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Elissa Weaver, U. of Chicago, president Pamela Stewart, McGill U., vice-president Paolo Giordano, Rosary College, secretarytreasurer

Paolo Giordano & Elissa Weaver, Newsletter eds.

Regional Representatives:

United States

Millicent Marcus, U. of Texas, Austin Janet Smarr, U. of Illinois, Urbana Angelo Mazzocco, Mt. Holyoke C. Madison Sowell, Brigham Young U.

Canada

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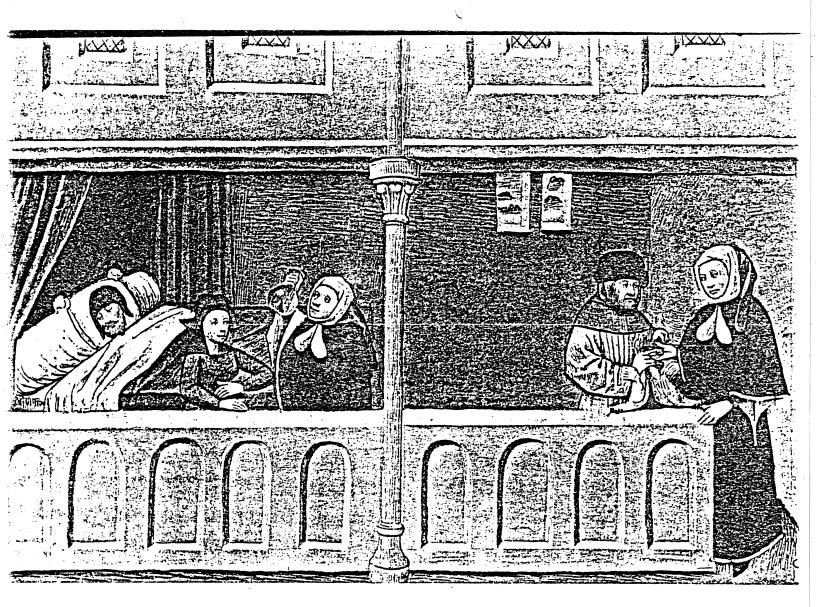
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Antonio Franceschetti, U. of Toronto Michelangelo Picone, McGill U.

The regional representatives are appointed by the president. They are responsible for organizing meetings in their respective areas and also for gathering and forwarding material for the ABA News-letter to the editors.

ELECTIONS

The term of the current president will expire at the end of this calendar year. The Nominating Committee, chaired by Victoria Kirkham, has prepared the slate of candidates. Balloting will be done as usual by mail, since we cannot count on a quorum at the Annual Meeting. Please vote for one of the two candidates and mail your ballot to the President of the American Boccaccio Association by December 20th at the address indicated on the ballot:





DANTE SOCIETY INVITATION:

The Dante Society of America has invited the members of the American Boccaccio Association to join them following their Annual Winter Meeting for a cash bar reception on December 28, from 5:15 to 6:45 p.m. in the Kansas City room of the Marriott.

ABA PROGRAM:

December 29, 10:15--11:30 a.m., Chicago H, Marriott: Annual Business Meeting of the American Boccaccio Association

Presiding: Elissa B. Weaver, Univ. of Chicago

- 1. "Boccaccio, Dioneo, and <u>matta</u> <u>bestialità</u>," Michael Sherberg, Washington Univ.
- "Reflections on the 'Arabic' World: Boccaccio's Ninth Stories," Victoria Kirkham and María Menocal, Univ. of Pennsylvania
- 3. "Boccaccio's Theory of the <u>Volgare</u>," Angelo Mazzocco, Mt. Holyoke Coll.

December 29, 3:30--4:45 p.m., Chicago H, Marriott

Lectura Boccaccii: Decameron, I,2

Marga Cottino-Jones, Univ. of California, Los Angeles

A reception and buffet sponsored by the ABA will be held in the evening following the <u>Lectura Boccaccii</u> from 7:30 on. It will be in Hyde Park, near the Univ. of Chicago, at the residence of the President of the ABA, Elissa Weaver, 1700 E. 56th Street, in the Party Room, Floor PH. Don't try the bus on Sunday night unless you want a tour of the South Side; a taxi will cost about \$10.

OTHER PAPERS OF INTEREST TO BOCCACCIO SCHOLARS:

December 28, 8:30-9:45 a.m., Chicago A and B, Marriott

Paper #3 of the session "Literary Iconography in the Italian Middle Ages": "On the Artistic Fortunes of <u>Decameron</u> V,1: To See Sleeping Beauty through Cimone's Eyes," Paul Watson, University of Pennsylvania.

