

The regional representatives are appointed by the president. They are responsible for organizing meetings in their respective areas and also for gathering and forwarding material for the ABA Newsletter to the editors.

ELECTIONS
The term of the current president will expire at the end of this calendar year. The Nominating Committee, chaired by Victoria Kirkham, has prepared the slate of candidates. Balloting will be done as usual by mail, since we cannot count on a quorum at the Annual Meeting. Please vote for one of the two candidates and mail your ballot to the President of the American Boccaccio Association by December 20 th at the address indicated on the ballot:



DANTE SOCIETY INVITATION:
The Dante Society of America has invited the members of the American Boccaccio Association to join them following their Annual Winter Meeting for a cash bar reception on December 28, from 5:15 to 6:45 p.m. in the Kansas City room of the Marriott.

ABA PROGRAM:
December 29, 10:15--11:30 a.m., Chicago H, Marriott:
Annual Business Meeting of the American Boccaccio Association
Presiding: Elissa B. Weaver, Univ. of Chicago

1. "Boccaccio, Dioneo, and matta bestialità," Michael Sherberg, Washington Univ.
2. "Reflections on the 'Arabic' World: Boccaccio's Ninth Stories," Victoria Kirkham and María Menocal, Univ. of Pennsylvania
3. "Boccaccio's Theory of the Volgare," Angelo Mazzocco, Mt. Holyoke Coll.

December 29, 3:30-4:45 p.m., Chicago H, Marriott
Lectura Boccaccii: Decameron, I, 2
Marga Cottino-Jones, Univ. of California, Los Angeles

A reception and buffet sponsored by the ABA will be held in the evening following the Lectura Boccaccii from 7:30 on. It will be in Hyde Park, near the Univ. of Chicago, at the residence of the President of the ABA, Elissa Weaver, 1700 E. 56 th Street, in the Party Room, Floor PH. Don't try the bus on Sunday night unless you want a tour of the South Side; a taxi will cost about $\$ 10$.

OTHER PAPERS OF INTEREST TO BOCCACCIO SCHOLARS:
December 28, 8:30-9:45 a.m., Chicago A and B, Marriott
Paper \#3 of the session "Literary Iconography in the Italian Middle Ages": "On the Artistic Fortunes of Decameron V,l: To See Sleeping Beauty through Cimone's Eyes," Paul Watson, University of Pennsylvania.

December 28, 12:00 noon-1:15 p.m., Chicago A and B, Marriott
Paper \#3 of the session "The Semiotics of Manuscripts II: Manuscript Illustrations as a Guide to Interpretation": "The Author as Illuminator: Giovanni Boccaccio's own Decameron Manuscript," Paul Watson, University of Pennsylvania.

RECENT CONFERENCES


NEW ENGLAND RENAISSANCE CONFERENCE OF 1985, November 1-2, University of Massachusetts , Amherst

Angelo Mazzocco, Mt. Holyoke Coll., chaired a session on Boccaccio at which the following papers were presented:

1. "Beatrice and Alatiel," Joy Hambuechen Potter, U. of Texas, Austin
2. "The Last Tale in the Decameron," Victoria Eulalia Kirkham, U. of Pennsylvania
3. "Deceptio and the Renaissance of Paintingin Boccaccio," Pamela D. Stewart, McGill Univ.

MMLA, November 7-9, St. Louis
Pamela Stewart, McGill Univ., chaired a session sponsored by the American Boccaccio Association at which the following papers were presented and discussed:

1. "An Immodest Proposal Concerning the Corbaccio," Paul F. Watson, Univ. of Pennsylvania . Discussant: Antonio D"Andrea, McGill Univ.
2. "Canon Law and Marriage in the Decameron," Elizabeth Welles, New Haven, Ct. Discussant: Elissa Weaver, University of Chicago
3. "Filostrato's Reign: Nature and Structure of the Fourth Day of the Decameron," Roberto Fedi, Univ. di Firenze. Discussant: Michael Sherberg, Washington U., St.Louis

## FUTURE ACTIVITIES

## LECTURA BOCCACCII 1986

The ABA will sponsor the three following lecturae in 1986. Notice that story I,7 will be presented before I,4. I,3 will be delayed until 1987. At present it seems that all other stories will be presented in their Decameron order.

