



newsletter Boccaccio



– studium fuit alma poesis –

Vol. 45, No. 2 American Boccaccio Association
Spring 2019

ABA Officers:

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In this Issue:

Message from the President & the Vice President
Remembering Pier Massimo Forni (1951-2018)
Fourth Triennial ABA Conference 2019
Boccaccio and His World
Member News
Treasurer's Report
The Virtual Brigata



Message from the President & the Vice President

SIMONE MARCHESI
KRISTINA OLSON

Dear Friends in Boccaccio,
Many events of note have taken place in our community since our last newsletter: books have been published, prizes awarded, conferences organized in the US and abroad. You will find all of these activities addressed in the pages of this newsletter, which as always aims to celebrate the achievements of students and colleagues and to announce their future endeavors.

We are particularly pleased to confirm that the fourth ABA Triennial Conference will take place at the University of Madison-Wisconsin, on October 3-6, 2019.

We have 13 sessions scheduled for the conference which represents the work of more than forty colleagues, with panels ranging from archival and documentary research, to reception studies as well as



roundtables and workshops on the status of the profession and the future of digital humanities. We are very much in debt to Professor Jelena Todorovic, without whose energy and organizational work the symposium would simply have not been possible.

Several volumes of the LB series are nearing completion or publication. We are happy to report that Day 4, edited by Michael Sherberg (Washington University) and Day 8, edited by William Robins (Victoria University), are forthcoming with the University of Toronto Press.

We are also in the process of redesigning the ABA website, which was launched in its present form about a decade ago. While it has served the Association well in the past, functioning as both the archive of the ABA past and the space for showcasing its initiatives, in its present state the website does no longer meet the standards of functionality and ease of use recommended today.



A mock-up of the eventual design is available at <https://abaonline.godaddysites.com/> and we welcome all suggestions from the membership. We will ask for your support with this ambitious project, in the form of a fundraising campaign for the final development of the new site by 2020. This newsletter also contains an essay dedicated to the memory of Pier Massimo Forni, whose untimely passing is a profound loss for our field. This reflection was authored by one of his students, Francesco Ciabattoni, but it represents our collective tribute to the life of scholarship he so generously lived and shared with many of us.

With best wishes for the upcoming summer.



Remembering Pier Massimo Forni

Francesco Ciabattoni

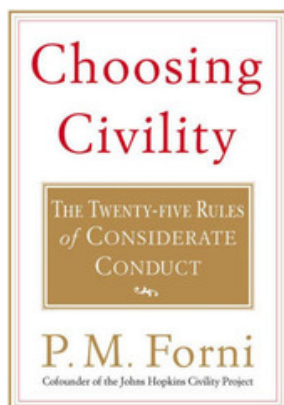
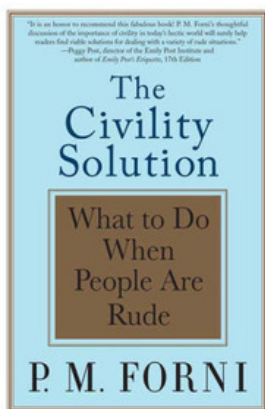
Pier Massimo Forni died on December 1st, 2018, from complications of Parkinson's disease, an enemy he had fought valiantly for many years. A leading authority in Boccaccio studies, Prof. Forni worked for thirty year at Johns Hopkins where he founded the Johns Hopkins Civility Project in 1997. After his laurea at Collegio Borromeo di Pavia and PhD at the University of California, Los Angeles (his dissertation on Petrarch remains unpublished), Forni taught at the University of Pittsburgh before joining Johns Hopkins University in 1985. Here he mentored generations of scholars in different areas of Italian studies. While the majority of us chose to specialize in Boccaccio or Medieval Studies, Pier Massimo's mentoring encompassed the whole range of Italian literature, from novel to poetry and from the Middle Ages to contemporary literature, allowing each student to pursue her or his interest in the most rigorous of manners.

Forni's publications are many and far-reaching and he was a refined poet himself: his earliest poetic accomplishments (*Stemmi*, Scheiwiller 1977) were graced with a preface by Maria Corti; he published a second collection of poems nearly twenty years later (*Hotel pace dei monti*, Greco & Greco, 1996). One of Forni's favorite expressions to describe the work of the literary critic was "predicare criticamente": he encouraged students not to content themselves with explaining what a text says, but rather to investigate how it says it through the creative process and its mechanisms.



16 October 1951 – 1 December 2018

This investigative technique was a bearing principle of *Forme complesse nel Decameron* (Olschki, 1992), whose attention to textual responsiveness shows how form, in Boccaccio's masterpiece, brilliantly reflects content, and how the presence of Ovidian models shapes its revolutionary relational ideology. *Adventures in Speech* (University of Pennsylvania Press, 1996) combines philology, classical rhetoric and contemporary literary theory, mapping the processes that govern the inventio, which is never separated from the dispositio, and the interrelationships between verba and res: the ability of words to change things. The book was later translated into Italian, with the addition of new chapters, under the title *Parole come fatti. La metafora realizzata e altre glosse al "Decameron"*, Napoli, Liguori, 2008, *Lessico critico decameroniano* (Bollati Boringhieri, 1995), which he edited with Renzo Bragantini, brought together some of the world's leading scholars to probe key concepts of the lexicon of Boccaccio's masterpiece. Pier Massimo had an extraordinary ability to show us, with a mix of humor and sprezzatura, that acquiring discipline need not be scary or painful, but can rather be a captivating journey toward knowledge.



