

# Boccaccio Newsletter

Published Twice Yearly by the American Boccaccio Association

Spring 1999

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## **Minutes of the Annual Meeting**

The annual meeting of the American Boccaccio Association was called to order at 1:45 p.m. on December 28, 1998 in the Crystal Room of the Fairmont Hotel in San Francisco, with Michael Sherberg, president of the Association, presiding.

Prof. Sherberg began the meeting by announcing weather-related absences from the meeting. Eugenio Giusti, secretary-treasurer of the Association, had been diverted to Los Angeles and was currently en route; there was therefore no financial report. Steven Grossvogel had likewise been unable to depart Los Angeles for San Francisco, and therefore would be delivering his paper the following day in another session. Prof. Sherberg also announced that due to unforeseen circumstances Antonio Franceschetti had been unable to attend the meeting.

Following these announcements, one paper was presented: "Verbal Death in the *Filocolo*: Florio's Journey from the *Imaginare* to the *Vero Conoscimento*," by Roberta Morosini, McGill Univ. A question-and-answer period followed the presentations.

There being no other business, the meeting adjourned at 2:30 p.m.

## Recent Conference Papers

**Sixteenth Century Studies Conference**, Toronto, October 22-25, 1998

Megan Conway, Louisiana State Univ., Shreveport: "Literary Legacy and Narrative Distortion: From Boccaccio's Fiammetta to Marguerite de Briet's Helisenne"

Anthony T. Sallustio, "Matteo Bandello and François de Belleforest: The Tragic Story in Sixteenth-Century France and Italy"

**American Association for Italian Studies**, Eugene, OR, April 15-17, 1999

Michael Calabrese, California State Univ., Los Angeles: "Sexual Initiation of the Young in Ovid and Boccaccio"

Maria José Calvo Montoro, Univ. de Castilla-La Mancha: "Botticelli e Boccaccio: una rilettura quattrocentesca del 'Nastagio degli Onesti'"

Antonella Dalla Torre, Univ. of Oregon: "Busi interprete di Boccaccio: sfiziose oziosità in villa e anacronismi semantici"

Simone Marchese, Princeton Univ.: "Il manoscritto parigino Francese 1386: una fonte per Lisabetta da Messina"

Roberta Morosini, McGill Univ.: "Boccaccio, Domenico Rea e il vocio di Partenope"

Patrizio Rossi, Univ. of California at Santa Barbara: "Come la peste nera giunse a Firenze nel 1348"

Eleonora Stoppino, Univ. of Oregon: "Boccaccio and Courtly Love: The Legend of the 'Eaten Heart' in Day Four of the *Decameron*"

## Members Report Activities

**Albert Ascoli** has published "Pyrrhus' Rules: Playing with Power from Boccaccio to Machiavelli," in the Italian Issue of *MLN* 114 (1999): 14-57.

**Eleonora Beck's** new book, which contains a chapter on Boccaccio and music, is entitled *Singing in the Garden: Music and Culture in the Tuscan Trecento* (Lucca: Libreria Musicale Italiana, 1999).

Congratulations to **Roberta Morosini**, who successfully defended her dissertation at McGill Univ. in September of 1999. The completed work is entitled "*Per difetto rintegrare.*" *Una lettura del Filocolo di G. Boccaccio.*

**Michael Papio** and **Massimo Riva** have published "La novella tra Testo e Ipertesto: il *Decameron* come modello," in *Dal primato allo scacco*, ed. Gian Mario Anselmi (Roma: Carocci, 1998) 68-85. The volume also contains an essay by Marco Veglia: "Nella 'bottega' del Boccaccio: Il *Corbaccio* tra stile e fortuna," 87-106.

### Dues Reminder

If you have not yet paid your annual dues (\$5 regular member/\$15 sustaining member), please send your check or money order (Canadian members: US funds, please), together with your name and mailing address, to our secretary-treasurer, Eugenio Giusti. We've provided our usual convenient form, which enables you to pay for one year (\$5) or two (\$10).

Also, please remember to check your address label for the expiration date of your Boccaccio Association membership. We hope this feature will help you keep track of when your dues are due.

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(through April, 1999)

compiled by Christopher Kleinhenz  
(University of Wisconsin-Madison)

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