

# Boccaccio Newsletter

Published Twice Yearly by the American Boccaccio Association

Fall 1999

## Officers:

James McGregor, Univ. of Georgia, President  
Janet Smarr, Univ. of Illinois - Urbana, Vice President  
Eugenio Giusti, Vassar College, Secretary-Treasurer  
Michael Sherberg, Newsletter Editor

## Regional Representatives:

(United States)

Millicent Marcus, Univ. of Pennsylvania  
Angelo Mazzocco, Mount Holyoke Coll.  
Madison Sowell, Brigham Young Univ.

(Canada)

Antonio Franceschetti, Univ. of Toronto

## Modern Language Association Convention Chicago, Illinois, December 27-30, 1999

### Annual Meeting of the American Boccaccio Association

Wednesday, December 29, 10:15-11:30 am, Parlor E, Sheraton

"Boccaccio's *Corbaccio*: The Function of Misogyny," Valentina Ricci-Helstad, Stanford Univ.

"Boccaccio's Gendered Truths," Marilyn Migiel, Cornell Univ.

"Patriarchy, Sodomy, and the Heteroerotic Aesthetics of the *Decameron*," Maria Teresa Micaela Prendergast, Coll. of Wooster

### Cash Bar Arranged by the Dante Society of America and the American Boccaccio Association

Wednesday, December 29, 5:15-6:30 pm, Columbus A and B, Sheraton

*And don't miss:*

### The Winter Meeting of the Dante Society

Monday, December 27, 7:00-8:15 pm, Arkansas, Sheraton

### Future Directions in Italian Studies

Wednesday, December 29, 12:00 noon-1:15 pm, Colorado, Sheraton

### Generations and Genealogies II

Wednesday, December 29, 9:00-10:15 pm, Ontario, Sheraton

## Decameron Web Awarded Grant

The *Decameron Web* (<http://www.brown.edu/Research/Decameron>) has recently been awarded a substantial grant from the National Endowment for the Humanities to foster the site's future growth. Now in its fourth year of existence, the project is growing at an unprecedented rate: there are already over 800 subscribers to the mailing list and the number grows daily. True to its original intention to provide free access to a hypermedia archive of information related to Boccaccio and his masterpiece, the *Decameron Web* will launch three new projects in the upcoming months: the first content-oriented SGML markup of the Italian text (18 months in the making); a pedagogy model for the sharing of teaching materials; and an online journal for the publication of scholarly articles, notes, pre-prints, book reviews, etc. For more information, contact Michael Papio, editor of the *Decameron Web* ([papio@brown.edu](mailto:papio@brown.edu)).

## MLA Volume Accepted for Publication

The MLA has accepted for publication the volume *Approaches to Teaching Boccaccio's Decameron*, edited by James McGregor. The volume includes essays by many noteworthy Boccaccists and members of the Association, including Janet Smarr, Robert Hollander, Aldo Scaglione, Steven Grossvogel, Victoria Kirkham, and McGregor himself. We'll keep you posted as the publication date nears.

## Recent Conference Papers

### American Association for Italian Studies, 19th Annual Conference, Eugene, Oregon, April 15-17

Maria José Calvo Montoro, Univ. de Castilla-La Mancha: "Botticelli e Boccaccio: una rilettura quattrocentesca del 'Nastagio degli Onesti'"

Michael Calabrese, California State Univ., Los Angeles: "Sexual Initiation of the Young in Ovid and Boccaccio"

Antonella Dalla Torre, Univ. of Oregon: "Busi interprete di Boccaccio: sfiziose oziosità in villa e anacronismi semantiici"

Simone Marchesi, Princeton Univ.: "Il manoscritto parigino Francesce 1386: una fonte per Lisabetta da Messina"

Roberta Morosini, McGill Univ.: "Boccaccio, Domenico Rea e il vocio di Partenope"

Patrizio Rossi, Univ. of California, Santa Barbara: "Come la peste nera giunse a Firenze nel 1348"

Eleonora Stoppino, Univ. of Oregon: "Boccaccio and Courtly Love: The Legend of the 'Eaten Heart' in Day Four of the *Decameron*"

## Dues Reminder

If you have not yet paid your annual dues (\$5 regular member/\$15 sustaining member), please send your check or money order (Canadian members: US funds, please), together with your name and mailing address, to the Editor. We've provided our convenient form, which enables you to pay for one year (\$5) or two (\$10).