AAIS, Toronto, April ll-13
Decameron $\mathrm{I}, 7$ by Michelangelo Picone, McGill U.
MEDIEVAL STUDIES CONFERENCE, Kalamazoo, Mich., May 8-11 Decameron $I, 4$ by Ronald Martinez, U. of Minnesota

MLA, New York, December 27-30 Decameron $I, 5$ by Dante Della Terza, Harvard U.

AAIS, Toronto, April ll-13, 1985
In addition to the Lectura Boccaccii, Elissa Weaver, U. of Chicago, is organizing a session on Boccaccio. There may still be room for one more paper on the program. Contact Elissa Weaver (312/667-4081 home; 312/962-8793 office) immediately if you wish to submit a proposal. The deadine for contacting the organizers of sessions is November 20 , but the deadline for submission of the final program to the convention organizers is December 10.

MEDIEVAL CONFERENCE, Kalamazoo, May 8-11 Janet L. Smarr, U. of Illinois, Urbana, has organized a session on Dante-Boccaccio relations.

MMLA and MLA
The ABA will sponsor Boccaccio sessions at the Midwest Modern Language Association annual meeting in Chicago next year, November 6-8 and at the Modern Language Association annual meeting in New York, December 27-30. Those interested in participating should send proposals by March 15, 1986 to Elissa Weaver. For details see CALL FOR PAPERS in this Boccaccio Newsletter.


DUES REMINDER
Just a reminder to those of you who have not yet paid 1985 dues and to all ABA members regarding 1986 dues ( $\$ 5$ regular member/ $\$ 15$ sustaining member). Please send your check (U.S. funds please Canadian members) or money order together with your name and mailing address. A convenient form is provided on the last page of the Newsletter.

Now that the ABA sponsors three yearly Lecturae, followed by receptions for the participants, our expenses have more than doubled. We ask those of you who can and who are pleased with our new activities to support the projects financially by becoming sustaining members.

MERCY COLLEGE BOCCACCIO COLLOQUIUM
Thomas E.Vesce, Mercy College, reports that the Mercy College Boccaccio Colloquium is entering its llth year of activity. Last year's meeting had an attendance of 200. This year's conference is scheduled for early November


North American Boccaccio Bibliography for 1985 (through July, 1985) compiled by Christopher Kleinhenz, University of Wisconsin-Madison

## Articles:

BAKER, MARY J., "Narrative Strategy in the Novella: The Decameron and the Cent nouvelles nouvelles," Forum Italicum, XVIII, 2 (Fall, 1984), 230-239.

CLOGAN, PAUL M., "The Theban Scenes in Chaucer's Troilus," Medievalia et Humanistica, XII (1984), 167-185.

FISH, VARDA, "The Origin and Original Object of Troilus and Criseyde," Chaucer Review, XVIII, 4 (1984), 304-315.

FYLER, JOHN M., "Auctoritee and Allusion in Troilus and Criseyde," Res Publica Litterarum, VII (1984), 73-92.

ILLIANO, ANTONIO, "Per una rilettura della Caccia di Diana," Italica, LXI, 4 (Winter, 1984), 312-334.

KALLENDORF, CRAIG, "The Rhetorical Criticism of Literature in Early Italian Humanism from Boccaccio to Landino," Rhetorica, I, 2 (Autumn, 1983), 33-59.

KERN, EDITH, "The Importance of Not Being Earnest: Modern-Medieval," Symposium, XXXVIII, 1 (Spring, 1984), 13-27.

KIRKHAM, VICTORIA, "An Allegorically Tempered Decameron," Italica, LXII, 1 (Spring, 1985), 1-23.

KOELB, CLAYTON, "Ariosto, Boccaccio, and the Problem of the Incredible," Canadian Review of Comparative Literature, XI, 1 (March, 1984), 1-11.

MARCUS, MILLICENT, "Misogyny as Misreading: A Gloss on Decameron VIII, 7," Stanford Italian Review, IV, 1 (Spring, 1984), 23-40.

MILOWICKI, EDWARD J., "Characterization in Troilus and Criseyde: Some Relationships Centered on Hope," Canadian Review of Comparative Literature, XI, 1 (March, 1984), 12-24.

