

American Boccaccio Bibliography for 1987  
(through November, 1987)

Compiled by Christopher Kleinhenz, University of Wisconsin-Madison

BOOKS (EDITIONS AND TRANSLATIONS):

BOCCACCIO, GIOVANNI, *Eclogues*, tr. Janet Levarie Smarr (New York, Garland Publishing Inc., 1987) pp. lxxiii + 263.

CRITICAL STUDIES (ARTICLES):

ANDERSON, DAVID, "Theban Genealogy in the *Knight's Tale*," *Chaucer Review* 21.3 (1987): 311-20.

CARROLL, LINDA L., "Authorial Defense in Boccaccio and Ruzante: From Liminal to Liminoid," *Romance Quarterly* 34.1 (February, 1987): 103-16.

CHAMBERS, ROSS, "Violence du récit: Boccace, Mérimée, Cortázar," *Canadian Review of Comparative Literature* 13.2 (June, 1986): 159-86.

FEDI, ROBERTO, "Il 'regno' di Filostrato. Natura e struttura della Giornata IV del *Decameron*," *MLN* 102.1 (January, 1987): 39-54.

FLEMING, JOHN V., "Deiphoebus Betrayed: Virgilian Decorum, Chaucerian Feminism," *Chaucer Review* 21.2 (1986): 182-99.

HAVELY, NICHOLAS, "Tearing or Breathing? Dante's Influence on *Filostrato* and *Troilus*," *Studies in the Age of Chaucer: Proceedings* 1 (1984): 51-59.

INFUSINO, MARK H., and YNEZ VIOLÉ O'NEILL, "Arcite's Death and the New Surgery in *The Knight's Tale*," *Studies in the Age of Chaucer: Proceedings* 1 (1984): 221-30.

JORDAN, TRACEY, "'We Are All One Flesh': Structural Symmetry in Boccaccio's Tale of the Prince and Princess of Salerno," *Studies in Short Fiction* 24.2 (Spring, 1987): 103-10.

LAWTON, DAVID, "Chaucer's Two Ways: The Pilgrimage Frame of *The Canterbury Tales*," *Studies in the Age of Chaucer* 9 (1987): 3-40.

MCGREGOR, JAMES H., "Troilus's Hymn to Venus and His Choice of Loves in Boccaccio's *Filostrato*," *Romance Philology* 41.1 (August, 1987): 48-57.

NEUHAUSEN, KARL AUGUST, "Boccaccio's *Genealogie deorum gentilium libri XV*: Corrigenda zur Ausgabe von Vincenzo Romano," *Res Publica Litterarum* 10 (1987): 251-52.

OWEN, CHARLES A., JR., "*Troilus and Criseyde*. The Question of Chaucer's Revision," *Studies in the Age of Chaucer* 9 (1987): 155-72.

PHILLIPPY, PATRICIA A., "Establishing Authority: Boccaccio's *De Claris Mulieribus* and Christine de Pizan's *Le Livre de la Cité des Dames*," *Romanic Review* 77.3 (1986): 167-94.

PIETROPAOLO, DOMENICO, "The *Editio Princeps* of Boccaccio's Commentary on the *Divine Comedy*," *Quaderni d'italianistica* 7.2 (Autunno, 1986): 153-63.

SHOAF, R. A., "The *Franklin's Tale*: Chaucer and Medusa," *Chaucer Review* 21.2 (1986): 274–90.

VELLI, GIUSEPPE, "Il *De Vita et moribus domini Francisci Patracchi de Florentia* del Boccaccio e la biografia del Petrarca," *MLN* 102.1 (January, 1987): 32–38.

WALLACE, DAVID, "Chaucer and the European *Rose*," *Studies in the Age of Chaucer: Proceedings* 1 (1984): 61–67.

#### BOOK REVIEWS:

BOCCACCIO, GIOVANNI, *Amorosa Visione*. Bilingual edition, tr. Robert Hollander, Timothy Hampton, Margherita Frankel, with an Introduction by Vittore Branca (Hanover: University Press of New England, 1986). Rev. WALLACE, DAVID, *Studies in the Age of Chaucer* 9 (1987): 193–95.

BALDUINO, ARMANDO, *Boccaccio, Petrarca e altri poeti del trecento* (Firenze: Leo S. Olschki, 1984). Rev. COTTINO-JONES, MARGA, *Speculum* 62.3 (July, 1987): 643–44; SMARR, JANET L., *Renaissance Quarterly* 39.3 (Autumn, 1986): 515–18.

BOITANI, PIERO, ed., *Chaucer and the Italian Trecento* (Cambridge: Cambridge University Press, 1985). Rev. SHOAF, R. A., *Italica* 64.2 (Summer, 1987): 309–10.

*Dante, Petrarch, Boccaccio: Studies in the Italian Trecento in Honor of Charles S. Singleton*, eds. Aldo S. Bernardo and Anthony L. Pellegrini (Binghamton: Medieval and Renaissance Texts and Studies, 1983). Rev. MCGREGOR, JAMES H., *Romance Philology* 40.3 (February, 1987): 421–26.

GREENE, THOMAS M., *The Light in Troy: Imitation and Discovery in Renaissance Poetry* (New Haven: Yale University Press, 1982). Rev. MUELLER, MARTIN, *Canadian Review of Comparative Literature* 13.3 (September, 1986): 484–87.

MAZZOTTA, GIUSEPPE, *The World at Play in Boccaccio's "Decameron"* (Princeton: Princeton University Press, 1986). Rev. GATHERCOLE, PATRICIA M., *Studies in Short Fiction* 24.2 (Spring, 1987): 181–82; LUCENTE, GREGORY L., *MLN* 101.5 (December, 1986): 1263–66.

PICONE, MICHELANGELO, *Il racconto* (Bologna: Il Mulino, 1985). Rev. BÉNÉTÉAU, DAVIDE P., *Quaderni d'italianistica* 7.2 (Autunno, 1986): 255–56.

RICCI, PIER GIORGIO, *Studi sulla vita e le opere del Boccaccio* (Milano-Napoli: Riccardi, 1985). Rev. COLEMAN, WILLIAM E., *Renaissance Quarterly* 40.1 (Spring, 1987): 129–30.

SANGUINETI WHITE, LAURA, *La scena conviviale e la sua funzione nel mondo del Boccaccio* (Firenze: Leo S. Olschki, 1983). Rev. BERGIN, THOMAS G., *Italian Quarterly* 103 (Winter, 1986): 105.

WALLACE, DAVID, *Chaucer and the Early Writings of Boccaccio*, *Chaucer Studies*, 12 (Woodbridge, Suffolk: Boydell and Brewer, 1985). Rev. BENSON, C. DAVID, *Speculum* 62.1 (January, 1987): 217–19; DEAN, JAMES, *Philological Quarterly* 65.3 (Summer, 1986): 407–10; WINDEATT, B. A., *Studies in the Age of Chaucer* 8 (1986): 254–57.

WILLIMAN, DANIEL, ed., *The Black Death: The Impact of the Fourteenth-Century Plague* (Binghamton: Center for Medieval and Early Renaissance Studies, 1982). Rev. OLSON, GLENDING, *Studies in the Age of Chaucer* 8 (1986): 264–66.