Also, please remember to check your address label: you'll see a date in the upper right-hand corner. That's the expiration date of your Boccaccio Association membership. We hope this feature will help you keep track of when your dues are due.

## AMERICAN BOCCACCIO BIBLIOGRAPHY FOR 1999

(through November, 1999)

compiled by Christopher Kleinhenz  
(University of Wisconsin-Madison)

### Books:

**Andretta, Helen Ruth.** *Chaucer's "Troilus and Criseyde": A Poet's Response to Ockhamism.* New York: Peter Lang, 1997. 201 p. (Studies in the Humanities: Literature—Politics—Society, 29)

**Bisson, Lillian M.** *Chaucer and the Late Medieval World.* New York: St. Martin's Press, 1998. x, 294 p.

**Giusti, Eugenio L.** *Dall'amore cortese alla comprensione: il viaggio ideologico di Giovanni Boccaccio dalla "Caccia di Diana" al "Decameron."* Milano: LED - Edizioni Universitarie di Lettere Economia Diritto, 1999. 188 p.

**Stone, Gregory B.** *The Ethics of Nature in the Middle Ages: On Boccaccio's poetaphysics.* New York: St. Martin's Press, 1998. 250 p.

### Articles:

**Ascoli, Albert Russell.** "Pyrrhus' Rules: Playing with Power from Boccaccio to Machiavelli," *MLN*, 114, 1 (January, 1999), 14-57.

**Battles, Dominique.** "Chaucer's *Franklin's Tale* and Boccaccio's *Filocolo* Reconsidered," *Chaucer Review*, 34, 1 (1999), 38-59.

**Brown, Virginia.** "Between the Convent and the Court: Boccaccio and a Benevental Gradual from Naples," in *Gli Zibaldoni di Boccaccio: memoria, scrittura, riscrittura. Atti del Seminario internazionale di Firenze-Certaldo (26-28 aprile 1996)*, ed. Michelangelo Picone and Claude Cazalé Bérard (Firenze: Franco Cesati, 1998), pp. 307-313.

**Carù, Paola.** "'Literary Cannibalism' in Boccaccio's *Corbaccio*," *Italian Culture*, 16, 2 (1998), 39-48.

**Di Biase, Carmine.** "Castiglione and Boccaccio in Elizabethan Short Fiction," in *Pluralism & Critical Practice: Essays in Honor of Albert N. Mancini*, ed. Paolo A. Giordano and Anthony Julian Tamburri (West Lafayette, IN: Bordighera, 1999), pp. 77-88.

**Dutschke, Dennis.** "Il libro miscellaneo: problemi di metodo tra Boccaccio e Petrarca," in *Gli Zibaldoni di Boccaccio: memoria, scrittura, riscrittura. Atti del Seminario internazionale di Firenze-Certaldo (26-28 aprile 1996)*, ed. Michelangelo Picone and Claude Cazalé Bérard (Firenze: Franco Cesati, 1998), pp. 95-112.

**Falvo, Joseph.** "Ritual and Ceremony in Boccaccio's *Decameron*," *MLN*, 114, 1 (January, 1999), 143-156.

**Federico, Sylvia.** "Chaucer's Utopian Troy Book: Alternatives to Historiography in *Troilus and Criseyde*," *Exemplaria*, 11, 1 (Spring, 1999), 79-106.

**Ferreri, Rosario.** "Il motivo erotico-osceno nella cornice del *Decameron*," *Studi sul Boccaccio*, 26 (1998), 165-178.

