

Year	Grad Prize	Uni	Title	UG Prize	Uni	Title	Creative Prize	Uni	Title
2014	Johnny Bertolio	Toronto	Il "vin vermiglio" di Filippo Argenti (Decameron IX.8)						
2015	Grace Delmolino	Columbia	Francesca and Filippa: Boccaccio's Canon-Legal Theory of Consent in Esposizioni 5 and Decameron 6.7.						
2016	Chiara Girardi	Johns Hopkins	European Reactions to the Wealth and Beauty of Saracen Women in Decameron II.7 and IV.4						
2017									
2018									
2019	Alyssa Granacki	Duke	Domesticating Philosophy: Dante's Women in Boccaccio				Lorenzo Bacchini	Johns Hopkins	Decameron VIII.3. Calandrino and the Heliotrope (short video)
	Megan Tomlinson	UCLA	Travel as Transgression: The Mobility of Women in Giovanni Boccaccio's De mulieribus claris and the Decameron						
2020	Nora Siena	Cornell	The Invisibility of Rape in Boccaccio's Decameron	Ester Zora Nikolic	SUNY-Binghamton	Defying Gender Stereotypes in Boccaccio's Decameron: How Women Respond to Bad Fortune	RK Fauth	Georgetown	The Unprecedented Project (viral blackout poetry)
2021	Alexander Brock	Princeton	When Il Grasso Becomes Calandrino: La Novella del Grasso Legnaiuolo and the Productive Failure of Literary Imitation	Carlisle DiValentin	Emory	"When the pawn hits the King: a preemptive strike against a tyrannical ruler and instructions on how to outlive one"			0
2022				Carlisle DiValentin	Cornell	How Talano Tricks his Wife: The Violence of Rhetoric in Decameron 9.7	Prof. Alberto Iozzia and Chiara Montera and their students: Allie DeRubeis, Chris Matthews, Brianna McMahon, Dallas Mercurio, Rafael Romero Lauro, Daniel Turillo	Pitt	"Aspettando Chichibio [Waiting for Chichibio]": a bilingual play