Boccaccio Newsletter

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Fall 2001

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(Canada) Antonio Franceschetti, Univ. of Toronto

Modern Language Association Convention New Orleans, Louisiana, December 27-30, 2001

Annual Meeting of the American Boccaccio Association Saturday, December 29, 9:00-10:15 pm, Iberville, Marriott

"Men, Women, and Figurative Language in the Decameron," Marilyn Migiel, Cornell Univ.

"The Decameron and Natural Law Theory," Michael Sherberg, Washington Univ.

"Plague Tales from the Villa of a Paduan Jurist (Marco Mantua Benavides, 1489-1582)," Victoria Kirkham, Univ. of Pennsylvania

Cash Bar Arranged by the Dante Society of America and the American Boccaccio Association Friday, December 28, 5:15-6:30 pm, Galerie 5, Marriott

And don't miss:

Open Session on Medieval and Renaissance Italian Literature

Saturday, December 29, 12:00 noon-1:15 pm, Galvez, Marriott

"Novelle, o favole o parabole o istorie: Boccaccio's Literary Theory in the Outmost Frame of the Decameron," Simone Marchesi, Princeton Univ.

"Dante, Petrarch, and the Invention of Political Discourse in Boccaccio's *De casibus virorum illustrium*," Warren Stuart Ginsberg, Univ. of Oregon

"'Mi ho pensato di raccontarvi un caso, il quale non è favola': Straparola's Tale of the Hermaphrodite," Suzanne Marie Magnanini, Univ. of Colorado, Boulder

The Winter Meeting of the Dante Society

Sunday, December 30, 1:45-3:00 pm, Beauregard, Marriott

"Dante's Ethical Choice and Romance Narratives of Two Beloveds," Olivia Holmes, Yale Univ.

Minutes of the 2000 Annual Meeting

The annual meeting of the American Boccaccio Association was called to order on Friday, December 29, 2000, at 10:15 am, in the Washington Hilton, President James McGregor presiding. The president reviewed the financial status of the Association (\$784.81 in the checking account) and announced plans for next year's meeting, to be held at the MLA Convention in New Orleans. Following the announcements, there were three papers: "The Author in the Pine Tree: From *Filocolo* 5.6-12 to *Decameron* 7.7," by Federica Brunori Deigan, Univ. of Pennsylvania; "Discourses of Love in *Decameron* 4.1," by Robert Bayliss, Univ. of Indiana, Bloomington; and "The Ideology of Love in the *Corbaccio*," by Valentina Ricci-Helstad, Stanford Univ. A question-and-answer period followed. There being no other business, the meeting adjourned at 11:30 am.

Lectura Boccaccii Update

Elissa Weaver, editor of Volume One of the *Lectura Boccaccii* series, has delivered the manuscript to its publisher, the Univ. of Toronto Press. The volume features readings of the Introduction to Day One and the ten Day One tales of the *Decameron*. Toronto has expressed an interest in publishing future volumes in the series. The Day Two readings are complete, under the direction of Victoria Kirkham, and Day Three is ongoing under the stewardship of Pier Massimo Forni. Future plans for the series will be an agenda item at the annual meeting in New Orleans.

Where's the Bibliography?

Look for the *Boccaccio Bibliography* for 2001 in our Spring 2002 newsletter.

Dues Reminder

If you have not yet paid your annual dues (\$5 regular member/\$15 sustaining member), please send your check or money order (Canadian members: US funds, please), together with your name and mailing address, to the Editor. We've provided our convenient form, which enables you to pay for one year (\$5) or two (\$10).

Also, please remember to check your address label: you'll see a date in the upper right-hand corner. That's the expiration date of your Boccaccio Association membership. We hope this feature will help you keep track of when your dues are due.

American Boccaccio Association Membership Application/Renewal

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Mailing addre	ess				
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	Sustaining	\$15/year			
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Send this form	n, along with your	dues, to: Eugenio Giusti	. Box 314. Vassar College.	Poughkeepsie. NY 12601.	
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Contributions	to the Newsletter				
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Mail to: Boccaccio Newsletter, c/o Michael Sherberg, Romance Languages and Literatures, Washington University Box 1077, One Brookings Drive, St. Louis, MO 63130-4899. Nota bene: Christopher Kleinhenz, editor of the Boccaccio Bibliography that appears annually in the Fall Boccaccio Newsletter, would appreciate any information you might have on publications that he could integrate with his own findings.