**Forni, Pier Massimo.** "La realizzazione narrativa in Boccaccio," in *Gli Zibaldoni di Boccaccio: memoria, scrittura, riscrittura. Atti del Seminario internazionale di Firenze-Certaldo (26-28 aprile 1996)*, ed. Michelangelo Picone and Claude Cazalé Bérard (Firenze: Franco Cesati, 1998), pp. 415-423.

**Gertz, SunHee Kim.** "The 'Descriptio' in Chaucer's *Troilus and Criseyde*," *Papers on Language and Literature*, 35, 2 (Spring, 1999), 141-166.

**Gittes, Tobias Foster.** "Boccaccio's 'Valley of Women': Fetishized Foreplay in *Decameron VI*," *Italica*, 76, 2 (Summer, 1999), 147-174.

**Grady, Frank.** "The Boethian Reader of *Troilus and Criseyde*," *Chaucer Review*, 33, 3 (1999), 230-251.

**Hollander, Robert.** "Boccaccio, Ovid's *Ibis*, and the Satirical Tradition," in *Gli Zibaldoni di Boccaccio: memoria, scrittura, riscrittura. Atti del Seminario internazionale di Firenze-Certaldo (26-28 aprile 1996)*, ed. Michelangelo Picone and Claude Cazalé Bérard (Firenze: Franco Cesati, 1998), pp. 385-399..

**Kirkham, Victoria.** "Decoration and Iconography of Lydgate's *Fall of Princes (De Casibus)* at the Philadelphia Rosenbach," *Studi sul Boccaccio*, 25 (1997), 297-310.

\_\_\_\_\_. "Iohannes de Certaldo: la firma dell'autore," in *Gli Zibaldoni di Boccaccio: memoria, scrittura, riscrittura. Atti del Seminario internazionale di Firenze-Certaldo (26-28 aprile 1996)*, ed. Michelangelo Picone and Claude Cazalé Bérard (Firenze: Franco Cesati, 1998), pp. 455-468.

\_\_\_\_\_. "A Pedigree for Courtesy: 'Purser' Cured a Miser (*Decameron I*, 8)," *Studi sul Boccaccio*, 25 (1997), 213-238.

**Langer, Ullrich.** "The Renaissance Novella as Justice," *Renaissance Quarterly*, 52, 2 (Summer, 1999), 311-341.

**Morosini, Roberta.** "'Per difetto reintegrare,' ovvero, il *Filocolo* di G. Boccaccio." In *Bollettino dell'Accademia lucchese di Arti, Lettere e Scienze* 3 (1997), 14-20.

**Perry, Alan R.** "'L'abito non fa il monaco': Disguise, Confession and Anticlericalism in

Boccaccio's Tedaldo Tale (*Decameron* III, 7)," in *Pluralism & Critical Practice: Essays in Honor of Albert N. Mancini*, ed. Paolo A. Giordano and Anthony Julian Tamburri (West Lafayette, IN: Bordighera, 1999), pp. 247-262.

**Stierle, Karlheinz.** "Three Moments in the Crisis of Exemplarity: Boccaccio-Petrarch, Montaigne, and Cervantes," *Journal of the History of Ideas*, 59, 4 (October, 1998), 581-595.

#### **Book (forthcoming):**

**Morosini, Roberta.** *'Per difetto rintegrare.'* *Una lettura del Filocolo di G. Boccaccio.* Roma: Euroma

#### **Article (forthcoming):**

**Morosini, Roberta.** "La 'morte verbale' nel *Filocolo*. Il viaggio di Florio dall' 'immaginare' al 'vero conoscenza.'" In *Studi sul Boccaccio* 27 (1999),

#### **Dissertations:**

**Dezur, Kathryn Michelle.** "The Dangerous Pleasure of Reading: The Erotics of Interpretation and Female Sexuality in Late Medieval and Early Modern Literature," *Dissertation Abstracts International*, 60, 2 (August, 1999), 414. [Ph.D., The Claremont Graduate University, 1999, 313 p.]

