaccio’s “Decameron,” 103-118.

Harty, Kevin J. “The Decameron on Film.” In Approaches to Teaching Boccaccio’s “Decameron,” 164-171.


Marchesi, Simone. “‘Sic me formabat puerum’: Horace’s Satire I, 4 and Boccaccio’s Defense of the Decameron.” MLN 116, 1 (January, 2001), 1-29.


Mazzotta, Giuseppe. “Reflections on the Criticism of the Decameron.” In Approaches to Teaching Boccaccio’s “Decameron,” 70-78.


McGregor, James H. “Materials.” In Approaches to Teaching Boccaccio’s “Decameron,” 1-11.


Psaki, F. Regina. “Women in the Decameron.” In Approaches to Teaching Boccaccio’s “Decameron,” 79-86.


Scaglione, Aldo. “From the Decameron to the Heptameron.” In Approaches to Teaching Boccaccio’s “Decameron,” 127-133.


Doctoral Dissertations:


Reviews:


American Boccaccio Association - Membership Application/Renewal

Name __________________________________________ Institution ______________________

Mailing address ______________________________________________________________________

Membership: Regular $5/1 year ________ New ________
Sustaining $10/2 years ________ Renewal ________
Sustaining $15/year ________

Membership nominee _____________________________________________________________

Address __________________________________________________________________________

Send this form, along with your dues, to: Eugenio Giusti, Box 314, Vassar College, Poughkeepsie, NY 12604.

Contributions to the Newsletter

Name __________________________________________ Institution ______________________

1. Work in progress

2. Announcements

3. Boccaccio bibliography

4. Other

Mail to: Boccaccio Newsletter, c/o Michael Sherberg, Romance Languages and Literatures, Washington University Box 1077, One Brookings Drive, St. Louis, MO 63130-4899. Nota bene: Christopher Kleinhenz, editor of the Boccaccio Bibliography that appears annually in the Fall Boccaccio Newsletter, would appreciate any information you might have on publications that he could integrate with his own findings.