Manners maketh the scholar, one could easily say, especially in the case of Forni, who in the years of his full professorship founded the Johns Hopkins Civility Project and published best-selling books on the subject, such as *Choosing Civility: The Twenty-five Rules of Considerate Conduct*; *The Civility Solution: What to Do When People Are Rude*; and *The Thinking Life: How to Thrive in the Age of Distraction* (all published by St. Martin's Press in 2002, 2008, and 2011, respectively).

There is, perhaps, a deeper motivation that conjoins the reading of the *Decameron* to Forni's spirit of civility: Boccaccio wrote his masterwork with a therapeutic and prophylactic intent, as Pier Massimo explained in one of his finest essays. Florentine society was reeling from the plague, institutions were shaken, people had given in to a feeling of mistrust and despair. As a way of healing, ten young men and women chose storytelling, the use of the word, as a rationalizing principle against chaos. In many ways the Civility Project follows precisely in these footsteps: being civil, to Forni, meant being mindful of the consequences of one's actions, choosing to act in a way that will do good. It means being in control of ourselves, in order to live a life of joy and respect.

The legacy that he has bequeathed on us goes well beyond literary wisdom: it points us to a deeper and nobler life; it spurs us to choose actions that will produce happiness and reduce pain. Pier Massimo loved soccer: he had played semi-professionally, and echoes of his sport passion appear in his poems: "Sai, ho il gioco affranto, elegante, / del buon centravanti a fine carriera." A soccer player is a man of action, someone who does not just sit and think, but runs, strategizes, makes decisions about how to pass the ball. His wife of eighteen years, Virginia H. Forni, reportedly said: "He loved soccer. He treasured his friends and his students. Nothing made him happier or prouder than to see them succeed. I know he understood and reciprocated the affection they felt for him." Pier Massimo Forni was not only a formidable researcher, but a truly superb educator. He was an excellent orator: he knew how to capture an audience and present a difficult subject to non-experts. Pier Massimo has been an example to all who have been so lucky to meet him, not only within the discipline of literary studies, but as a true maestro for our lives.

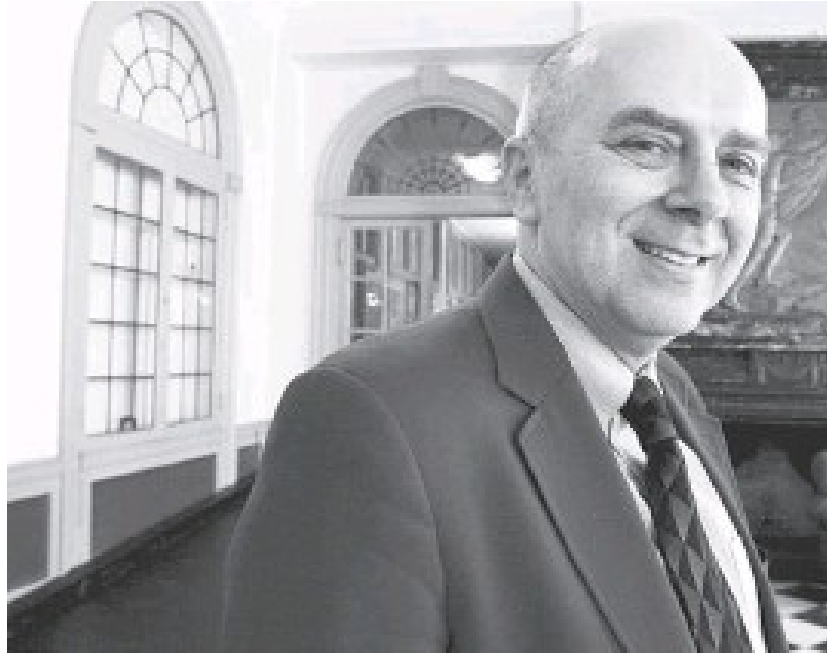


*Sai, sono già cotto
come poeta,
sono ai colpi di tosse,
ai buoni motti,
i versi hanno il mento rotondo
e le stanze tinelli svedesi.*

*Sai, ho il gioco affranto, elegante,
del buon centravanti a fine carriera,
protegge la palla col corpo
il moto di spalle un'alta
conversazione;*

*non vedi come parto distante
come per far venire sera
con che stacco e ironia io sia spento e
sublime?*

*È grande solo il decoro
con cui prendo la via dello spogliatoio,
i calzoncini intatti, il numero alla schiena.*



**"We must be as courteous to a man as we are to a picture,
which we are willing to give the advantage of a good light ."**

P.M. Forni, *Choosing Civility*

SELECTED PUBLICATIONS BY P.M. FORNI:

