

American Boccaccio Bibliography for 2017–2018

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Editions and Translations:

- Boccaccio, Giovanni. *The Decameron. Selected Tales*. Edited by Donald Beecher and Massimo Ciavolella. Peterborough: Broadview Press, 2017.
- Boccaccio, Giovanni. *Genealogy of the Pagan Gods*. Vol. 2. Edited and translated by Jon Solomon. Cambridge, MA: Harvard University Press, 2017.

Book-Length Critical Studies and Collections of Essays:

- Andrei, Filippo. *Boccaccio the Philosopher: An Epistemology of the Decameron*. New York: Palgrave Macmillan, 2017.
- Beck, Eleonora M. *Boccaccio and the Invention of Musical Narrative*. Florence: European Press Academic Publishing, 2018.
- Banella, Laura. *La Vita nuova del Boccaccio: Fortuna e tradizione*. Rome-Padua: Antenore, 2017.
- Biggs, Frederick M. *Chaucer's Decameron and the Origin of the Canterbury Tales*. Cambridge: D. S. Brewer, 2017.
- Boccaccio and His World: Proceedings of the Third Triennial Meeting of the American Boccaccio Association. Duke University, September-October 2016*. Special Issue of *Heliotropia* 15 (2018). Guest edited by Valerio Cappozzo, Martin Eisner and Timothy Kircher. [= *Boccaccio and His World*. Contains thirteen essays, all listed below.]
- Caferro, William. *Petrarch's War: Florence and the Black Death in Context*. Cambridge: Cambridge University Press, 2018.
- Cherchi, Paolo. *Il tramonto dell'onestade*. Rome: Edizioni di Storia e Letteratura, 2016.
- Europe: A Literary History, 1348–1418*. Vol. I. Edited by David Wallace. Oxford: Oxford University Press, 2016. [Contains essays on “Lombardy: Milan and Pavia,” “Florence” and “Naples,” which contain multiple references to Boccaccio, all listed below.]

- Iohannes de Certaldo: Beiträge zu Boccaccios lateinischen Werken und ihrer Wirkung.* Edited by Karl Enenkel, Tobias Leuker and Christoph Pieper. *Noctes Neolatinae: Neo-Latin Texts and Studies* 24. Hildesheim: Olms, 2015.
- Kriesel, James. *Boccaccio's Corpus: Allegory, Ethics and Vernacularity.* Notre Dame, IN: University of Notre Dame Press, 2018.
- Locating Boccaccio. Proceedings of the International Conference, Locating Boccaccio in 2013, Manchester, 10–12 July 2013.* Special Issue of *Heliotropia* 14 (2017). Guest edited by Guyda Armstrong and Stephen J. Milner. [= *Locating Boccaccio*. Contains nineteen essays, all listed below.]
- Petrarch and Boccaccio: The Unity of Knowledge in the Pre-Modern World.* Edited by Igor Candido. Berlin: Walter de Gruyter, 2018. [Contains seven essays, all cited below.]
- Reconsidering Boccaccio: Medieval Contexts and Global Intertexts.* Edited by Olivia Holmes and Dana E. Stewart. Toronto: University of Toronto Press, 2018. [Contains fifteen essays, all listed below.]
- Sanguineti White, Laura. *La poesia del silenzio. Saggi dal Medioevo al Settecento.* Pisa: Fabrizio Serra, 2018. [Contains two chapters that concern Boccaccio. Both are listed below.]
- Wallace, David. *Geoffrey Chaucer: A New Introduction.* Oxford: Oxford University Press, 2017.

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- Andrei, Filippo. "The Tragicomedy of Lament: *La Celestina* and the Elegiac Legacy of Boccaccio's *Fiammetta*." In *Reconsidering Boccaccio*, 365–402.
- Armstrong, Guyda, Rhiannon Daniels and Stephen J. Milner. "Introduction." In *Locating Boccaccio*, 1–10.
- Baxter, Catherine, "'Niuna sì dionesta n'è, che, con onesti vocaboli dicendola, si disdica a alcuno': Turpiloquium in Boccaccio's *Decameron*." In *Locating Boccaccio*, 181–201.
- Boli, Todd. "Among Boccaccio's Friends: A Profile of Mainardo Cavalcanti." In *Reconsidering Boccaccio*, 98–106.
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- Cachey, Theodore. "La mappa d'Italia in Dante, Petrarca e Boccaccio." *Le Tre Corone* 5 (2018): 11–38.
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“American Boccaccio Bibliography for 2017–18.” Compiled by Christopher Kleinhenz and Elsa Filosa. *Heliotropia* 15 (2018): 281–91.

A Remembrance:

Bragantini, Renzo. “In memoriam Pier Massimo Forni.” Compiled by Christopher Kleinhenz and Elsa Filosa. In *Heliotropia* 15 (2018): 293–95.