December 28, 12:00 noon-1:15 p.m., Chicago A and B, Marriott

Paper #3 of the session "The Semiotics of Manuscripts II: Manuscript Illustrations as a Guide to Interpretation": "The Author as Illuminator: Giovanni Boccaccio's own <u>Decameron</u> Manuscript," Paul Watson, University of Pennsylvania.



RECENT CONFERENCES

NEW ENGLAND RENAISSANCE CONFERENCE OF 1985, November 1-2, University of Massachusetts , Amherst

Angelo Mazzocco, Mt. Holyoke Coll., chaired a session on Boccaccio at which the following papers were presented:

- "Beatrice and Alatiel," Joy Hambuechen Potter, U. of Texas, Austin
- "The Last Tale in the <u>Decameron</u>," Victoria Eulalia Kirkham, U. of Pennsylvania
- 3. "<u>Deceptio</u> and the Renaissance of Paintingin Boccaccio," Pamela D. Stewart, McGill Univ.

MMLA, November 7-9, St. Louis

Pamela Stewart, McGill Univ., chaired a session sponsored by the American Boccaccio Association at which the following papers were presented and discussed:

- "An Immodest Proposal Concerning the <u>Corbaccio</u>," Paul F. Watson, Univ. of Pennsylvania . Discussant: Antonio D'Andrea, McGill Univ.
- "Canon Law and Marriage in the <u>Decameron</u>," Elizabeth Welles, New Haven, Ct. Discussant: Elissa Weaver, University of Chicago
- 3. "Filostrato's Reign: Nature and Structure of the Fourth Day of the <u>Decameron</u>," Roberto Fedi, Univ. di Firenze. Discussant: Michael Sherberg, Washington U., St.Louis

FUTURE ACTIVITIES

LECTURA BOCCACCII 1986

The ABA will sponsor the three following <u>lecturae</u> in 1986. Notice that story I,7 will be presented before I,4. I,3 will be delayed until 1987. At present it seems that all other stories will be presented in their <u>Decameron</u> order.

- AAIS, Toronto, April 11-13 Decameron I,7 by Michelangelo Picone, McGill U.
- MEDIEVAL STUDIES CONFERENCE, Kalamazoo, Mich., May 8-11 Decameron I,4 by Ronald Martinez, U. of Minnesota
- MLA, New York, December 27-30 Decameron I,5 by Dante Della Terza, Harvard U.

CONFERENCES/ CALL FOR PAPERS

AAIS, Toronto, April 11-13, 1985

In addition to the Lectura Boccaccii, Elissa Weaver, U. of Chicago, is organizing a session on Boccaccio. There may still be room for one more paper on the program. Contact Elissa Weaver (312/667-4081 home; 312/962-8793 office) immediately if you wish to submit a proposal. The deadline for contacting the organizers of sessions is November 20, but the deadline for submission of the final program to the convention organizers is December 10.

MEDIEVAL CONFERENCE, Kalamazoo, May 8-11 Janet L. Smarr, U. of Illinois, Urbana, has organized a session on Dante-Boccaccio relations.

MMLA and MLA

The ABA will sponsor Boccaccio sessions at the <u>Midwest</u> <u>Modern Language</u> <u>Association</u> annual meeting in Chicago next year, November 6-8 and at the <u>Modern Language</u> <u>Association</u> annual meeting in New York, December 27-30. Those interested in participating should send proposals by <u>March 15, 1986</u> to Elissa Weaver. For details see CALL FOR PAPERS in this <u>Boccaccio Newsletter</u>.



DUES REMINDER

Just a reminder to those of you who have not yet paid 1985 dues and to all ABA members regarding 1986 dues (\$5 regular member/ \$15 sustaining member). Please send your check (U.S. funds please Canadian members) or money order together with your name and mailing address. A convenient form is provided on the last page of the Newsletter.

Now that the ABA sponsors three yearly <u>Lecturae</u>, followed by receptions for the participants, our expenses have more than doubled. We ask those of you who can and who are pleased with our new activities to support the projects financially by becoming sustaining members.