(Editor, with Giorgio Cavallini) Fredi Chiappelli. *Il Legame musaico: Saggi di letteratura italiana*. Storia e Letteratura, 1984. (Editor) Giovanni Boccaccio. *Ninfale Fiesolano*. Murisa, 1991. (Translator from the English) P. Fisk. *La Collina degli agrifogli* [translation of *Midnight Blue*]. Editoriale Del Drago, 1991. *Forme complesse nel Decameron*. Olschki, 1992. (Coeditor) *Forma e parola: Studi in memoria di Fredi Chiappelli*. Bulzoni, 1992. (Editor) *I fioretti di San Francesco*. Garzanti, 1993. (Editor, with Renzo Bragantini) *Lessico critico Decameroniano*. Bollati Boringhieri, 1993. *Adventures in Speech: Rhetoric and Narration in Boccaccio's "Decameron"*. University of Pennsylvania Press, 1996. *Hotel pace dei monti* (poems). Greco & Greco, 1996. "Versi veneti." In *Studi vari di lingua e letteratura italiana: in onore di Giuseppe Velli*. Vol. 2 Cisalpino Istituto Editoriale Universitario, 2000. 875-883. *Choosing Civility: The Twenty-five Rules of Considerate Conduct*. St. Martin's Press, 2002. *Parole come fatti. La metafora realizzata e altre glosse al "Decameron"*. Liguori, 2008. (Editor, with Francesco Ciabattini) *The Decameron Third Day in Perspective: Volume Three of Lectura Boccaccii*. University of Toronto Press, 2014.

Fourth Triennial Meeting of the ABA, University of Wisconsin–Madison, 10/3 - 10/6 2019

October 3

3-4pm: Workshop for graduate students "The Past and the Future of the Profession"

4-5pm: Roundtable, **Boccaccio and Digital Humanities:**

Susanna Barsella, Valerio Cappozzo, Francesco Ciabattini, Simone Marchesi, Michael Papio

6 pm: Greetings, Awards, Keynote Lecture 1: Marco Corsi

8pm: Reception

October 4th

9:00 - 10:30am:

1) The Decameron as Ars Poetica:

Kristen Hook, University of California, Berkeley

Cavalcanti's Coals: Finding New Pens Between Dec. 6.9 and 6.10

Monica Keane, University of California, Davis

«Liete ridete»: Boccaccio's Poetics and Decameron V.10

Brenda Deen Schildgen, University of California, Davis

Decameron 1.1: the Power of Words

2) Dante and Boccaccio:

Susanna Barsella, Fordham University

Boccaccio Reading the Stars in Dante's Commedia

Beatrice Arduini, University of Washington

A System of Virtues: Boccaccio's Philosophical Debt to Dante in Day Ten of the Decameron

Samantha Mattocci, University of Wisconsin–Madison

Notes on Boccaccio's Authorial Voice in the Life of Dante

11:00-12:30am:

3) Animals/Zoology/Ethopoetics:

Simone Marchesi, Princeton University

And a Partridge in a Pear Tree: Boccaccio's Eden and the

Language of Translation in Chaucer's Merchant Tale

Eleonora Stoppino, University of Illinois

The Bite of the Wild in Boccaccio's Decameron

Eugenio Giusti, *Of Human and Non-Human Animals: the Intersection of Man and Beast in Decameron II, 9*

4) Holiness and Its Abuses:

Alessandro Vettori, Rutgers University

The Unburdening of False Confessions in Decameron 1.1, 3.3, and 7.5

Lelio Camassa, Università della Basilicata

The Blessed Arrigo in Decameron II, and in Other Coeval Works

Pierpaolo Spagnolo, University of Illinois at Urbana-Champaign

Relics in Boccaccio's Decameron: The Displaying of the Archangel Gabriel in VI, 10 and IV, 2

12:30 - 2:00 - LUNCH

2:00 - 3:00pm: Keynote Lecture 2: H. Wayne Storey

3:30-5pm:

5) History and Biography:

Elsa Filosa, Vanderbilt University

Boccaccio's Public Offices, 1348-1355

William Caferro, Vanderbilt University

Boccaccio's Embassies and Florentine Diplomacy, 1350-1366

Martin Eisner, Duke University

Boccaccio's Life in Books

6) Works other than the Decameron:

Molly Bronstein, University of California, Berkeley

Reinventing the Widow's Grief between Il Filostrato and the Roman de Troie

Virginia Machera, Università di Cassino

Per la biblioteca troiana di Giovanni Boccaccio: il caso delle Rime

Adir Fonseca Jr, University of Oxford

Love and Fortune in Boccaccio's Galla

Valentina Rovere, University of Helsinki

Nelle biblioteche dei primi lettori di Boccaccio: la più antica circolazione delle opere latine

5:30pm Book Exhibition

October 5th

8:30 - 9:15am: **ABA business meeting**

9:30 - 11:00am:

7) The reception of Boccaccio's works 1:

Olivia Holmes, Binghamton University

From the Tale of the Three Rings to Matrimonio all'italiana

Christopher Livanos, University of Wisconsin, Madison

The Three Rings and the Circularity of Faith

Alberto Iozzia, Indiana University

"This Horrid Beginning" The Decameron as Secular

Archetype of Post-Apocalyptic Fiction.

