



"studium fuit alma poesis"

AMERICAN BOCCACCIO ASSOCIATION

1979

President's Report:

One of the more pleasant things I would like to communicate to the membership (either actual or in spirit) is the sense of reality of the society that was so obviously felt during the annual meeting. After so amny years and so many trials, I think many of the participants of the ABA would agree that the society does exist, is well, and has a bright future.

The talks presented were attended to with much interest and after their presentation there were not a few persons who pressed our two speakers for more information.

The short business meeting also did not chase away interested parties who chose instead to remain and contribute to the discussions. It is exactly this kind of real interest that will make the ABA into a viable, informative, and enjoyable organization of scholars.

As you read the accompanying minutes, you will realize that you and/or your colleagues can likewise be part of this renaissance. May I take this opportunity to invite you to do so. First, by sending your dues of \$5.00 to Professor Weaver; secondly, by contacting your regional representatives of the society about your activity (papers read, written, reviewed). This information will ultimately find its way to the desk of Professor Marga Cottino-Jones who has undertaken to collate it all and prepare an annual bibliographical note on Boccaccio studies for the society.

Looking forward to welcoming you to the American Boccaccio Association's $\underline{\text{vita}}$ $\underline{\text{nuova}}$ (pazienza, Dantisti!), I remain.

Cordially,

Thomas E. Vesce, PH.D.

MINUTES

The American Boccaccio Association held its annual program and business meeting at the Modern Language Association meeting in New York City on December 28, 1978.

At 2:45 p.m., in the Americana Hotel, Loire Valley, #5, the following program was presented:

Prof. Christine Reno, Vassar College, "The First French Translation of the Decameron"

Prof. Florinda Iannace, Fordham University, "Il Sentimento Religioso nel Lavoro di Boccaccio"

Following the program, the president of the American Boccaccio Association, Prof. Thomas E. Vesce, held a brief, unscheduled business meeting since he was unable to return for the scheduled evening meeting.

Prof. Vesce suggested that the ABA's development was inhibited by a problem of logistics, the dispersion of its officers and membership throughout the U.S. and Canada. It was decided that the ABA form regional divisions which would meet more frequently than once a year, and, if possible, present programs at the regional MLA meetings. Regional co-ordinators were appointed:

New York Metropolitan area New England Southeast South Central Central West Coast Canada Florinda Iannace, Fordham Angelo Mazzocco, Mt. Holyoke Wm. Leparulo, Florida State Azzurra Givins, Florida State Elissa Weaver, U. of Chigago Marga Cottino-Jones, UCLA Carlo Chiarenza, UBC

The regional co-ordinators will be responsible for organizing meetings in their respective areas and also for gathering and forwarding material for the ABA Newsletter to the editor. Prof. Carlo Chiarenza agreed to edit the Newsletter, and it was decided it should be a biannual publication to be issued in May and in November. If possible, the November issue will be a bibliographical directory. Prof. Marga Cottino-Jones, the ABA bibliographer, will be in charge of the bibliography which she will forward to Prof. Chiarenza for publication and distribution. The deadline for copy for the May Newsletter is April 1, 1979.

Other suggestions for the future development of the ABA were: some forms of association with the Medieval Academy; application for grants to finance projects such as the publication of monographs, and the invitation of a distinguished Boccaccio scholar to address the membership at the annual MLA meeting.

Elissa Weaver was re-elected secretary-treasurer for two years. She reported \$467.90 in the treasury.

Prof. Marga Cottino-Jones presided at the scheduled evening meeting of the ABA held at 9 p.m. in Chelsea B of the Americana Hotel.

The list of regional representatives was modified to include Prof. Ciavolella Windsor, representing Central and Eastern Canada and to substitute Prof. Lucia Marino,

U. of Illinois, Circle Campus in Chicago, for Elissa Weaver for the Central Region.

The membership of the executive committee was reviewed. In accordance with the by-laws, it includes all present and past officers.

The following committees were elected:

Nominating Committee:

Aldo Bernardo, SUNY, Binghamton, NY Aldo Scaglione, North Carolina, Chapel Hill Fredi Chiappelli, UCLA Angelo Mazzocco, MT. Holyoke

Program Committee:

Carlo Chiarenza, UBC Marga Cottino-Jones, UCLA Elissa Weaver, U. of Chicago

Newsletter Editor: Carlo Chiarenza, UBC

Newsletter Advisory Committee: Marga Cottino-Jones, UCLA Elissa Weaver, U. of Chicago

Minutes of 1978 meetings submitted by

Elisso Weaver

Elissa Weaver, secretary-treasurer of ABA

AMERICAN BOCCACCIO ASSOCIATION membership 1979

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INVITATION

The President and the Faculty of Mercy College are pleased to announce that

THE TENTH ANNUAL MEDIEVAL SYMPOSIUM

will be held on Saturday, March 31st, from 9:30 A.M. - 3:00 P.M.

A panel of visiting scholars will convene to discuss various aspects of the theme chosen for this year:

MAGIC & MEDICINE: The Healing Arts in the Middle Ages.

The main speaker at luncheon will be

Dr. Madeline Pelner Cosman

Director Institute for Medieval & Renaissance Studies, CCNY, CUNY

A brief program of Medieval Music is also planned for the afternoon

Those who plan to attend can easily reach the College Campus either by car or by Penn Central (Ardsley-on-Hudson Station). Pre-Registration may be made by the return of the coupon below before March 20th.

TENTH ANNUAL MEDIEVAL SYMPOSIUM Pre-Registration

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Return by March 20th to:

Dr. Thomas E. Vesce, Director
Medieval Symposium
Mercy College
Dobbs Ferry, New York 10522

CALL FOR PAPERS

BOCCACCIO SEMINAR Sponsored by the American Boccaccio Association

To be held at the Midwest Modern Language Association annual meeting, Indianapolis, November 8-10, 1979.

Papers on the following subjects will be given preference:

Boccaccio and the Mythographers

Boccaccio and the Renaissance

Boccaccio and the Development of Italian Prose

We have selected the above topics to invite the participation of Boccaccio scholars and also that of other Italianists, comparatists, Chaucerians (who may want to extend the subject in a different direction), and specialists of Renaissance Literature and mythography. Three papers will be chosen. They will be distributed before the annual meeting and presented at the meeting by discussants. In accordance with MMIA guidelines, papers may not exceed 8 single-spaced, typed pages.

DEADLINES:

April 15, 1979: Abstracts due. Send them either to

Prof. Lucia Marino Dept. of Spanish, Italian & Portuguese University of Illinois, Chicago Circle Chicago, Illinois 60680

or to
'Prof. Elissa Weaver
Dept. of Romance Languages & Literatures, Wb.#205
University of Chicago
Chicago, Illinois 60637

Selections will be made by May 1, 1979

August 1, 1979: Papers must be submitted in final form. They will be forwarded to the MMLA executive committee for duplication by August 15, 1979.