MERCY COLLEGE BOCCACCIO COLLOQUIUM

Thomas E.Vesce, Mercy College, reports that the Mercy College Boccaccio Colloquium is entering its 11th year of activity. Last year's meeting had an attendance of 200. This year's conference is scheduled for early November



North American Boccaccio Bibliography for 1985 (through July, 1985)

compiled by Christopher Kleinhenz, University of Wisconsin-Madison

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- CLOGAN, PAUL M., "The Theban Scenes in Chaucer's <u>Troilus</u>," <u>Medievalia</u> <u>et</u> Humanistica, XII (1984), 167-185.
- FISH, VARDA, "The Origin and Original Object of <u>Troilus</u> and <u>Criseyde</u>," <u>Chaucer</u> <u>Review</u>, XVIII, 4 (1984), 304-315.
- FYLER, JOHN M., "<u>Auctoritee</u> and Allusion in <u>Troilus</u> and <u>Criseyde</u>," <u>Res</u> <u>Publica</u> <u>Litterarum</u>, VII (1984), 73-92.
- ILLIANO, ANTONIO, "Per una rilettura della <u>Caccia di Diana</u>," <u>Italica</u>, LXI, 4 (Winter, 1984), 312-334.
- KALLENDORF, CRAIG, "The Rhetorical Criticism of Literature in Early Italian Humanism from Boccaccio to Landino," <u>Rhetorica</u>, I, 2 (Autumn, 1983), 33-59.
- KERN, EDITH, "The Importance of Not Being Earnest: Modern-Medieval," <u>Symposium</u>, XXXVIII, 1 (Spring, 1984), 13-27.
- KIRKHAM, VICTORIA, "An Allegorically Tempered <u>Decameron</u>," <u>Italica</u>, LXII, 1 (Spring, 1985), 1-23.
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- MARCUS, MILLICENT, "Misogyny as Misreading: A Gloss on <u>Decameron</u> VIII, 7," <u>Stanford Italian Review</u>, IV, 1 (Spring, 1984), 23-40.
- MILOWICKI, EDWARD J., "Characterization in <u>Troilus and Criseyde</u>: Some Relationships Centered on Hope," <u>Canadian Review of Comparative Literature</u>, XI, 1 (March, 1984), 12-24.
- SCORDILIS BROWNLEE, MARINA, "Wolves and Sheep: Symmetrical Undermining in Day III of the <u>Decameron</u>," <u>Romance</u> <u>Notes</u>, XXIV, 3 (Spring, 1984), 262-266.
- STILLINGER, THOMAS C., "The Language of Gardens: Boccaccio's <u>Valle</u> <u>delle</u> <u>Donne</u>," Traditio, XXXIX (1983), 301-321.
- WIMSATT, JAMES I., "The Blessed Virgin and the Two Coronations of Griselda," <u>Mediaevalia</u>, VI (1980), 187-207.

Reviews:

BOCCACCIO, GIOVANNI, <u>"Decameron".</u> The John Payne <u>Translation</u>, Revised and Annotated by Charles S. Singleton (Berkeley: University of California Press, 1982). Rev. CASSELL, ANTHONY K., Modern Language Notes, C, 1 (January, 1985), 178-181.

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FERGUSON, MARGARET, <u>Trials of Desire: Renaissance Defenses of Poetry</u> (New Haven: Yale University Press, 1983).

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Contributions to the Bibliography Submitted by ABA Members

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PICONE, MICHELANGELO, <u>Il racconto</u> (Bologna: Il Molino, 1985). Volume 2 of the series: "Strumenti di filologia romanza."

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BRANCA, VITTORE, VICTORIA KIRKHAM and PAUL WATSON, <u>Boccaccio</u> <u>Visualized</u>. A three-volume catalogue of the illustrations of Boccaccio's writings up to around 1500 with accompanying reproductions and monographic essays. More detailed announcement forthcoming in <u>Studi</u> sul <u>Boccaccio</u>.

HOLLANDER, ROBERT with TIMOTHY HAMPTON and MARGHERITA FRANKEL (introduction by VITTORE BRANCA), translation of the <u>Amorosa</u> visione.

KIRKHAM, VICTORIA in collaboration with MARÍA ROSA MENOCAL, an article on the ninth stories in the <u>Decameron</u>.

CALL FOR PAPERS

The American Boccaccio Association

BOCCACCIO SEMINAR

To be held at the MODERN LANGUAGE ASSOCIATION Annual Meeting, New York, December 27-30, 1986

Papers relating to the life or works of Giovanni Boccaccio will be considered. Please send abstract of no more than one page to

> Elissa Weaver, President ABA Department of Romance Languages & Literatures University of Chicago 1050 E. 59th Street Chicago, Illinois 60637

DEADLINE: March 10, 1986

PLEASE POST

CALL FOR PAPERS

The American Boccaccio Association

BOCCACCIO SEMINAR

To be held at the MIDWEST MODERN LANGUAGE ASSOCIATION Annual Meeting, Chicago, November 6-8, 1986

Papers relating to the life or works of Giovanni Doccaccio will be considered. Please send abstract of no moke than one page to

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DEADLINE: March 10, 1986

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