8) The reception of Boccaccio's works 2:

Artemis Preeshl, Elon University

Calandrino: On Turning the Tables on #MeToo

Stefan Bielański-Bogumiła Bielańska, University of Cracow

La Fortuna di Giovanni Boccaccio in Polonia

Isabelle Lecocq, The Royal Institute for Cultural Heritage

Images of a famous Boccaccio's heroine: the faithful and loving Griselda

11:30 - 12:30: Keynote Lecture 3: Michael Papio

12:30 - 2:00 - LUNCH

October 5th

2:00 - 3:30pm:

9) The reception of Boccaccio's works 3:

Timothy Kircher, Guilford College

Prometheus unbound: Prometheus in the Genealogia deorum gentilium and its resonance for later humanism

Daniela D'Eugenio, Vanderbilt University

Decameron's Day VI and Vincenzo Brusantino's Interpretation

Nicola Esposito, University of Notre Dame

Elements of Decameronian Style in Giovanni d'Agnolo Capponi's Pecorone

10) Medicine and Other Discourses 1:

Giovanni Spani, College of the Holy Cross

Ghino di Tacco: brigante cortese e medico.

Michael Sherberg, Washington University

Decameron V.8, Again

Angela Porcarelli, Emory University

Lost Inside the Frame: Text and Paratext in Giovanni Boccaccio's Decameron

4:00 - 5:30pm:

11) Medicine and Other Discourses 2:

Fabian Alfie, University of Arizona

Hoofing It On Dry Ground: Sex, Sexuality, and Gender in Decameron 5.10

Alessandro Ceteroni, University of Connecticut

Lavoro e solidarietà femminile in Decameron V, 2

Francesco Ciabattini, Georgetown University

Musica, danza e norme sociali nel Decameron

12) Boccaccio Polybiblion

Kathryn McKinley, University of Maryland

The Problematics of Ocium: Horace, Poetry and Repose in De casibus 3.14

Gur Zak, The Hebrew University of Jerusalem

Boccaccio's Filocolo and the Polyphony of Consolation

Alyssa Falcone, The University of Alabama

Fool Me Twice: Examining Trust Inside and Outside of the Decameron

5:30pm: Keynote Lecture 4: Marilyn Miguel

Hotels:

1. Lowell Center, one block from the Pyle Center and the library, where the ABA conference will take place.

<http://bit.ly/languageconf>

2. The Graduate, one block from the Pyle Center and the library, where the conference will take place. Guests can call their main line 608-257-4391 and ask for the French & Italian Conference Room Block. Or they can use the following link to book: https://be.synxis.com/?adult=1&arrive=2019-10-03&chain=21643&child=0¤cy=USD&depart=2019-10-04&group=191003FREN&hotel=77206&level=hotel&locale=en-US&rooms=1&sbe_ri=0

Guest will have until September 2, 2019, to make their reservations at both conference hotels. Once the cut-off date has been reached, guests may still book but the discounted rate for the group will not be available.

Participants who opt out of the two conference hotels might want to try some of the hotels on this list:

<https://www.tripadvisor.com/HotelsList-Madison-Downtown-Hotels-zfp3160.html>.

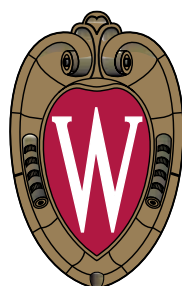
Frank Lloyd Wright's Taliesin Trip on Sunday morning (October 6th) <https://www.taliesinpreservation.org/>
More information to come.

Conference registration fee:

Students & contingent faculty: \$25

Regular members: \$60

Non-members: \$100



THE UNIVERSITY
of
WISCONSIN
MADISON

Boccaccio and His World:
Proceedings of the Third Triennial Meeting
of the American Boccaccio Association
Duke University, September–October 2016
edited by Valerio Cappozzo, Martin Eisner, Timothy Kircher
«Heliotropia. A forum for Boccaccio research and interpretation»
vol. 15, 2018

Just published!!



BOCCACCIO AND
HIS WORLD

PROCEEDINGS OF THE THIRD
TRIENNIAL MEETING OF THE
AMERICAN BOCCACCIO ASSOCIATION
- DUKE UNIVERSITY,
SEPTEMBER-OCTOBER 2016

EDITED BY VALERIO CAPPOZZO,
MARTIN EISNER, TIMOTHY KIRCHER

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Introduction by Timothy Kircher (pp. 1-3) **BOCCACCIO AND HIS WORLD**

Literary Contexts:

Corrado Bologna. "Boccaccio e l'invenzione del canone dei Classici moderni" (pp. 5-38)

Roberto Riso. "Essa scrisse una lettera..." Scrittura di lettere e narrativa epistolare in Boccaccio dalla Fiammetta al Corbaccio" (pp. 39-55)

