

American Boccaccio Bibliography for 2009
(through December, 2009)
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Books: Critical Studies and Collections of Essays

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Hedeman, Anne D. *Translating the Past: Laurent de Premierfait and Boccaccio's De casibus*. Los Angeles: J. Paul Getty Museum, 2008

Papiro, Michael. *Boccaccio's Expositions on Dante's Comedy*. Toronto: University of Toronto Press, 2009.

Articles:

Barsella, Susanna. "La parola icastica: strategie figurative nelle novelle del *Decameron*." *Italianistica* 38.2 (2009): 91-102.

Biggs, Frederick M. "The Miller's Tale and *Decameron* 3.4" *Journal of English and Germanic Philology* 108.1 (2009): 59-80.

Candido, Igor. "Amore e Psiche dalle chiose del Laur. 29.2 alle due redazioni delle *Genealogie* e ancora in *Dec. X*, 10." *Studi sul Boccaccio* 37 (2009): 171-96.

Eisner, Martin, and Marc D. Schachter. "Libido Sciendi: Apuleius, Boccaccio, and the Study of the History of Sexuality." *PMLA* 124.3 (2009): 817-37.

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Gargiulo, Marco. "Per una nuova edizione *Degli Avvertimenti della lingua sopra 'l Decamerone* di Leonardo Salviati." *Heliotropia* 6.1-2 (2009).

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Hollander, Robert. “Vittore Branca: Una testimonianza.” *Studi sul Boccaccio* 37 (2009): 3-5.

Kirkham, Victoria. “Il poeta visualizzato.” *Studi sul Boccaccio* 37 (2009): 39-77.

Kriesel, James C. “The Genealogy of Boccaccio’s Theory of Allegory.” *Studi sul Boccaccio* 37 (2009): 197-226.

La Trecchia, Patrizia. “Dalla parola all’immagine: immagini e sonorità napoletane nel *Decameron* di Pasolini.” *Rivista di letteratura italiana* (2009): 71-87.

Migliel, Marilyn. “Wanted: Translators of the *Decameron*’s Moral and Ethical Complexities.” *Heliotropia* 6.1-2 (2009).

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Essary, Brandon. "Religious Parody and the Economy of Significance in the *Decameron* Day Five." [M.A. The University of North Carolina at Chapel Hill, 2009]

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Marzano, Stefania. "Édition critique du *Des cas des nobles hommes et femmes* par Laurent de Premierfait (1400)" [Ph.D. University of Toronto, 2008]

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