**Stanley, Harland Jay.** "The Resilience of the Human Spirit as Seen through Petrarch and Boccaccio," *Dissertation Abstracts International*, 59, 10 (April, 1999), 3924. [Ph.D., The Union Institute, 1998, 175 p.]

#### **Book Reviews:**

**Biow, Douglas.** *Mirabile Dictu: Representations of the Marvelous in Medieval and Renaissance Epic* (Ann Arbor: University of Michigan Press, 1996). Reviewed by:

A[ntonio] F[ranceschetti], *Quaderni d'italianistica*, 17, 2 (autunno, 1996), 154-155

**Branca, Vittore.** *"Con amore volere": Narrar di mercatanti fra Boccaccio e Machiavelli* (Venezia: Marsilio, 1996). Reviewed by:

A[ntonio] F[ranceschetti], *Quaderni d'italianistica*, 17, 2 (autunno, 1996), 155.

**Buettner, Brigitte.** *Boccaccio's "Des cleres et nobles femmes": Systems of Signification in an Illuminated Manuscript* (Seattle: College Art Association in association with University of Washington Press, 1996). Reviewed by:

Lucy Freeman Sandler, *Speculum*, 74, 3 (July, 1999), 701-704.

**Coleman, William E.** *Watermarks in the Manuscripts of Boccaccio's "Il Teseida": A*

*Catalogue, Codicological Study and Album* (Firenze: Leo S. Olschki, 1997). Reviewed by:  
Susy Marcon, *Studi sul Boccaccio*, 26 (1998), 305-307.

**Forni, Pier Massimo.** *Adventures in Speech: Rhetoric and Narration in Boccaccio's "Decameron"* (Philadelphia: University of Pennsylvania Press, 1996). Reviewed by:  
Nella Giannetto, *Studi sul Boccaccio*, 25 (1997), 387-392; Sherry Roush,  
*Quaderni d'italianistica*, 17, 1 (primavera, 1996), 141-142; Susanne Sara  
Thomas, *Romance Quarterly*, 45, 3 (Summer, 1998), 191-192.

**Grieve, Patricia E.** *Floire and Blancheflor and the European Romance* (Cambridge: Cambridge University Press, 1997). Reviewed by:  
Gloria Allaire, *Annali d'Italianistica*, 16 (1998), 388-389.

**Grudin, Michaela Paasche.** *Chaucer and the Politics of Discourse* (Columbia: University of South Carolina Press, 1996). Reviewed by:  
James M. Dean, *Speculum*, 74, 1 (January, 1999), 174-176.

**Hollander, Robert.** *Boccaccio's Dante and the Shaping Force of Satire* (Ann Arbor: University of Michigan Press, 1997). Reviewed by:  
Attilio Bettinzoli, *Studi sul Boccaccio*, 25 (1997), 393-395.

**Menocal, María Rosa.** *Writing in Dante's Cult of Truth: From Borges to Boccaccio* (Durham, NC: Duke University Press, 1991). Reviewed by:  
John Dagenais, *Hispanic Review*, 67, 2 (Spring, 1999), 250-253.

**Stych, F. S.** *Boccaccio in English: A Bibliography of Editions, Adaptations, and Criticism* (Westport, Connecticut: Greenwood Press, 1995). Reviewed by:  
Anna Laura Lepschy, *Studi sul Boccaccio*, 25 (1997), 401-402.

**Tinkle, Theresa.** *Medieval Venuses and Cupids: Sexuality, Hermeneutics, and English Poetry*. (Stanford: Stanford University Press, 1996). Reviewed by:  
Velma Bourgeois Richmond, *Christianity and Literature*, 47, 1 (Autumn, 1997),  
91-93.

**Wallace, David.** *Chaucerian Polity: Absolutist Lineages and Associational Forms in England and Italy* (Stanford, California: Stanford University Press, 1997). Reviewed by:  
Catherine S. Cox, *Annali d'Italianistica*, 16 (1998), 389-392; Angus Somerville,  
*Quaderni d'italianistica*, 18, 2 (autunno, 1997), 283-285.