Irene Cappelletti. "La brigata in Purgatorio. Qualche ipotesi sulla struttura del Decameron" (pp. 57-92)

Alberto Gelmi. "Filostrato: an Unintentional Comedy?" (93-109)

Historical Contexts:

William Caferro. "The Visconti War and Boccaccio's Florentine Public Service in Context, 1351-55" (pp. 111-51)

Elsa Filosa. "Messer Pino di messer Giovanni de' Rossi" (pp. 133-59)

Federico Canaccini. "Giovanni Regina: A Theologian at the Court of King Robert in Naples During Boccaccio's Time" (pp. 161-72)

Julianna Van Visco. "Beyond Mimesis: Boccaccio's Engagement with Wool Production in the Decameron" (pp. 173-87)

Christina McGrath. "Manipulated, Misrepresented and Maligned: The Censorship and Rassetatura of the Decameron" (pp. 189-205)

Boccaccio and the Roles of Women:

Janet Smarr. "Women Rewrite Griselda: From Christine de Pizan to Julia Voznesenskaya" (pp. 205-29)

Gur Zak. "Between Ghismonda and Massinissa: Boccaccio, Petrarch and the Uses of Tragedy" (pp. 233-51)

Marilyn Migiel. "Tests and Traps in Boccaccio's De casibus virorum illustrium" (pp. 253-66)

Epilogue:

Francesco M. Galassi, Elena Varotto, Giovanni Spani, Fabrizio Toscano, Emanuele Armocida and Michael Papio. "Boccaccio e la paleopatologia" (pp. 267-80)

Also in this issue:

American Boccaccio Bibliography for 2017-18. Compiled by Christopher Kleinhenz and Elsa Filosa. (pp. 281-91)

Renzo Bragantini. "In memoriam Pier Massimo Forni" (pp. 293-95)

Reviews:

Banella, Laura. La Vita nuova del Boccaccio. Fortuna e tradizione. Rev. by Jelena Todorović (pp. 297-99)

Bausi, Francesco. Leggere il Decameron. Rev. by Marco Aresu (pp. 301-05)

Manni, Paola. La lingua del Boccaccio. Rev. by Daniela D'Eugenio (pp. 305-15)

<http://www.heliotropia.org/>

You can download the book in pdf here:

https://www.academia.edu/37764281/Boccaccio_and_His_World_Proceedings_of_the_Third_Triennial_Meeting_of_the_American_Boccaccio_Association_Duke_University_September-October_2016_edited_by_Valerio_Cappozzo_Martin_Eisner_Timothy_Kircher_Heliotropia_A_forum_for_Boccaccio_research_and_interpretation_vol.15_2018_ISSN_15423352

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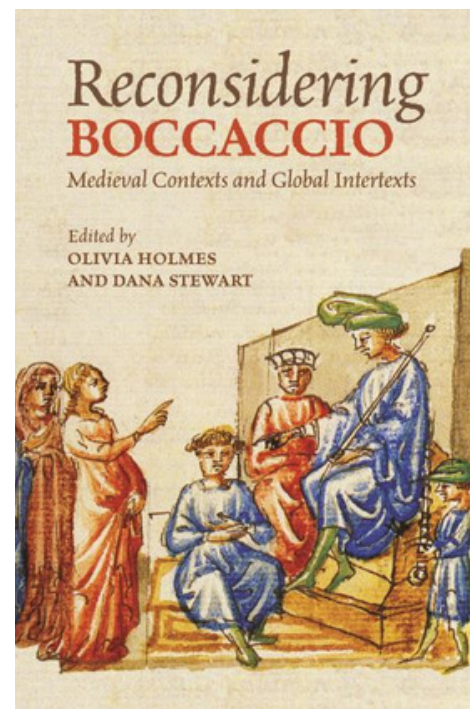
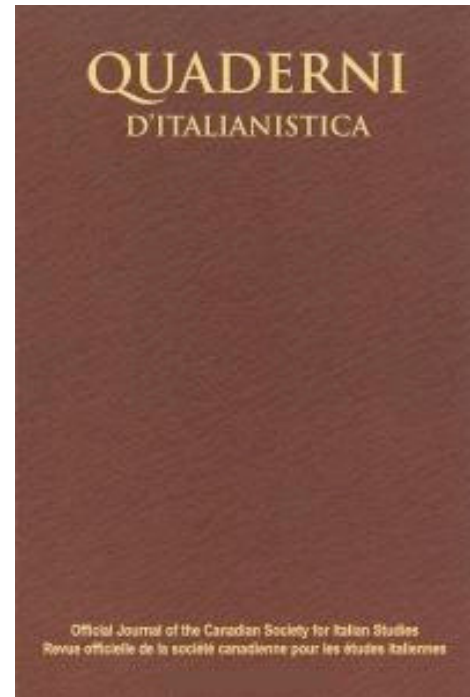
Member news

