

American Boccaccio Bibliography for 2005–2008  
(through December, 2008)  
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**Books: Critical Studies and Collections of Essays**

- Barolini, Teodolinda. *Dante and the Origins of Italian Literary Culture*. New York: Fordham UP, 2006.
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- Kircher, Timothy. *The Poet's Wisdom: The Humanists, the Church, and the Formation of Philosophy in the Early Renaissance*. Leiden: Brill, 2006.
- Kolsky, Stephen. *The Ghost of Boccaccio: Writings on Famous Women in Renaissance Italy*. Turnhout: Brepols, 2005.
- Kuhns, Richard. *Decameron and the Philosophy of Storytelling: Author as Midwife and Pimp*. New York: Columbia UP, 2005.
- Levarie Smarr, Janet, ed. *Writers Reading Writers. Intertextual Studies in Medieval and Early Modern Literature in Honor of Robert Hollander*. Newark: U of Delaware P, 2007. [Contains three essays on Boccaccio by Suzanne Hagedorn, James H. S. McGregor, and Janet Levarie Smarr, all of which are listed separately under "Articles" below.]
- Lyall, Larry. *The Shorter Decameron*. XLibris, 2005.
- Marchesi, Simone. *Stratigrafie decameroniane*. Firenze: Olschki, 2004.
- Stillinger, Thomas C., and F. Regina Psaki, eds. *Boccaccio and Feminist Criticism*. Chapel Hill, NC: *Annali d'Italianistica*, Inc., 2006. [Contains essays by Victoria Kirkham, Janet Levarie Smarr, Disa Gambera, Eugenio Giusti, Guyda Armstrong, Thomas C. Stillinger, Millicent Marcus, Olivia Holmes, Myra Best, Diane Duyos Vacca, Gregory B. Stone, Ronald L. Martinez, Marilyn Migiel, Barbara Zaczek, all of which are listed separately under "Articles" below.]

**Articles:**

- Amendola, R. Natasha. "Weaving Boccaccian Women." *Spunti e Ricerche: Rivista d'Italianistica* 22 (2007): 63–73.
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- Armstrong, Guyda. "Bodies: The Presence of the Divine Female in Boccaccio" *Italian Studies* 60 (2005): 134–46.
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- Armstrong, Guyda. "The translated Boccaccio in early modern England." *Caro Vitto: Essays in Memory of Vittore Branca*. Eds. Jill A. Kraye and Laura Lepschy. London: The Warburg Institute, 2007. 49–70.
- Barsella, Susanna. "Boccaccio, Petrarch, and Peter Damian: Two Models of the Humanist Intellectual." *MLN* 121.1 (2006): 16–48.
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### Dissertations:

- Bradley, Kathleen M. "A Transgenerational, Cryptonomic, and Sociometric Analysis of Marguerite de Navarre's *Heptameron*" [Ph.D., University of Arizona, 2007]
- Brown, Katherine Adams. "From the *fabliaux* to the *Decameron*: Codicology and Generic Transformation" [Ph.D., Princeton University, 2007]
- Cerocchi, Marco. "Da trasgressione pericolosa a perfezione assoluta e altissima virt : La radicale trasformazione del concetto di musica profana

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- Kriesel, James C. “Favole, parabole, istorie: The Genealogy of Boccaccio’s Theory of Allegory” [Ph.D., University of Notre Dame, 2008]
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- Zaldivar, Molly Mezzetti. "Boccaccio and Romance" [Ph.D., The University of Texas at Austin, 2004]

### Book Reviews:

- Arend, Elisabeth. *Lachen und Komik in Giovanni Boccaccios Decameron*. Frankfurt am Main: Vittorio Klostermann, 2004. Reviewed by: William Sayers, in *Heliotropia* 3.1–2 (2005–06).
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