

Boccaccio newsletter

Fall 1989

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MODERN LANGUAGE ASSOCIATION ANNUAL MEETING Washington, DC, December 27-30, 1989

Wednesday, December 27

Lectura Boccacci

7:00-8:15 pm, Monroe East, Hilton
Presiding: Elissa Weaver, Univ. of Chicago.

"Decameron Day I: Introduction and Frame Tale," Thomas C. Stillinger, Univ. of Chicago

The Teaching of the Middle Ages: Dante, Petrarch, Boccaccio

9:00-10:15 pm, Bancroft, Hilton
Presiding: Dino S. Cervigni, Univ. of North Carolina, Chapel Hill.

Program arranged by the American Association of Teachers of Italian. Speakers: Massimo Ciavolella, Univ. of Toronto; Christopher Kleinhenz, Univ. of Wisconsin, Madison; Richard H. Lansing, Brandeis Univ.; Joy H. Potter, Univ. of Texas, Austin.

Thursday, December 28

Annual Meeting of the American Boccaccio Association

8:30-9:45 am, Military Room, Hilton
Presiding: Victoria Kirkham, Univ. of Pennsylvania, President of the ABA.

1. "From Narrative to Ritual Imagery: Boccaccio to Botticelli," Christina Olsen, Univ. of Pennsylvania

2. "The Tale of *l'usignuolo* (*Dec.* V.4): Popular Tradition and Pornographic Parody," Louise O. Vasvari, State Univ. of New York, Stony Brook
3. "Bembo's Boccaccio: Between Grammar and Rhetoric," Theodore J. Cachey, Arizona State Univ.

Cash Bar Arranged by the Dante Society of America and the American Boccaccio Association
5:15-6:45 pm, Georgetown East, Hilton

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BOCCACCIO ASSOCIATION NEWS

LA NOVELLA ITALIANA

Salerno Editrice (Via di Donna Olimpia 186, 00152 Roma) has recently published AA.VV., *La novella italiana, Atti del Convegno di Caprarola 19-24 settembre 1988* (Biblioteca di Filologia e Critica III), 2 vols, Lit. 130.000. Contributions cover the origins of the *novella*, history of the *novella* through all centuries of Italian literature, problems in the history of the *cornice*. Among the contributors are Nino Borsellino, Renzo Bragantini, Vittore Branca, Carlo Del Corno, Roberto Fedi, Eugenio Malato, Cesare Segre, and Alberto Varvaro, as well as *italianisti* and *Boccaccisti* active in the America: Marga Cottino-Jones, Pier Massimo Forni, Antonio Franceschetti, Michelangelo Picone, Jon Snyder, Elissa Weaver. Three indexes complete the set: *Indice dei nomi, Indice tematico-analitico, Indice topografico dei manoscritti*. Order it for yourself or your library.

RECENT CONFERENCES

AAIS Ninth Annual Conference
Lowell, Massachusetts, April 13-16

The *Decameron* and its Influence: The Humorous and the Serious

"Humor: The Art of Healing in the *Decameron*," Maryann Carolan, Yale Univ.

"Boccaccio, Petrarch, and Chaucer," Mary Lyn Hikel, Univ. of Washington

"The *Decameron* as Intertext in Boiardo's *Orlando innamorato*," JoAnn Cavallo, Columbia Univ.

The World of Medieval Italian Literature

"Il *Decamerone* chiave al *Corbaccio*," Eugenio Giusti, New York Univ.

Boccaccio

"Representing Boccaccio's Heroines: Ginevra of Genoa (*Dec.* II.9)," Paul Watson, Univ. of Pennsylvania

"The Brigata Divided: The *Decameron*'s Querelle des Femmes," Angela Iovino, National Endowment for the Humanities

"Boccaccio's *Decameron* as a Caccia al Porco," James McGregor, Univ. of Georgia

"Framing Motifs in the *Decameron* 'Cornice,'" Ernesto Virgulti, Brock Univ.

"La statua, i silenzi, e la discreta retorica: il ritorno di Efigenia," Giuliana Minghelli, Johns Hopkins Univ.

The 42nd Annual Kentucky Foreign Language Conference
Lexington, Kentucky, April 27-29

Comparative Literature VII: Medieval Film

"Reading the Middle Ages: Pasolini's *Decameron*," F. Regina Psaki, Cornell Univ.

"Pasolini's *Decameron* and the Middle Ages Reproduced," Augustus Mastri, Univ. of Louisville

Italian I

"Elissa: The Ghibelline of the *Decameron*," J. Michael Paden, Michigan State Univ.

AATI Sixth Annual Conference

Boston, Massachusetts, November 17-19

Medieval Italian Literature and Culture I

"L'aspetto didattico in Giovanni Boccaccio come visto in alcune novelle," Fiorinda Iannace, Fordham Univ.

Biography

"Boccaccio's Biography of Dante and the Disciple's Dilemma," Todd Boli, Regis College

Medieval Italian Literature and Culture II

"*L'Elegia di madonna Fiammetta*: Primi segni di una crisi ideologica," Eugenio L. Giusti, New York Univ.

"L'io sabotore nel *Decameron*," Antonio Toscano, SUNY Stony Brook

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DUES REMINDER

Members who have not yet paid 1989 dues (\$5 regular member/\$15 sustaining member): please send your check (Canadian members: US funds please) or money order, together with your name and mailing address. A convenient form is provided at the end of the newsletter.

Now that the ABA sponsors the *Lecturae Boccaccii*, followed by receptions for the participants, our expenses have more than doubled. We ask those of you who can and who are pleased with these new activities to support our projects financially by becoming sustaining members.

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CONTRIBUTIONS TO THE NEWSLETTER

1. Work in progress:

2. Announcements:

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NOTA BENE: Christopher Kleinhenz, editor of the **BOCCACCIO BIBLIOGRAPHY** that appears annually in the Fall ABA Newsletter, would appreciate any special information you might have on publications that he could integrate with his own findings.

American Boccaccio Bibliography for 1989
(through November, 1989)
compiled by Christopher Kleinhenz
University of Wisconsin-Madison

Critical Studies: Books:

- BOITANI, PIERO, The Tragic and the Sublime in Medieval Literature (Cambridge and New York: Cambridge University Press, 1989).
- CALVINO, ITALO, Six Memos for the Next Millennium, tr. Patrick Creagh (Cambridge: Harvard University Press, 1988).

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