Published in 2019, *Dialogues on the “Decameron”* is a special issue of «Quaderni d’Italianistica» (vol. 38.2; 2017) devoted to the *Decameron*. This collection of innovative essays, edited by **Katherine A. Brown**, celebrates the seventh centenary of Boccaccio’s birth and the multiplicity of his masterpiece. The essays include **Susanna Barsella**, “The Merchant and the Sacred: Artifice and Realism in Decameron I.1;” **Katherine A. Brown**, “Confession and Social Space in the Decameron;” **Roberta Morosini**, “What a Difference the Sea Makes in the Decameron: The Mediterranean, a Structural Space of the Novella;” **Timothy Kircher**, “Eros and Evanescence in the Decameron: The Weave of Love, Time, and Memory;” **T. F. Gittes**, “‘Forgers of Falsehood, Physicians of Nought:’ Retailing Fictions in Boccaccio’s Decameron;” **Simone Marchesi**, “Fiction with Fiction: Confessing to Dante in Decameron I.1;” **Martin Eisner**, “A Singular Boccaccio: Defending Poetry in the Decameron and the Genealogie.”

Rhiannon Daniels published an article titled *Where Does the Decameron Begin? Editorial Practice and Tables of Rubrics*, «Modern Language Review» 114.1 (2019), 52–78; and in January she was invited to be the first Schoenberg Institute for Manuscript Studies and Center for Italian Studies Fellow in Italian Manuscript Studies at the University of Pennsylvania. During her residency she gave a public lecture on 24 January: *Writing and Reading Rubrics in the Renaissance Decameron*.

Elsa Filosa published an article titled *History of Virginia: Livy, Boccaccio, and Botticelli in Botticelli: Heroines and Heros*, edited by Nathaniel Silver. London: Paul Holberton Publishing, 2019: 78–93.

Olivia Holmes & Dana Stewart co-edited the volume *Reconsidering Boccaccio. Medieval Context and Global Intertexts* (University of Toronto Press, 2018). The essays include **K. P. Clarke**, “Text and (Inter)Face: The Catchwords in Boccaccio’s Autograph of the Decameron”; **Rhiannon Daniels**, “Reading Boccaccio’s Paratexts: Dedications as Thresholds between Worlds”; **Jason Houston**, “Boccaccio on Friendships (Theory and Practice)”; **Todd Boli**, “Among Boccaccio’s Friends: A Profile of Mainardo Cavalcanti”; **Alessia Ronchetti**, “Reading Like a Woman: Gendering Compassion in the Elegia di Madonna Fiammetta”; **Grace Delmolino**, “The Economics of Conjugal Debt from Gratian’s Decretum to Decameron 2.10: Boccaccio, Canon Law, and the Loss of Interest in Sex”; **Sara Diaz**, “Authority and Misogamy in Boccaccio’s Trattatello in laude di Dante”; **Mary Anne Case**, “What Turns on Whether Women are Human for Boccaccio and Christine de Pizan?”; **Elizabeth Casteen**, “On She-Wolves and Famous Women: Boccaccio, Politics, and the Neapolitan Court”; **Kevin Brownlee**, “Christine Transforms Boccaccio: Gendered Authorship in the De mulieribus claris and the Cité des Dames”; **Lori Walters**, “Reading like a Frenchwoman: Christine de Pizan’s Treatment of Boccaccio’s Johanna I and Andrea Acciaiu”; **Franklin Lewis**, “A Persian in a Pear Tree: Middle Eastern Analogues for Pirro/Pyrrhus”; **Katherine A. Brown**, “Splitting Pants and Pigs: The Fabliau Barat et Haimet and Narrative Strategies in Decameron 8.5 and 8.6”; **Filippo Andrei**, “The Tragicomedy of Lament: The Celestina and the Elegiac Legacy of Madonna Fiammetta”; **Nora Peterson**, “Sins, Sex, and Secrets: The Legacy of Confession from the Decameron to the Heptaméron”.



Timothy Kircher presented *Boccaccio and the Appearance of Reality: A Phenomenological Inquiry* at the Hebrew University of Jerusalem, November 2018.

Kristina Olson published an article titled *The Ethical and Sartorial Geography of the Far East: Tartar Textiles in Boccaccio's Decameron and Esposizioni*, «Le Tre Corone. Rivista internazionale di studi su Dante, Petrarca, Boccaccio» VI (2019): 125-139.

Anne Robin published two articles: *Les remèdes au mal d'amour dans l'Elegia di madonna Fiammetta et le Corbaccio*, in *Aimer ou ne pas aimer. Boccace, Elegia di madonna Fiammetta et Corbaccio*, Anna Pia Filotico, Manuele Gragnolati, Philippe Guérin, éd(s), Paris, Presses Sorbonne Nouvelle, 2018, p. 125-138; *La «liberté» du libraire restreint la liberté des femmes : l'édition française du Décaméron de Boccace réalisée par Antoine Vérard (1485)*, in *Liberté e(s)t choix. Verhandlungen von Freiheit in der französischen Literatur*, Sieglinde Borvitz und Yasmin Temelli, hrsg., Berlin, Erich Schmidt Verlag, 2019, p. 19-41.