SCORDILIS BROWNLEE, MARINA, "Wolves and Sheep: Symmetrical Undermining in Day III of the Decameron," Romance Notes, XXIV, 3 (Spring, 1984), 262-266.

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## Reviews:

BOCCACCIO, GIOVANNI, "Decameron". The John Payne Translation, Revised and Annotated by Charles S. Singleton (Berkeley: University of California Press, 1982).

Rev. CASSELL, ANTHONY K., Modern Language Notes, C, 1 (January, 1985), 178-181.

BOITANI, PIERO, English Medieval Narrative in the Thirteenth and Fourteenth Centuries, tr. Joan K. Hall (Cambridge: Cambridge University Press, 1982).

Rev. RICHMOND, VELMA BOURGEOIS, Speculum, LIX, 3 (July, 1984); 623-625.
CASELLA, MARIA TERESA, Tra Boccaccio e Petrarca: I volgarizzamenti di Tito Livio e di Valerio Massimo (Padova: Antenore, 1982).

Rev. VELLI, GIUSEPPE, Modern Language Notes, C, 1 (January, 1985), 175-177.
COLE, HOWARD C., The "All's Well" Story from Boccaccio to Shakespeare (Urbana: University of Illinois Press, 1981).

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COTTINO-JONES, MARGA, Order from Chaos: Social and Aesthetic Harmonies in Boccaccio's "Decameron" (Washington: University Press of America, 1982).

Rev. KIRKHAM, VICTORIA, Italica, LXI, 4 (Winter, 1984), 353-354. PRICE, PAOLA MALPEZZI, Speculum, LIX, 2 (April, 1984), 387-388.

ELWERT, WILHELM THEODOR, Die italienische Literatur des Mittelalters: Dante, Petrarch, Boccaccio (Munich: Francke, 1980).

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LYONS, JOHN D., and STEPHEN G. NICHOLS, JR., eds., Mimesis: From Mirror to Method, Augustine to Descartes (Hanover, N.H.: University Press of New England, 1982).

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POTTER, JOY HAMBUECHEN, Five Frames for the "Decameron". Communication and Social Systems in the Cornice (Princeton: Princeton University Press, 1982).

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Articles:
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The American Boccaccio Association

## BOCCACCIO SEMINAR

To be held at the MODERN LANGUAGE ASSOCIATION Annual Meeting, New York, December 27-30, 1986

Papers relating to the life or works of Giovanni Boccaccio will be considered. Please send abstract of no more than one page to

Elissa Weaver, President ABA<br>Department of Romance Languages \& Literatures University of Chicago<br>1050 E. 59 th Street Chicago, Illinois 60637

DEADLINE: March 10, 1986

The American Boccaccio Association

## BOCCACCIO SEMINAR

To be held at the MIDWEST MODERN LANGUAGE ASSOCIATION Annual Meeting, Chicago, November 6-8, 1986

Papers relating to the life or works of Giofangingicaccio be considered. Please send abstract of no more, thatione pacemé

Elissa Weaver, President ABA
Department of Romance Languages \& Literatures University of Chicago 1050 E. 59th Street Chicago, Illinois 60637


DEADLINE: March 10, 1986

PLEASE POST


[^0]:    "Boccaccio's Dedication to Women in Love" (forthcoming in a Festschrift, 1985).

    Dissertations:
    BAZZO, MICHAEL L., "Il Decameron nelle discussioni sul problema della lingua nel settecento e nel primo Ottocento," (Ph.D Dissertation, University of Chicago, 1985).

    Work in Progress:
    BAZZO, MICHAEL L., a paper on the presence of Boccaccio in a false tragicomedy by F. Arizzi.

    BERGIN, THOMAS G. with DONALD CHENEY, a translation of the Filocolo.

    BRANCA, VITTORE, VICTORIA KIRKHAM and PAUL WATSON, Boccaccio Visualized. A three-volume catalogue of the illustrations of Boccaccio's writings up to around 1500 with accompanying reproductions and monographic essays. More detailed announcement forthcoming in Studi sul Boccaccio.

    HOLLANDER, ROBERT with TIMOTHY HAMPTON and MARGHERITA FRANKEL (introduction by VITTORE BRANCA), translation of the Amorosa visione.

    KIRKHAM, VICTORIA in collaboration with MARIA ROSA MENOCAL, an article on the ninth stories in the Decameron.

