



# Boccaccio newsletter

Fall 1993

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**MODERN LANGUAGE ASSOCIATION CONVENTION**  
**Toronto, Ontario**  
**December 27-30, 1993**

Annual Meeting of the American Boccaccio Association

Thursday, December 30, 8:30-9:45 a.m.; Jasper, Royal York

*Presiding:* Christopher Kleinhenz, Univ. of Wisconsin, Madison

"Medieval Fantasies: Other Worlds and the Representation of the Other in the *Decameron*," Marga Cottino-Jones, Univ. of California, Los Angeles

"Boccaccio, Pasolini, Busi: La riscrittura del testo e la sua funzione anti-istituzionale," Eugenio Giusti, Vassar Coll.

"Boccaccio and Female Sexuality: Gendered and Eroticized Landscapes," Regina Psaki, Univ. of Oregon

*(MLA continued on next page)*

**Lectura Boccacii**

Thursday, December 30, 3:30-4:45 p.m.; Montebello, Royal York

*Presiding:* Pier Massimo Forni, Johns Hopkins Univ.

"*Decameron* 3, 7," Paolo Valesio, Yale Univ.

**Cash Bar Arranged by the Dante Society of America and the American Boccaccio Association**

Tuesday, December 28, 5:15-6:30 p.m.; Tudor 8 & 9, Royal York

*Of further interest to members of the Boccaccio Association:*

**Poetic Authority and Challenge in Medieval Italian Literature**

Wednesday, December 29, 8:30-9:45 a.m.; Jasper, Royal York

*Presiding:* Amilcare A. Iannucci, Univ. of Toronto, Saint George Campus

"Il concetto di *Auctoritas* in Dante," Dante della Terza, Univ. of Naples

"La favola di Narciso: Da Ovidio a Boccaccio," Antonio d'Andrea, McGill Univ.

"Cavalcanti in Boccaccio," Massimo Ciavoletta, Univ. of Toronto, Saint George Campus

"Tradizione classica e tradizione medievale nella *Commedia delle Ninfe fiorentine*," Pamela Stewart, McGill Univ.

## NEWBERRY NEWS

The Newberry Library in Chicago has announced its 1994 Summer Institute in the Archival Sciences. *Medieval Western Europe 1100-1500: The Latin Archival Sources* will run from July 11 to August 19, 1994 at the Newberry. Directed by Diana E. Greenway, Reader in Medieval History at the Institute of Historical Research, Univ. of London, and Jane E. Sayers, Professor of Archive Studies, Univ. Coll., London, the Institute will focus on medieval Latin documents from Western European Countries between 1100 and 1500. Documentary products of the major chanceries--papal and imperial--and of the lesser chanceries in the nation-states--royal, ecclesiastical and noble--will be examined. The course will provide a thorough orientation in the typology and forms of medieval documents, including charters, writs, registers, cartularies, accounts, legal records, wills, manorial records and title deeds. Among the skills to be developed will be the reading, transcribing, and editing of records, and auxiliary skills, such as codicology, dating, sigillography and heraldry. There will be a discussion of issues such as the function of the written records in medieval society and the role of their writers; medieval record-keeping; and the survival of documents. **Participants must have some knowledge of Latin; the application deadline is March 1, 1994.**

In addition, the Newberry has issued a preliminary announcement for its 1993-1994 Renaissance Conference, *Constructive Medieval Sexuality*. Organized by the Newberry's Center for Renaissance Studies, the Univ. of Illinois at Chicago, Loyola Univ., and DePaul Univ., the Conference will take place on March 4 and 5, 1994. It will explore such issues as the connection between sexuality and other cultural practices and the specific ideologies that inform medieval sexuality. Funds are available to subsidize travel expenses for members of the Center for Renaissance Studies consortium.

Finally, the Newberry has announced the availability of the *Audrey Lumsden-Kouvel Fellowship in Renaissance Studies*. Named for Audrey Lumsden-Kouvel, Professor Emerita at the Univ. of Illinois at Chicago, the fellowship will go to post-doctoral scholars wishing to carry on extended research in late medieval or Renaissance studies, and it carries a stipend of up to \$3000. Applicants must anticipate being in continuous residence for at least three months. Preference is given to scholars who wish to come for longer periods during the academic year, or who may wish to use the award to extend a sabbatical. **The completed application is due January 10, 1994.**

For further information on these programs or the fellowship, please address the Newberry Library Center for Renaissance Studies, 60 West Walton Street, Chicago, IL 60610-3310; telephone 312/943-9090.

### DUES NEWS

If you who have not yet paid your dues (\$5 regular member/\$15 sustaining member): please send your check or money order (Canadian members: US funds, please), together with your name and mailing address. We've provided our convenient form, which enables you to pay for one year (\$5) or two (\$10).

Please remember to examine your address label; you'll see a date in the upper right-hand corner. That's the expiration date of your Boccaccio Association membership. We hope this added feature will help you keep track of when your dues are due.

And please remember to contribute, if you can, to help defray publication costs for volume I of our *Lectura Boccaccii* series. Contributions so far total over \$200, and we are grateful to all who have lent a financial hand.

### AMERICAN BOCCACCIO ASSOCIATION

#### BALLOT

For Vice-President (two-year term):

\_\_\_\_\_ Steven Grossvogel, Univ. of Georgia

Please detach and return by January 15 to: Michael Sherberg, Romance Languages and Literatures, Washington Univ. Box 1077, One Brookings Drive, St. Louis, MO 63130-4899.

Nota bene: only dues-paying members of the ABA are eligible to vote. Check your address label!

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(through November, 1993)

compiled by Christopher Kleinhenz

University of Wisconsin-Madison

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**CONTRIBUTIONS TO THE NEWSLETTER**

Name \_\_\_\_\_ Institution \_\_\_\_\_

1. Work in progress:

2. Announcements:

3. Boccaccio bibliography:

4. Other:

**Mail to:** Boccaccio Newsletter, c/o Michael Sherberg, Romance Languages and Literatures, Washington University, Campus Box 1077, One Brookings Drive, St. Louis, MO 63130-4899

**Nota bene:** Christopher Kleinhenz, editor of the BOCCACCIO BIBLIOGRAPHY that appears annually in the Fall ABA Newsletter, would appreciate any special information you might have on publications that he could integrate with his own findings.