The American Boccaccio Association is happy to announce the winners of the ABA's 2018 **Velli Prize** for 1) the best undergraduate student essay and 2) the best graduate student essay on Boccaccio:

1) **Nathaniel Gadiano**, Princeton University:
A Translation and Commentary of the Proemio from the Decameron.

2) **Max Matukhin**, Princeton University:
Natura contra naturam: Sins Against Nature in Decameron IX.10.



JEUDI 6 JUIN 2019

9h30 Accueil des participants

RÉSEAUX CULTURELS

Présidente de séance - Nataschia Tonelli

10h **Luca MARCOZZI** (Università di Roma Tre)
Petrarca e le sue reti epistolari, da Firenze all'Europa

10h30 **Monica BERTÉ** (Università degli studi 'Gabriele D'Annunzio', Chieti-Pescara)
«Scripta rurali calamo»: una lettera di Petrarca a Benintendi Ravegnani

11h **Marco CURSI** (Università di Napoli Federico II)
Nicola, Lapa, Andreina: gli Acciaiuoli tra Petrarca e Boccaccio

Discussion et pause

12h **Igor CANDIDO** (Trinity College, Dublin)
Francesco Bruni's Lost Letters and Petrarch's Florentine Circle

12h30 **Laura REGNICOLI** (Archivio di Stato di Pistoia)
Boccaccio e la famiglia de' Rossi

Discussion et déjeuner

QUESTIONS PHILOLOGIQUES

Président de séance - Enrico Fenzi

14h30 **Gabriella ALBANESE et Paolo PONTARI** (Università di Pisa)
L'edizione della corrispondenza fra Petrarca e Boccaccio: nuove epistole e nuove interpretazioni

15h15 **Nataschia TONELLI** (Università di Roma Tre)
Le mystère des épîtres perdues

Discussion et pause

16h15 **Marco PETOLETTI** (Università Cattolica del Sacro Cuore, Milano)
*«Quid tuum seu a te factum non laudem?»
Amitié intellectuelle et culture dans les lettres de Boccaccio à/sur Pétrarque*

Discussion

VENDREDI 7 JUIN 2019

QUESTIONS DE POÉTIQUE

Président de séance - Marco Petoletti

9h30 **Marco ARIANI** (Università di Roma Tre)
Fam., XXI 15: un manifesto per la poesia in volgare?

10h **Paolo RIGO** (Università di Roma Tre)
«Scribis nescio quem Petrum...»: Petrarca, Boccaccio e la disfida sulle profezie

Discussion et pause

11h **Enrico FENZI** (Genova)
Boccaccio, Ep. IX: i Versus ad Africam domini Francisci

11h30 **Paolo VITI** (Università del Salento)
Francesco Petrarca pater et preceptor di Giovanni Boccaccio

Discussion et déjeuner

VOLETS PUBLICS ET PRIVÉS

Président de séance - Igor Candido

14h **Marco VEGLIA** (Alma Mater Studiorum Università di Bologna)
Paupertatis et Fortune certamen. Su alcune epistole politiche di Boccaccio (IX, X, XIII)

14h30 **Elsa FILOSA** (Vanderbilt University, Nashville)
History and Politics in the Consolatory Letter to Pino de' Rossi

15h **Teresa CALIGIURE** (Universität Hamburg)
Scelus e indignatio. Polemiche epistolari tra Boccaccio e Petrarca nei primi anni '50

Discussion et pause

16h **Ilaria TUFANO** (Napoli)
L'amicizia nelle epistole di Boccaccio

16h30 **Table ronde**
Bilan et perspectives des études sur l'épistolographie à la fin du XIV^e et début du XV^e siècle

Clôture du colloque



Niccolò Acciaiuoli, Giovanni Boccaccio e la Certosa del Galluzzo: politica e religione nel Trecento a Firenze

CERTOSA DI FIRENZE - PALAZZO BARGAGLI
10-12 giugno 2019

Con il patrocinio di

ARCHIVES DES
MÉDIÉVISTES
DE FIRENZE



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LUNEDÌ 10 GIUGNO 2019 - CERTOSA DI FIRENZE
(via della Certosa 1, Firenze)

15:30 - Apertura del convegno e visita alla Certosa
Jason Houston, Gonzaga University in Firenze
Don Alessandro Andreini, Comunità di San Leolino

17:30 - Rinfresco

18:00 - Lectio magistralis
Niccolò Acciaiuoli and the Intersection of Florentine
Politics, Religion and War
William Cafarro, Vanderbilt University

19:00 - Allestimento teatrale
Decameron V.8 & X.7
a cura della Compagnia teatrale ORANONA di Certaldo
e di GONZAGA UNIVERSITY

19:45 - Ricevimento

MARTEDÌ 11 GIUGNO 2019 - CERTOSA DI FIRENZE

9:30 - Saluti istituzionali
Andrea Pessina, Soprintendente di Archeologia, Belle
Arti e Paesaggio per la città metropolitana di Firenze
e le province di Pistoia e Prato
Don Carmelo Mezzasalma, Superiore della Comunità
di San Leolino
Comunità Monastica della Certosa di Farneta (Lucca)

