

# Boccaccio Newsletter

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Fall 1996

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## Modern Language Association Convention Washington, DC, December 27-30, 1996

### Annual Meeting of the American Boccaccio Association

Sunday, December 29, 8:30-9:45 a.m., Georgetown East, Washington Hilton

"Boccaccio's and Jeanne Flore's *Nastagio*: A Translation?", Marcel Tetel, Duke Univ.

"San' Ciappelletto: Il linguaggio della burla tra parodia e culto dei santi," Cristiana Fordyce, Boston Coll.

"*Il Filostrato*: Boccaccio's Response to the *Vita Nuova*?", Fabian Alfie, Univ. of Wisconsin, Milwaukee

### *Lectura Boccacii*

Monday, December 30, 1:45-3:00 p.m., Georgetown East, Washington Hilton

"*Decameron* 3.1," Massimo Ciavolella, Univ. of California, Los Angeles

### Cash Bar Arranged by the American Boccaccio Association and the Dante Society of America

Saturday, December 28, 5:15-6:30 p.m., Monroe West, Washington Hilton

*Nota bene*: Because of a change in MLA rules regarding the number of times an allied organization may sponsor an event, the ABA no longer appears in the convention program as a co-sponsor of the Cash Bar. We continue to be a co-sponsor, however, and *boccaccisti* and their friends remain welcome to attend the event.

*MLA Convention sessions of further interest to boccaccisti:*

**Emerging Themes in Medieval and Renaissance Italian Literature I**

Saturday, December 28, 12:00 noon-1:15 p.m., Cabinet, Washington Hilton

**Brunetto Latini and the Struggle for the Italian Vernacular**

Saturday, December 28, 7:15-8:30 p.m., Thoroughbred, Washington Hilton

**Sodomy in Dante: Siete Voi Qui?**

Sunday, December 29, 12:00 noon-1:15 p.m., Monroe East, Washington Hilton

**The Winter Meeting of the Dante Society**

Sunday, December 29, 1:45-3:00 p.m., Monroe East, Washington Hilton

**Emerging Themes in Medieval and Renaissance Italian Literature II**

Sunday, December 29, 9:00-10:15 p.m., Hemisphere, Washington Hilton

**Taming Ovid: Desire, Myth, and Rewriting in the Middle Ages**

Monday, December 30, 12:00 noon-1:15 p.m., Caucus, Washington Hilton

## Members Report Activities

**Linda Carroll** (Tulane Univ.) is currently studying Ruzante's use of Boccaccio.

In the spring of 1996 the Univ. of California at Los Angeles sponsored a Boccaccio Colloquium in honor of Francesco Bruni, visiting professor for Spring 1996 in the Dept. of Italian. Among the participants were Franco Fido (Harvard Univ.), **Pier Massimo Forni** (Johns Hopkins Univ.), Patrick Rumble (Univ. of Wisconsin - Madison), and **Marga Cottino-Jones** (UCLA).

The Univ. of Michigan Press will soon publish a new book by **Robert Hollander** (Princeton Univ.), *Boccaccio's Dante and the Shaping Force of Satire*. Hollander's essay, "Boccaccio, Ovid's *Ibis*, and the Satirical Tradition," will appear in the *Atti del Convegno: Gli Zibaldoni di Boccaccio*. His essay, "Day Ten of the *Decameron*: The Myth of Order," co-authored with Courtney Cahill, has appeared in *Studi sul Boccaccio* 23 (1996).

**Victoria Kirkham** (Univ. of Pennsylvania) participated in the international conference, *Gli Zibaldoni di Boccaccio: memoria, scrittura, riscrittura*, held in Florence and Certaldo April 26-28, 1996. Her paper, "Johannes de Certaldo: la firma dell'autore," will appear

in the *Atti del Convegno*, edited by C. Cazalé-Berard and M. Picone.

The German Minister of Culture recently conferred upon **Karl-Ludwig Selig** the title of Honorarprofessor. Selig has been visiting professor of the Universität Greifswald for almost five years now.

## Newberry Notices

Two upcoming Newberry Library offerings may be of interest to Boccaccio scholars. "Latin Paleography from the Age of Charlemagne to the Age of Humanism" will survey the evolution of Western script and manuscript production from *circa* 800 to the Renaissance. Participants will learn how to identify and read a broad range of scripts, from formal book hands to cursive charter hands. The course will include training in the fundamentals of codicology; a basic reading knowledge of Latin is required. Taught by Timothy Graham, visiting international scholar at Western Michigan Univ., the course will meet Wednesdays from 1:30 to 4:30 p.m., beginning February 5 and ending April 16.

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(through November, 1996)  
compiled by Christopher Kleinhenz  
(University of Wisconsin-Madison)

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