10:00 - Relazione introduttiva
La Certosa luogo dello spirito
Giovanni Leoncini, Università degli Studi di Firenze

11:00 - I sessione: La Certosa nella Firenze reli-
giosa del XIV secolo
Presiede Don Alessandro Andreini
Istituzioni ecclesiastiche e vita religiosa nella Firen-
ze del '300
Francesco Salvestrini, Università di Firenze

I vescovi di Firenze nel XIV secolo
Lorenzo Tanzini, Università di Cagliari
Niccolò Acciaiuoli e la Certosa di San Martino
Rita Pastorelli, Certosa-Museo di San Martino, Napoli
La Certosa di Firenze nel XV secolo: problematico ve-
colo della fama degli Acciaiuoli nella Firenze medicea
Laura De Angelis, Università di Firenze

13:00 - Pausa pranzo

14:30 - II sessione: Niccolò Acciaiuoli mecenate
tra letteratura e arte
Presiede Susanna Barsella, Fordham University
Tre amici fiorentini tra Napoli e Firenze: Giovanni,
Niccolò e Zanobi
Jason Houston

RSVP boccacciocertosa@gmail.com

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Gli Acciaiuoli e Giovanni Boccaccio: libri, lettere, scrit-
ture

Marco Corsi, Università di Napoli Federico II
Niccolò Acciaiuoli e la fondazione della Certosa
Niccolò Budini Gattai, Gruppo territoriale fiorentino
del Movimento di Cooperazione Educativa
L'architettura di Palazzo Acciaiuoli. Le vicende co-
struttive e la sua riscoperta nel Novecento
Valerio Tesi, Soprintendenza Archeologia Belle Arti
e Paesaggio, Firenze

16:30 - Pausa caffè

17:00 - In memoria di Pier Massimo Forni (1951-2018)
Pier Massimo Forni. Vent'anni di lettere e poesie:
1977-1997
Bruno Nacchi, scrittore e traduttore

MERCOLEDÌ 12 GIUGNO 2019 - PALAZZO BARGAGLI
(Lungarno Le Grazie 22, Firenze)

10:00 - Relazione introduttiva
La Certosa di San Lorenzo: metafora incompiuta dei
sogni del Gran Siniscalco
Francesco Paolo Tocco, Università di Messina

11:00 - III sessione: Politica, economia e società
tra Firenze e Napoli nel Trecento
Presiede Elsa Filosa, Vanderbilt University

Napoli Angioina: dal Regno di Roberto il Saggio a
quello di Giovanna I
Amedeo Feniello, Istituto di Storia dell'Europa Medi-
terranea (CNR)

Regimi politici fiorentini tra gli anni '30 e '60 del '300
Vieri Mazzoni, Società Storica della Valdelsa

La mercatura fiorentina prima e dopo l'età dei gran-
di fallimenti
Sergio Tognetti, Università di Cagliari

13:00 - Pausa pranzo

15:00 - IV sessione: Gli Acciaiuoli e la Grecia
Presiede Stefano U. Baldassarri, ISI Florence

Gli Acciaiuoli in Grecia e nella tradizione in età mo-
derna

Claudia Tripodi, University of Chicago
L'Atene degli Acciaiuoli nella cultura antiquaria e vi-
siva del Rinascimento
Theodoris Koutsogiannis, Hellenic Parliament Art Col-
lection

Early Florentine interest in Ptolemaic Chorography:
Cristoforo Buondelmonti on Crete (1416-17)
George Tolias, National Hellenic Research Founda-
tion - Ecole pratique des hautes études PSL

Conclusioni a cura di Stefano U. Baldassarri

Trea\$urer's Report

Fabian Alfie



The budgetary situation of the American Boccaccio Association is quite strong, with over \$14,000 in our account from dues and support. But that doesn't mean that we're like the medieval dragon of legend, merely sitting upon a hoard of gold.

Rather, that amount is dedicated to the numerous activities of the Association, many of which are laid out elsewhere in this newsletter; such activities include awards and prize money, co-sponsoring the conference in Madison WI next October, and defraying the publication costs of the *Lectura Boccaccii* series. Other expenses are being used in a less-visible manner, such as updating the ABA website.

I would like to remind all members that you can renew your regular, student, or sustaining membership via the ABA website, at: <http://abaonline.us/membership.html>.

You can also feel free to contact me directly for specific questions, at: alfie@email.arizona.edu.

In closing, I would like to thank everyone who has made a donation on top of paying their dues, regardless of the amount. Every donation helps the American Boccaccio Association fulfill its mission of promoting the study and teaching of Giovanni Boccaccio's life and works.

Thank you!



Soldi, soldi, soldi (from "Boccaccio '70", "La riffa") (feat. Sophia Loren) (Remastered 2017)

Armando Trovajoli

"Boccaccio '70" Original soundtrack (Remastered 2017)



You can reach the Virtual Brigata

on the

**ABA WebPage:
www.abaonline.us**

or by joining the

**ABA Facebook Group (American Boccaccio Association):
www.facebook.com/groups/796853600461573/**

**Contact:
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